Volume II



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K

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M

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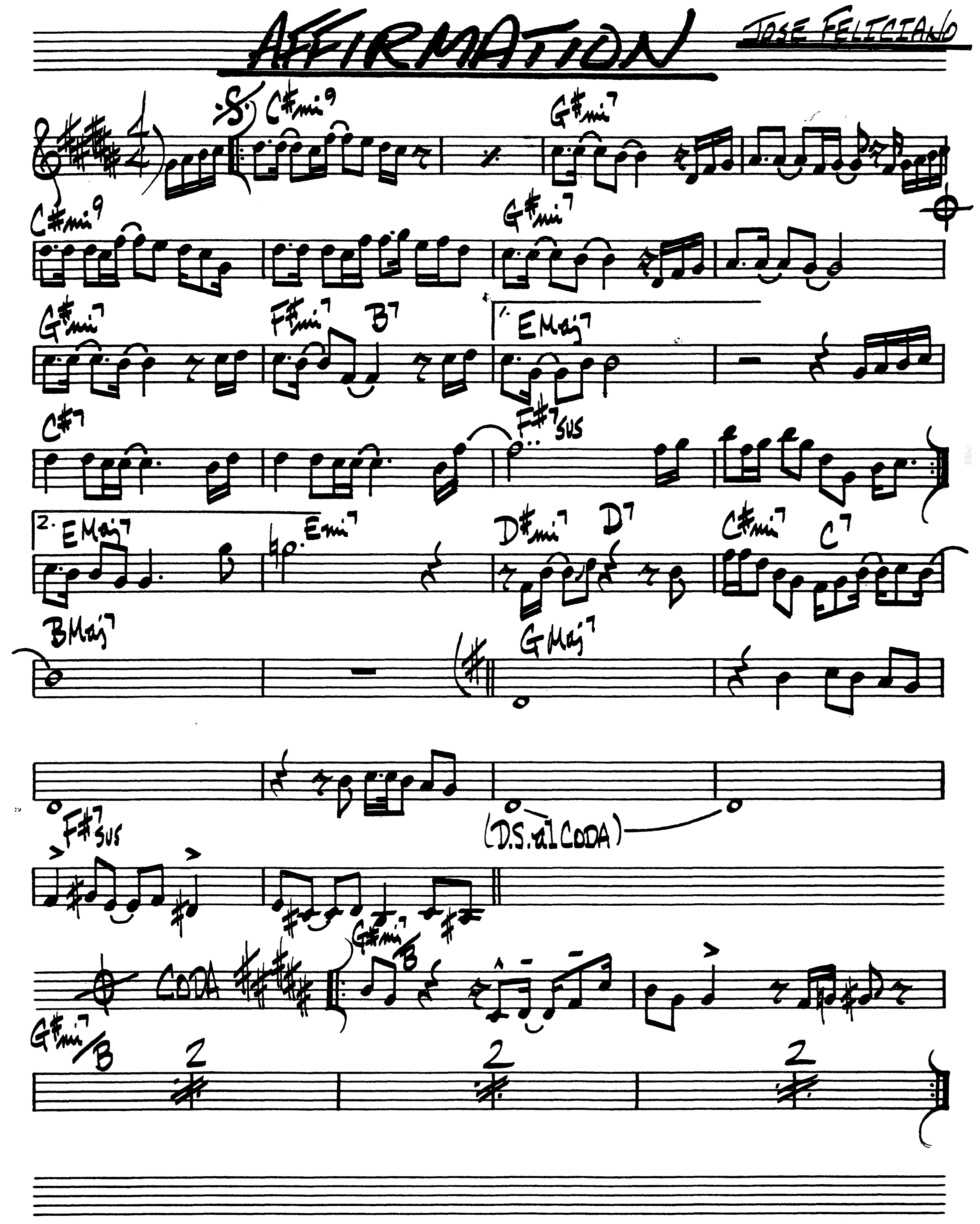
T-Cont.

V

W

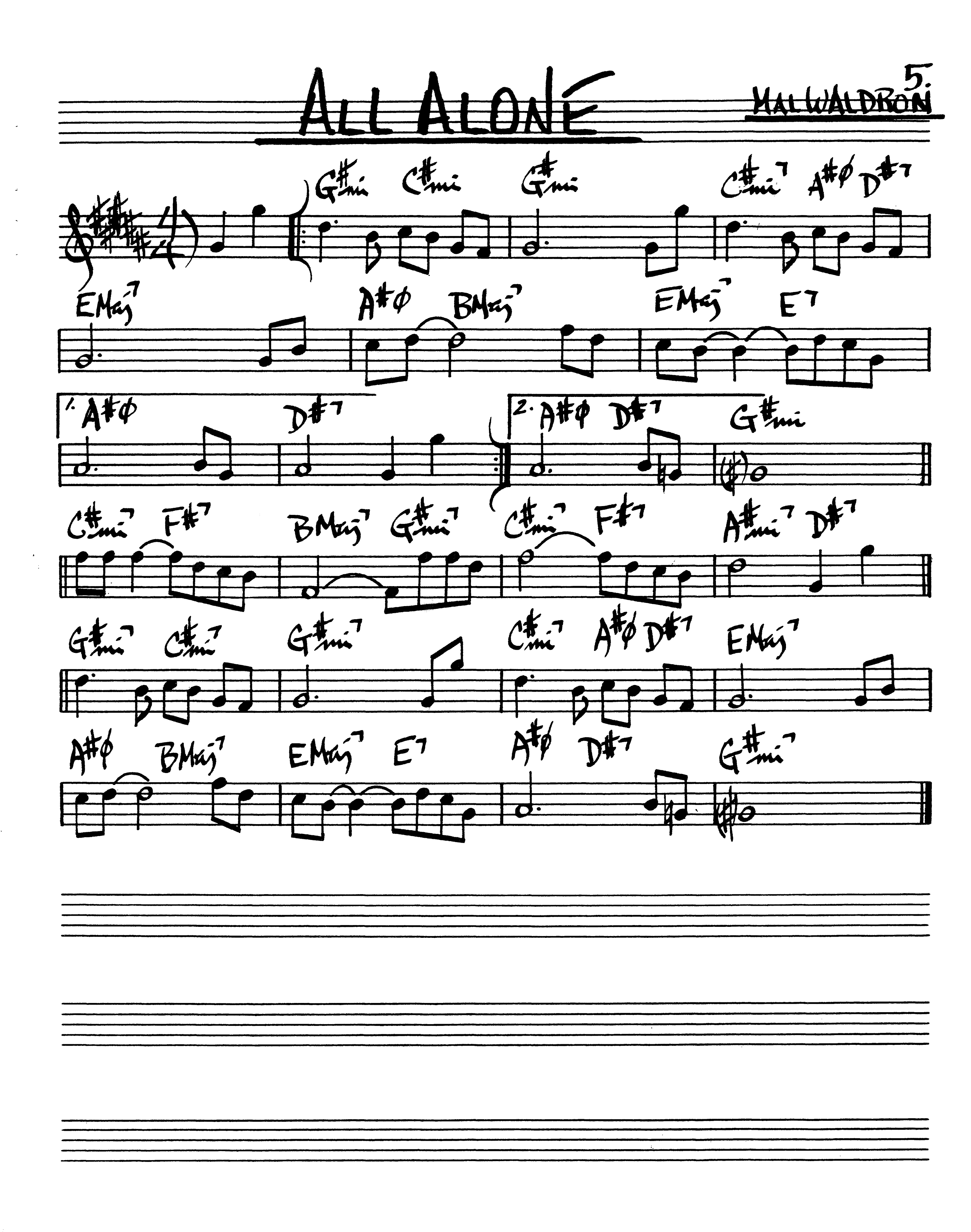
Y


ABLUTION
LENNIE TRISTANO
Dmi
Gmi7
C7
FMaj7
BbMaj7
E7
AMaj7
(F#7)
Ami
Dmi7
G7
C7
FMaj7
B7
E
F#mi7
B7
EMaj7
D#mi7
G#7
C#
A+7
Dmi
Gmi7
C7
FMaj7
BbMaj7
Eb7
Ami7
G#o
Gmi7
F#
F


AFFIRMATION
JOSE FELICIANO
C#mi9
G#mi7
C#mi9
G#mi7
G#mi7
F#mi7
B7
1. EMaj7
C#7
F#7sus
2. EMaj7
Emi7
D#mi7
D7
C#mi7
C7
BMaj7
GMaj7
F#7sus
(D.S. al CODA)
CODA
G#mi7/B
G#mi7/B
2
2
2


(JP)
AIRMAIL SPECIAL
A
A°
A°
G#°
G°
F9
E9
A
(ALTERNATE A)
A


4.
ALFIE'S THEME
SONNY ROLLINS
(2 FEEL)
Gmi F7 EbMaj7 D7(b9) Gmi7 F7 EbMaj7 D7(b9)
Gmi F7 EbMaj7 D7(b9) Gmi Aø D7(b9) Gmi
(IN "4") Bb Eb Bb Eb
Bb Eb Bb Eb
(BACK TO 2 FEEL)
Gmi F7 EbMaj7 D7(b9) Gmi F7 EbMaj7 D7(b9)
Gmi F7 EbMaj7 D7(b9) Gmi Aø D7(b9) Gmi


5.
ALL ALONE
MAL WALDRON
G#mi C#mi G#mi C#mi7 A#ø D#7
EMaj7 A#ø BMaj7 EMaj7 E7
1. A#ø D#7
2. A#ø D#7 G#mi
C#mi7 F#7 BMaj7 G#mi7 C#mi7 F#7 A#mi7 D#7
G#mi7 C#mi7 G#mi7 C#mi7 A#ø D#7 EMaj7
A#ø BMaj7 EMaj7 E7 A#ø D#7 G#mi7

ALL GOD'S CHILLUN GOT RHYTHM

KAHN & KAPER

DMaj7 Bmi7 Emi7 A7 F#mi7 B7(b9) Emi7 A7

DMaj7 Bmi7 Emi7 A7 F#ø7 B7(b9)

G#mi7 C#7 F#mi7 B7 Emi7 A7 DMaj7

F#7 Bmi7 E7 A7

DMaj7 Bmi7 Emi7 A7 F#mi7 B7(b9) Emi7 A7

DMaj7 Bmi7 Emi7 A7 F#ø7 B7(b9)

G#mi7 C#7 F#mi7 B7 Emi7 A7 C7 (Eø7) B7

Emi7 A7 D (B7) (Emi7 A7)

ALTOITIS

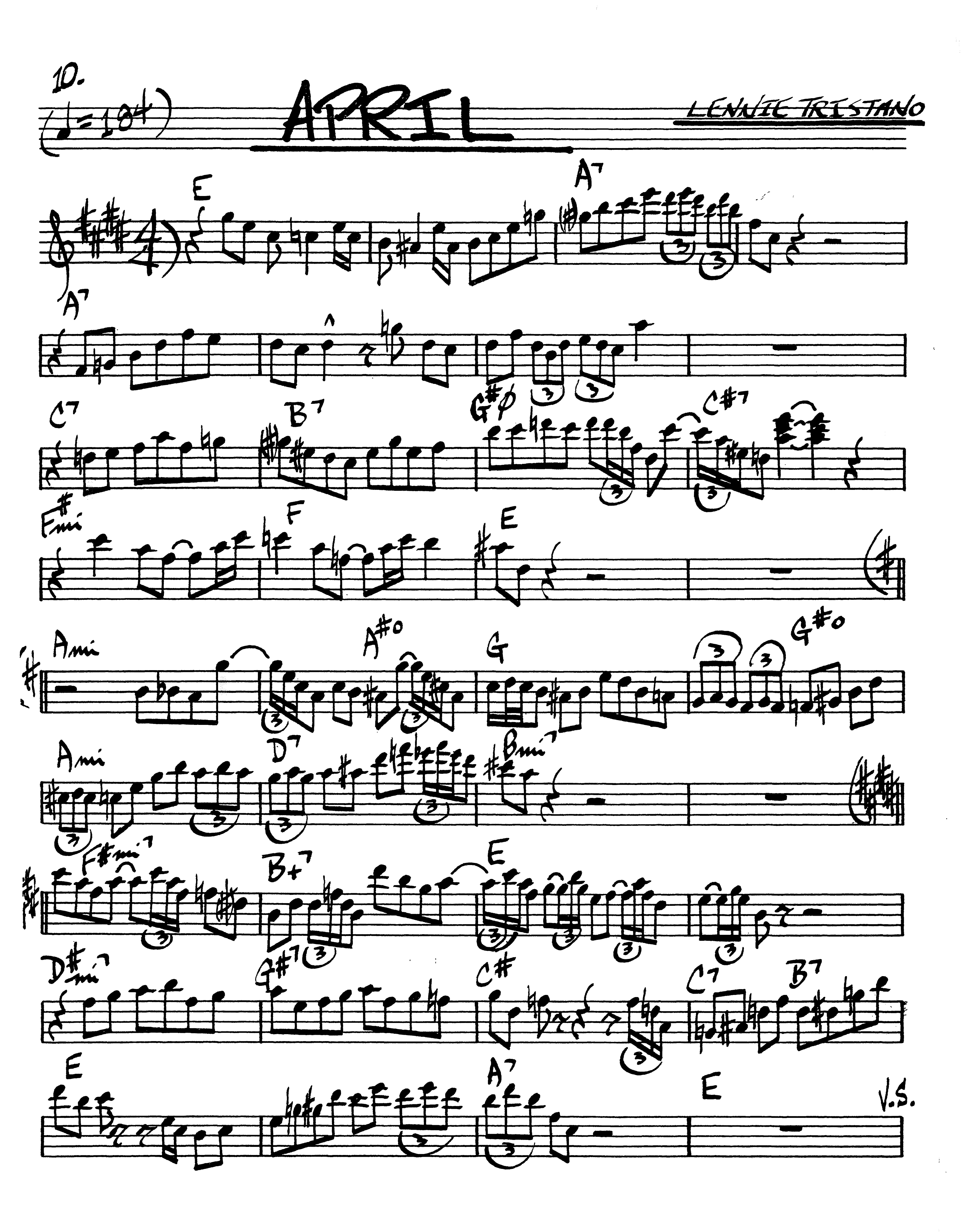
OLIVER NELSON



OLIVER NELSON – "IMAGES"


(CALYPSO FEEL)
ANOTHER STAR
STEVIE WONDER
BASS:
Dmi9
C7
BbMaj7
Ami7
Gmi7
A7(#9)
Dmi9
ADD LINE
Dmi9
C7
BbMaj7
Ami7
Gmi7
A7(#9)
Dmi9
Dmi9
C7
BbMaj7
Ami7
Gmi7
A7(#9)
Dmi9
A
Dmi7
C7
BbMaj7
Ami7
Gmi7
A7(#9)
Dmi9
B
Cmi7
F7
BbMaj7
Cmi7
F7
BbMaj7
Dmi7
G7
CMaj7
A7
Dmi7
E7
A7sus
A7(b9)
(FORM=AABA)


9.
APRIL SKIES
BUDDY COLLETTE
EMaj7 F#mi7 G#mi7 A7
Emi7 A7 Emi7 A7
F#mi7 B7 G#mi7 C#7(b9)
F#mi7 B7 EMaj7
Ami7 D7 GMaj7 Bmi7 Bb7
Ami7 D7(b9) GMaj7
Fmi7 B7 EMaj7
D#mi7 G#7 C#Maj7 F#mi7 B7 (D.C. al Coda)
CODA EMaj7 (C#7) (F#mi7 B7)
WARDELL GRAY — "CENTRAL AVENUE"

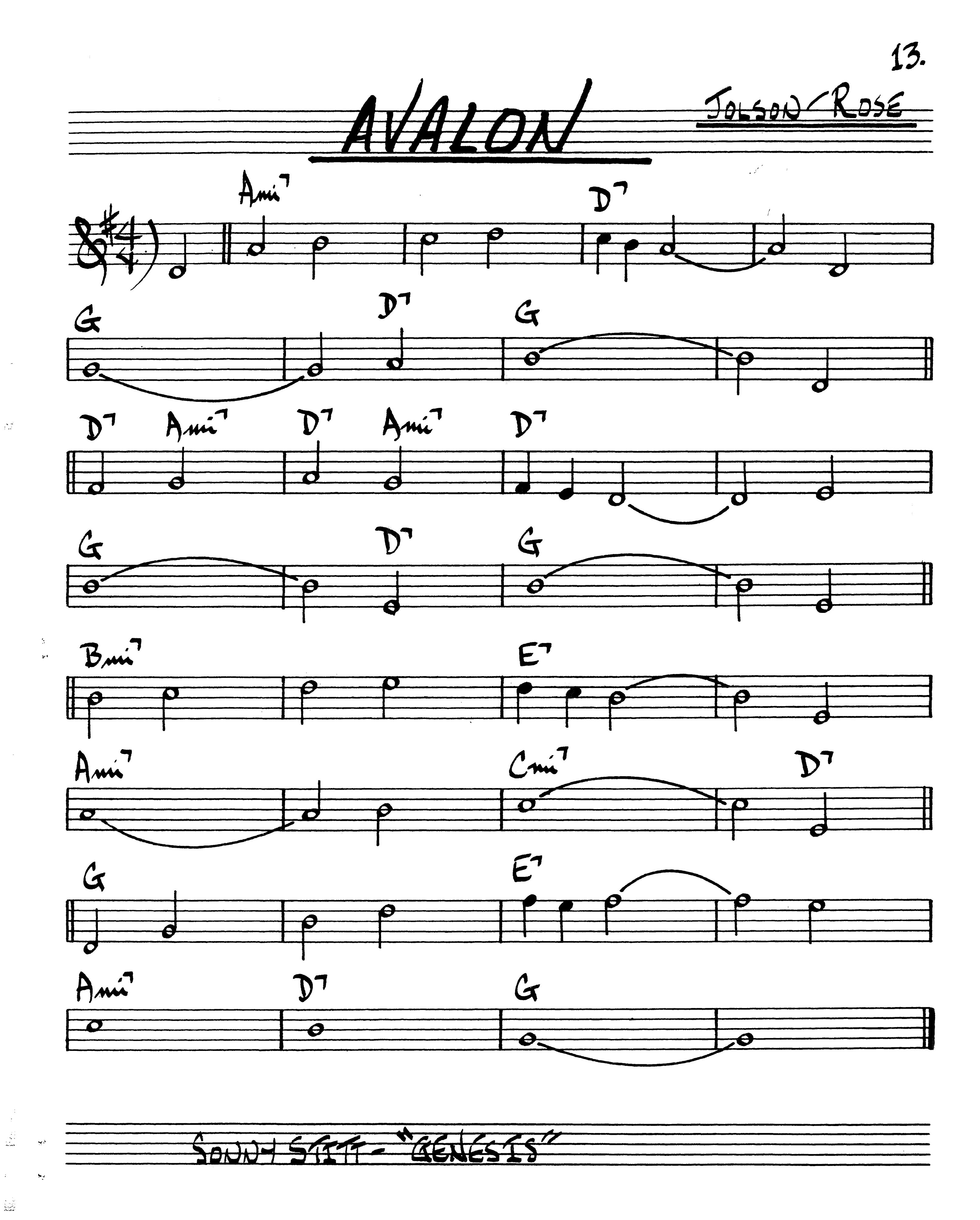

10.
(♩=184)
APRIL
LENNIE TRISTANO
E
A7
A7
C7
B7
G#ø
C#7
F#mi
F
E
Ami
A#o
G
G#o
Ami
D7
Bmi7
F#mi7
B+7
E
D#mi7
G#7
C#
C7
B7
E
A7
E
V.S.


A
C7
B7
G#ø
C#7
F#mi7
F
E

ASK ME NOW

THELONIUS MONK




AVALON
JOLSON - ROSE
Ami7
D7
G
D7
G
D7
Ami7
D7
Ami7
D7
G
D7
G
Bmi7
E7
Ami7
Cmi7
D7
G
E7
Ami7
D7
G
SONNY STITT - "GENESIS"

Wayne Shorter

Backstage Sally




(MED. SWING)
MILT JACKSON
BAGS & TRANE
4 BAR INTRO:
Ami7
Dmi6
E7
Ami7
Dmi
E7
Ami7
F7
E7
Ami


16.
(MED-UP)
BAG'S GROOVE
MILT JACKSON
D7
(G7)
D
D7
G7
D
Emi7
A7
D
Emi7
A7
D
(G7)
D
D7
G7
D
Emi7
A7
D
MILT JACKSON - BLUE NOTE BLP-5011

(BLUES)

CHARLIE PARKER



INTRO: D | Emi7 A7 | 2

D | Emi7 A7 | D7

Ami7 D7 | G7 |

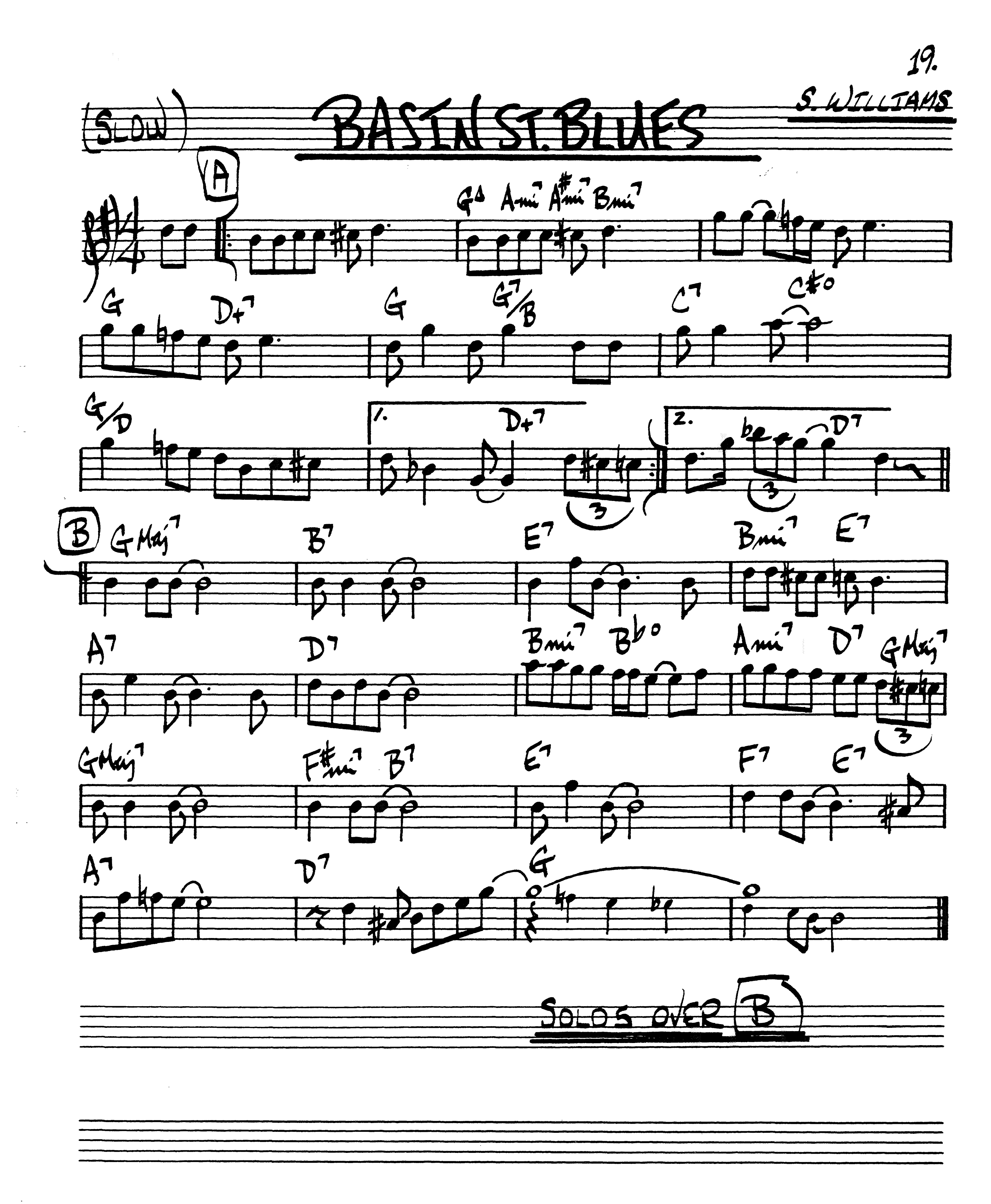
D | | Emi7

A7(b9) | D | Emi7 A7

CHARLIE PARKER – SAVOY #1108

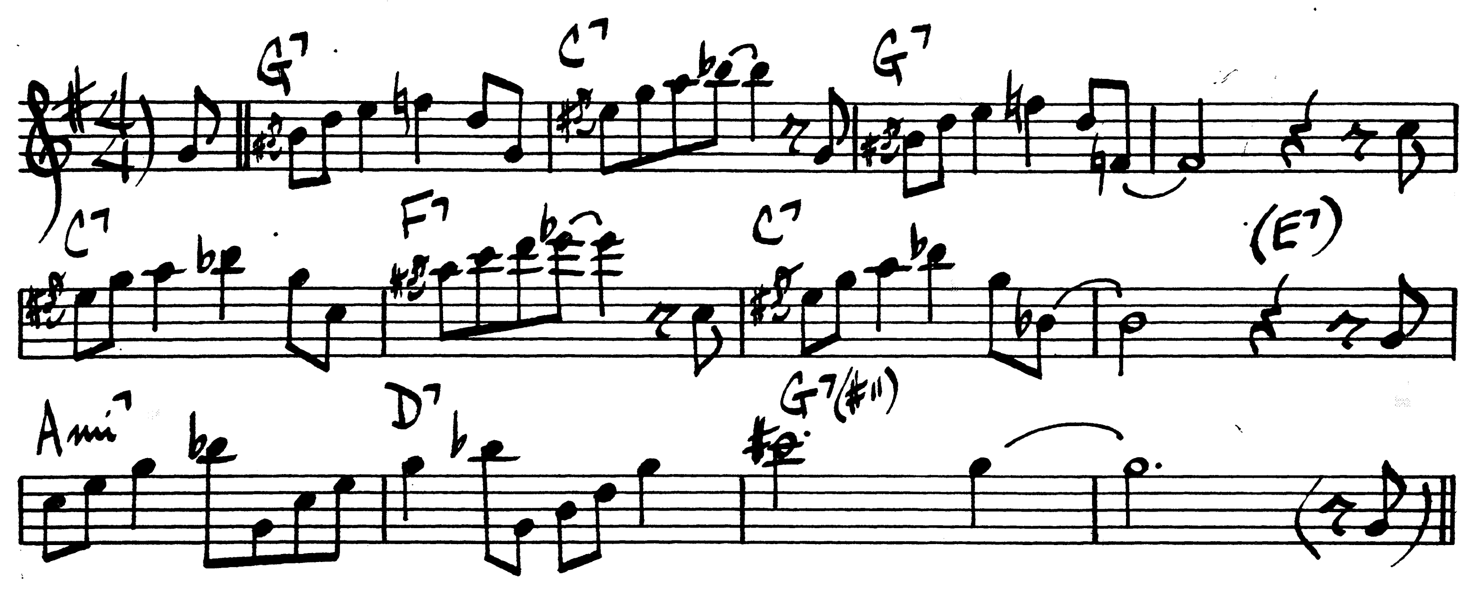
HORACE SILVER




(SLOW)
BASIN ST. BLUES
S. WILLIAMS
A
G△ Ami7 A#mi7 Bmi7
G D+7 G G7/B C7 C#o
G/D 1. D+7 2. D7
B
GMaj7 B7 E7 Bmi7 E7
A7 D7 Bmi7 B♭o Ami7 D7 GMaj7
GMaj7 F#mi7 B7 E7 F7 E7
A7 D7 G
SOLOS OVER B

BA-LUE BOLIVAR BA-LUES ARE

T. MONK



BEETHOVEN'S BLUE 3RD

ED KAISER




DIZZY GILLESPIE
BEBOP
INTRO: (Cmi)
A7(b5)
(Dmi)
A
Dmi C#o Dmi Eb9
Dmi Eo Dmi/F Eo Dmi C#o Dmi Eb7
1. Dmi Eo Dmi/F Eb7 Dmi A7(b9)
2. Dmi Eo Dmi A7 Dmi A7
Dmi Dmi7 G+7 CMaj7
Cmi7 F+7 BbMaj7 Eø A+7
Dmi C#o Dmi Eb7 Dmi Eo Dmi/F Eo
Dmi C#o Dmi Eb7 Dmi Eo Dmi A7 Dmi
(OUT CHORUS: PLAY HEAD, THEN INTRO)
CHARLIE PARKER – "DIAL VOL. I"

(BRIGHT)

C. MINGUS

BETTER GIT IT IN YOUR SOUL




BEYOND ALL LIMITS
WOODY SHAW
Ami7
D7
A#mi7
D#7
Gmi7
C7
FMaj7
F#mi7
B7
A#mi7
D#7
GMaj7
GMaj7
F7
F#Maj7
Dmi7
C7
Dmi7
1. Dmi7
2. Dmi7
GMaj7(#11)
Fmi7
Bb7
EbMaj7
G#mi7
C#
Emi7
A7
DMaj7
F#mi7
Ebmi7
Cmi
Ami
D7
A#mi7
D#7
Gmi
C7
FMaj7
F#mi
B7
A#mi
D#7
GMaj7
F7
F#Maj7
Dmi7
C7
Dmi7
LARRY YOUNG – "UNITY"

(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER

D7 G7 G#o D7

G7 G#o D7 F#mi7 B7

Emi7 A7 D7 B7 Emi7 A7

SOLO: D7 Ami7 D7

G7 D7 F#mi7 B7

Emi7 A7 D7 A7

(MED. SLOW)

BIRTH OF THE BLUES

RAY HENDERSON

A A#o Bmi7 Co C#mi7 C#+7

D6 D#o E7 D6 C#mi7 Cmi7 Bmi7 E7

1. A6 F#mi7 Bmi7 Bb7

2. A6 BbMaj7 A6 D7

C#7 G#ø7 C#7 G#ø C#7 D7 C#7

C#mi7 F#7 C#mi7 F#7 F#mi7/B B7 E7

A A#o Bmi7 Co C#mi7 C#+7 D D#o

E7 D6 C#mi7 Cmi7 Bmi7 E7 A (A#o) (Bmi7 E7)


(EVEN 8THS)
BIRDLAND
JOE ZAWINUL
(3X's)
1.2.3.
4.
D-PEDAL
(REPEAT 5X's)
E
A
E


27.
D7 (D PED...)
CODA
WEATHER REPORT - "HEAVY WEATHER"

(SLOW BLUES)

BLACK AND TAN FANTASY

DUKE ELLINGTON
BUBBER MILEY



(BLUES)

BLOOMDIDO

CHARLIE PARKER




(BALLAD)
BLUE AND SENTIMENTAL
BASSIE
LIVINGSTON
DAVID
C6 G#7 Dmi7 G7 C6 G#7 Dmi7 G7
C6 Bb7 A7 D7 G7 D7 G7
C6 G+7 C6 Bb7 A7 D7 G7
D7 G7 C7 F6 F#o
C6 F6 F#o C6 G+7
C6 Bb7 A7 D7 G7 D7 G7
C6 B7 Bb7 A7 D7 G7 C6 (G+7)
BUCK CLAYTON - "THE GOLDEN DAYS OF JAZZ"



BLUE MOON
C Ami Dmi G7 C Ami Dmi G7
C Ami Dmi7 C F C G7
C Ami Dmi G7 C Ami7 Dmi G7
C Ami Dmi7 C Dmi7 C
Dmi7 G7 C Dmi7 G7 C
Fmi7 Bb7 Eb G D7 Dmi7 G7
C Ami Dmi7 G7 C Ami Dmi7 G7
C Ami Dmi7 1. C Dmi7 C G7
2. C Dmi7 C

BLUES ALA MODE

McCOY TYNER

G7 C7 G7

Emi7 Dmi7 C#o7 C7 F7

G7 Ami7 Dmi7 E7 B♭mi7 E♭7

E♭mi7 G#7 G7 E7 E♭7 D7 (G7)

BLUES CONNOTATION

ORNETTE COLEMAN



BLUES BY FIVE

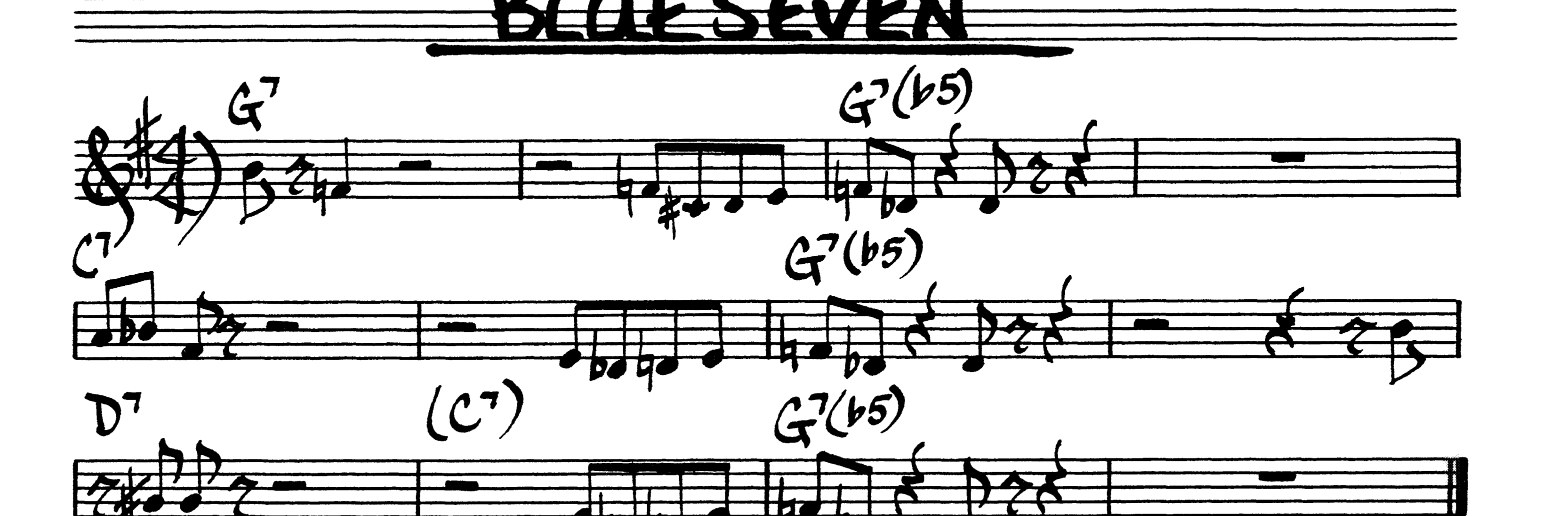
MILES DAVIS

D7 (Dmi) G7 (Dmi) G7 (Dmi7) G7
(Gmi) C7 (Gmi) C7 (Dmi) G7
(D7) G 1. E7(b9) Ami7
D7(b9) 2. G E7(b9) Ami D7(b9)

MILES DAVIS – "COOKIN' W/ MILES"

SONNY ROLLINS

BLUE SEVEN



SONNY ROLLINS – "SAXOPHONE COLOSSUS"

BLUES FOR PHILLY JOE

SONNY ROLLINS



BLUES FOR WOOD

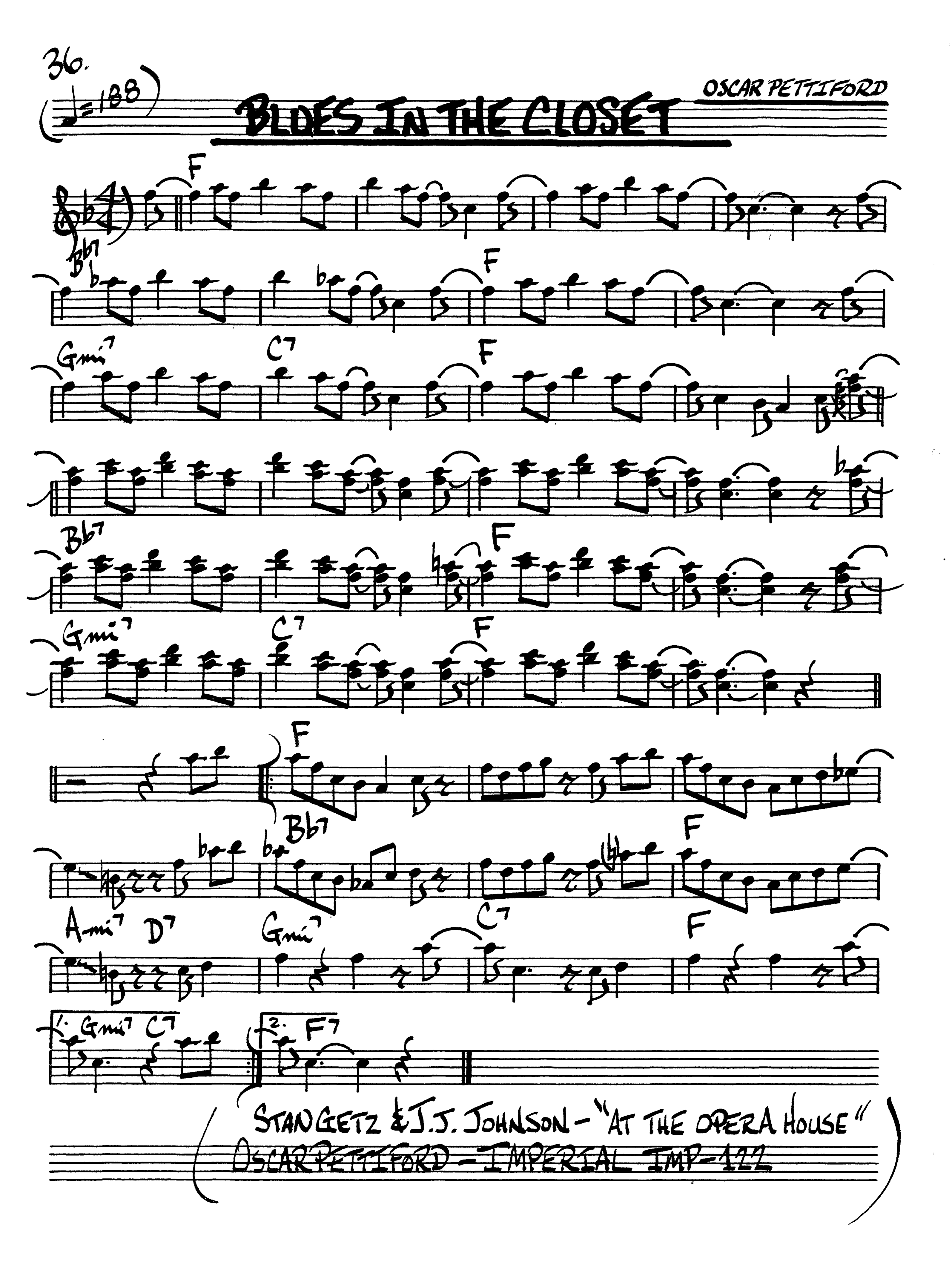
WOODY SHAW

Dmi7
Bb7
Dmi
Bb7(b5)
G#Maj7(#11)
Eø7

BLUE SILVER

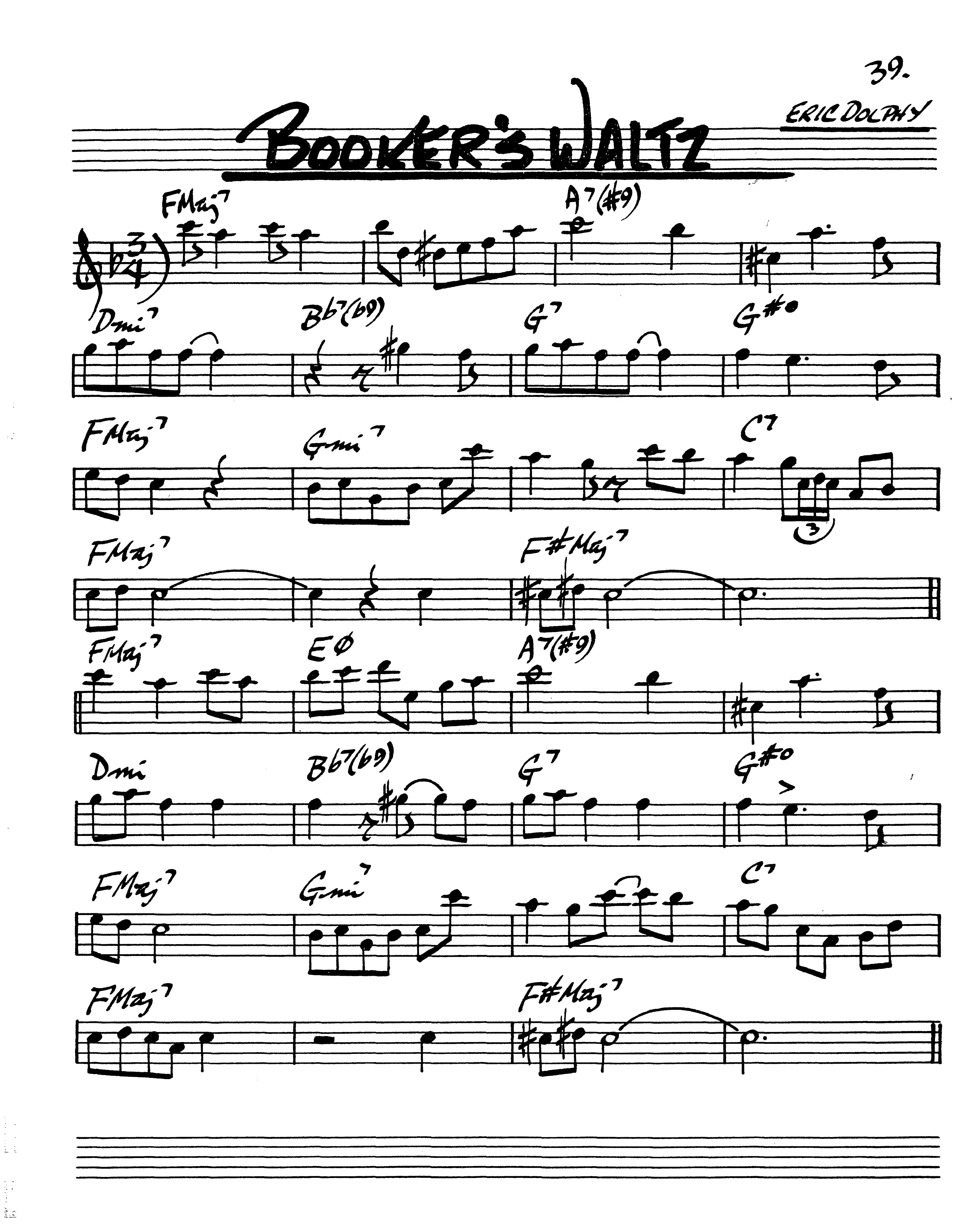
HORACE SILVER

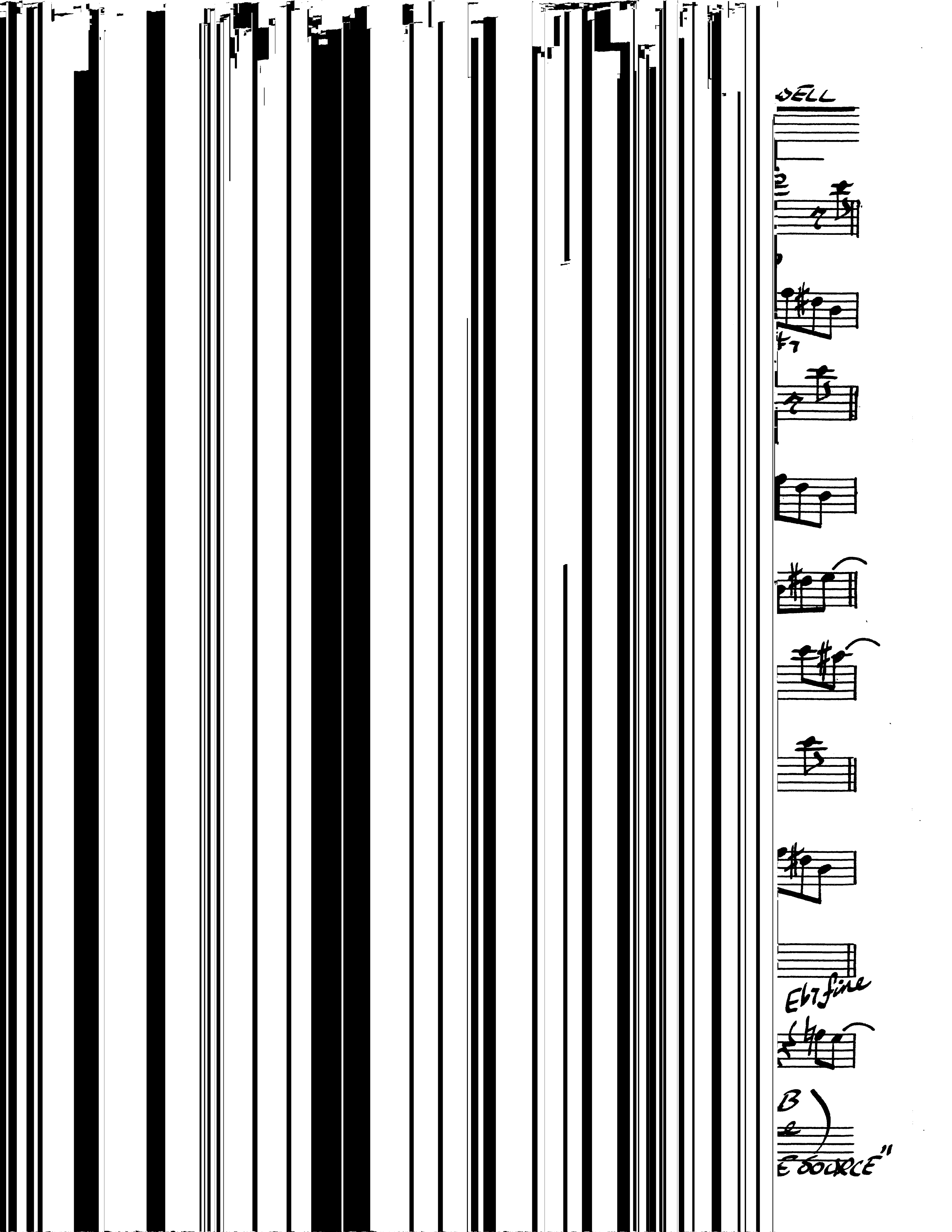



36.
(♩=188)
BLUES IN THE CLOSET
OSCAR PETTIFORD
F
Bb7
F
Gmi7
C7
F
Bb7
F
Gmi7
C7
F
F
Bb7
F
Ami7 D7
Gmi7
C7
F
1. Gmi7 C7
2. F7
STAN GETZ & J.J. JOHNSON - "AT THE OPERA HOUSE"
OSCAR PETTIFORD - IMPERIAL IMP-122


BIRK'S WORKS
DIZZY GILLESPIE
Dmi
E∅
A7
Dmi
A∅
D7
Gmi7
Dmi
Fmi
B♭9
E∅
3
Dmi
BUSTER RIDES AGAIN
BUD POWELL
(LATIN)
A7
(SWING)
D7
A7
D7
A7
D7
A7
F7
E7


(FAST)
BOOGIE STOP SHUFFLE
C. MINGUS
(G MINOR BLUES)
A
(BOOGIE LINE CONTINUES)
2
(Cmi)
(C#mi)
(dim. harmony)
B
(Cmi)
(dim. harmony)
C


39.
BOOKER'S WALTZ
ERIC DOLPHY
FMaj7
A7(#9)
Dmi7
Bb7(b9)
G7
G#o
FMaj7
Gmi7
C7
3
FMaj7
F#Maj7
FMaj7
EØ
A7(#9)
Dmi
Bb7(b9)
G7
G#o
FMaj7
Gmi7
C7
FMaj7
F#Maj7



Eb7 fine
B



(SAMBA)
BRAZILIAN BEAT
BARNEY KESSEL
Gmi7 C7 Gmi7 C7
Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7
Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7
Cmi7 F7 BbMaj7 Aø D+7 Gmi7
Aø D+7 Gmi7
1.
2.
Cmi7 F7 BbMaj7 Aø D+7 Gmi7
Cmi7 F7 BbMaj7 Aø D+7 Gmi7
Cmi7 F7 BbMaj7 Aø D Gmi7
Bb7 Aø D+7
(D.S. al 2ND END)
(CODA FOR END ONLY:)
Aø D+7 Gmi7
1.
2.
BARNEY KESSEL - "BARNEY PLAYS KESSEL"

(MED. ROCK/SAMBA)

BRIANS' SONG (THE HANDS OF TIME)

M. LEGRAND
BERGMAN

F# F#/E# | B/D# C#7/E# | F# F#/E# | B/D# C#7/E#

F# F#/E# | D#mi7 D#mi7/C# | Bsus4 BMaj7 | G#mi7/C# C#7

F# F#/E# | B/D# C#7/E# | F# F#/E# | D#mi6

A#mi7 | D#mi7 | G#7sus4 G#7 | C#7

C#mi7 | C# | C#mi7 | G#mi7 G#mi7/F#

E | G#sus G# | G#mi7/F# C#7/E# | B/D# G#mi7/C# C#7

G#mi7/C#

ENDING: F# F#/E# | B/D# C#7/E# | F# F#Maj7 | C#mi7/F# F#7(b9)

BMaj7 | F#/A# D#mi7 | G#mi7 C#7 | F#


BRIGHT BOY
KENDALL BRIGHT
(MED/UP SWING)
CMaj7
C#Maj7(#11)
CMaj7
C#Maj7(#11)
CMaj7
C#mi7
F#7+
FMaj7
Fmi7
Bb7
Emi7
A7
Dmi7
G7+
1. CMaj7
C#7
2. CMaj7
F#mi7
B7
EMaj7
Emi7
A7
DMaj7
Dmi7
G7
CMaj7
C#mi7
F#7+
FMaj7
Fmi7
Bb7
Emi7
A7
Dmi7
G7
CMaj7
(AFTER SOLOS D.S. al ⊕)
Fmi7
Bb7
Emi7
A7
Dmi7
G7+
C7(b5)
WARDELL GREY - "CENTRAL AVENUE"


MED. (BRIGHT)
SAMBA
BRIGHT MOMENTS
RAHSAAN ROLAND KIRK
F#mi7
F#mi(Δ7)
F#mi7
B7
Emi
Emi(Δ7)
Emi7
(C#ø)
A7
F#7
Bmi7
E7
C#ø
F#7
1. D#ø
G#+7
C#Maj7
C#+7
2. F#mi7
Bb7/F
AMaj7/E
C#+7
RAHSAAN ROLAND KIRK - "BRIGAT MOMENTS"


(SLOW WALK)
BRILLIANT CORNERS
THELONIOUS MONK
(INTRO: GMaj7 Bb7 Bb7 GMaj7 Bb7 Bb7 Eb7 D7
G Bb7 D#7 D7 G F7 Eb7 D7
G Bb7 D#7 D7 G
B7 E7 Eb7 G#7 C#7 F#7
F7 E7 Eb7 D7 (G#7) G Bb7
D#7 D7 G F7 Eb7 D7
G Bb7 D#7 D7 G
(DOUBLE TEMPO ON REPEAT)

BROWN SKIN GIRL

(CALYPSO)

SONNY ROLLINS

B F#7 B

B F#7 B

B7 E E#o

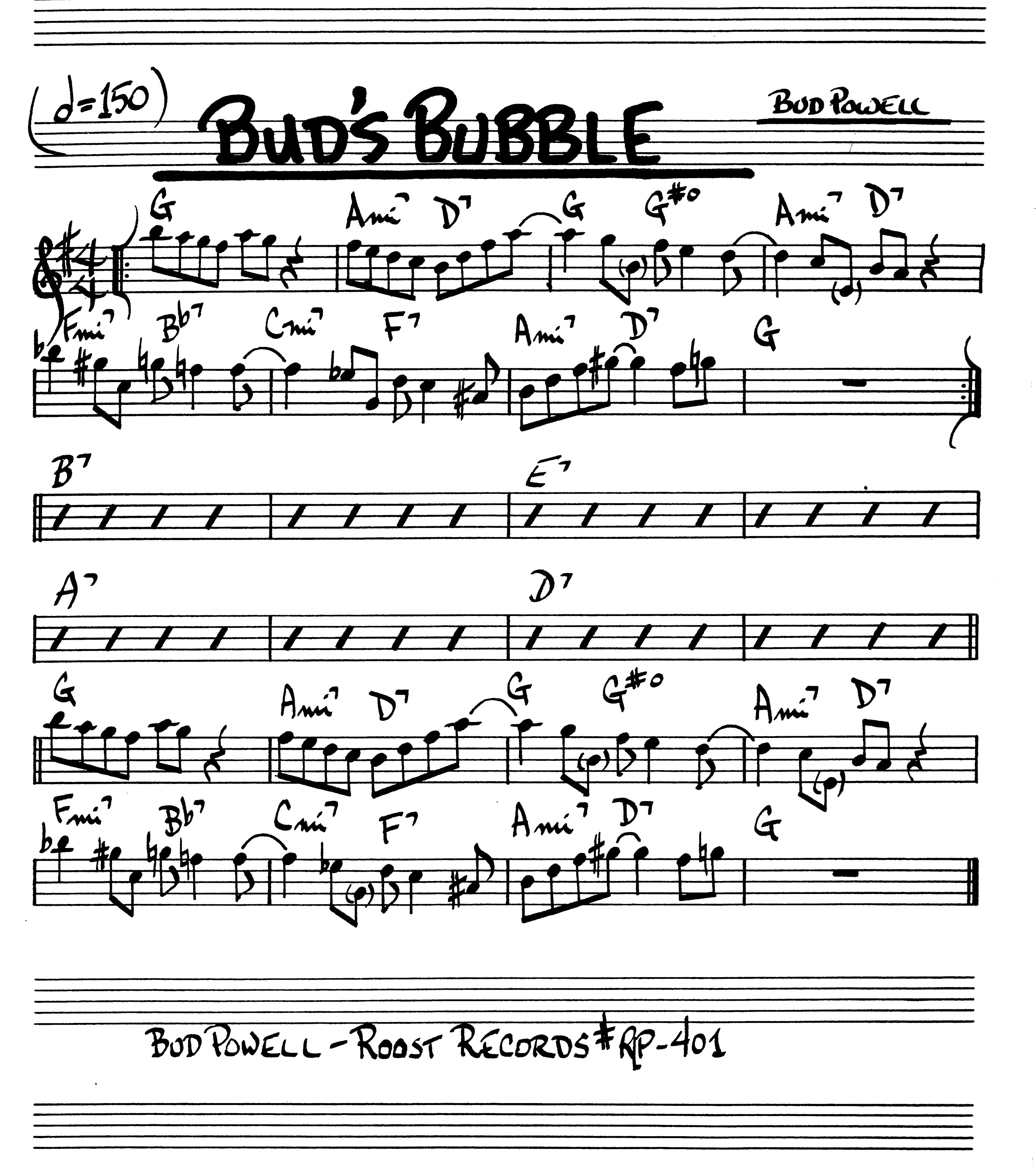
B/F# G#7 C#mi7 F#7 B (2ND X:)

F#7 B F#7 B F#7

B F#7 B D.C.

SONNY ROLLINS - "PURE GOLD JAZZ"


BUDO
BUD POWELL
MILES DAVIS
(𝅗𝅥=120)
F
Gmi7
C7
Bb
B°
Aø
D7
1. Gmi7
C7
F
C7
2. Gmi7
C7
F
Ami
D7
G
Bbmi7
Eb7
Ami7
D7
G#mi7
C#7
Gmi7
C7
F
Gmi7
C7
Bb
B°
Aø
D7
Gmi7
C7
F
MILES DAVIS - CAP #H-325


(𝅗𝅥=150)
BUD'S BUBBLE
BUD POWELL
G
Ami7
D7
G#o
Fmi7
Bb7
Cmi7
F7
B7
E7
A7
BUD POWELL - ROOST RECORDS #RP-401

LENNIE NIEHAUS

BUNKO



LENNIE NIEHAUS - CONTEMPORARY # C-3503

GEORGE GERSHWIN

BUT NOT FOR ME

E7 | Emi7 A7 | DMaj7 | Bmi7

E7 | Emi7 A7 | DMaj7 | Ami7 D7

1. GMaj7 | Gmi7 C7 | DMaj7 |

Bmi7 | E7 | Emi7 | A7

2. GMaj7 | Gmi7 C7 | DMaj7 | Bmi7

Emi7 | A7 | DMaj7 |

BYE BYE BLACKBIRD

DIXON
HENDERSON



MILES DAVIS – "ROUND MIDNIGHT"



BUCK CLAYTON - "KANSAS CITY NIGHTS"
SONNY STITT - "GENESIS"


(MED. AFRO-CUBAN)
CARAVAN
DUKE ELLINGTON
E°7
Dmi
fine
D7
Eb°7
D+7
G7
Dmi7
G7
C7
C9
C7(b9)
FMaj7
A7
Dmi6
C°7
A7
(D.C. al fine)

54.

CAREFUL

JIM HALL



GARY BURTON – "TIME SQUARE"


CARELESS LOVE
D
A7
D
Emi7 A7
D
D#o
Emi7
A7
D
D7
D4 7/F#
G
Bb7
D
B7(#9)
Emi7
A7
D
(Fo)
(Emi7 A7)
"C" JAM BLUES
DUKE ELLINGTON
A7
D7
A7
E7
A7


56.
(FAST)
CATCH ME
JOE PASS
Bmi7
E7
Bmi7
E7
Bmi7
E7
Bmi7
F#7(#9)
Bmi7
F#ø
B7(b9)
Emi7
A7
D7
F#7(b9)
Bmi7
E7
Bmi7
E7
Bmi7
E7
Bmi7
F#7(#9)
Bmi7


(BRIGHT LATIN)
C'EST WHAT
BUD SHANK
AMaj7
GMaj7/A
AMaj7
GMaj7/A
AMaj7
GMaj7/A
(F#Maj7)
(SWING) FMaj7
(EMaj7)
EbMaj7
(EMaj7)
FMaj7
(EMaj7)
1. EbMaj7
EMaj7
FMaj7
F#Maj7
GMaj7
G#Maj7
2. EbMaj7
(LATIN) Bø
E+7
Bø
E+7
Bø
E+7
Ami7
"BUD SHANK'S SUNSHINE EXPRESS"

CHAMELEON

HERBIE HANCOCK

(Bs. INTRO)

Gmi7 C7

(4 TIMES)

Gmi7 C7 Gmi7 C7

(4x's)

1.2.3.

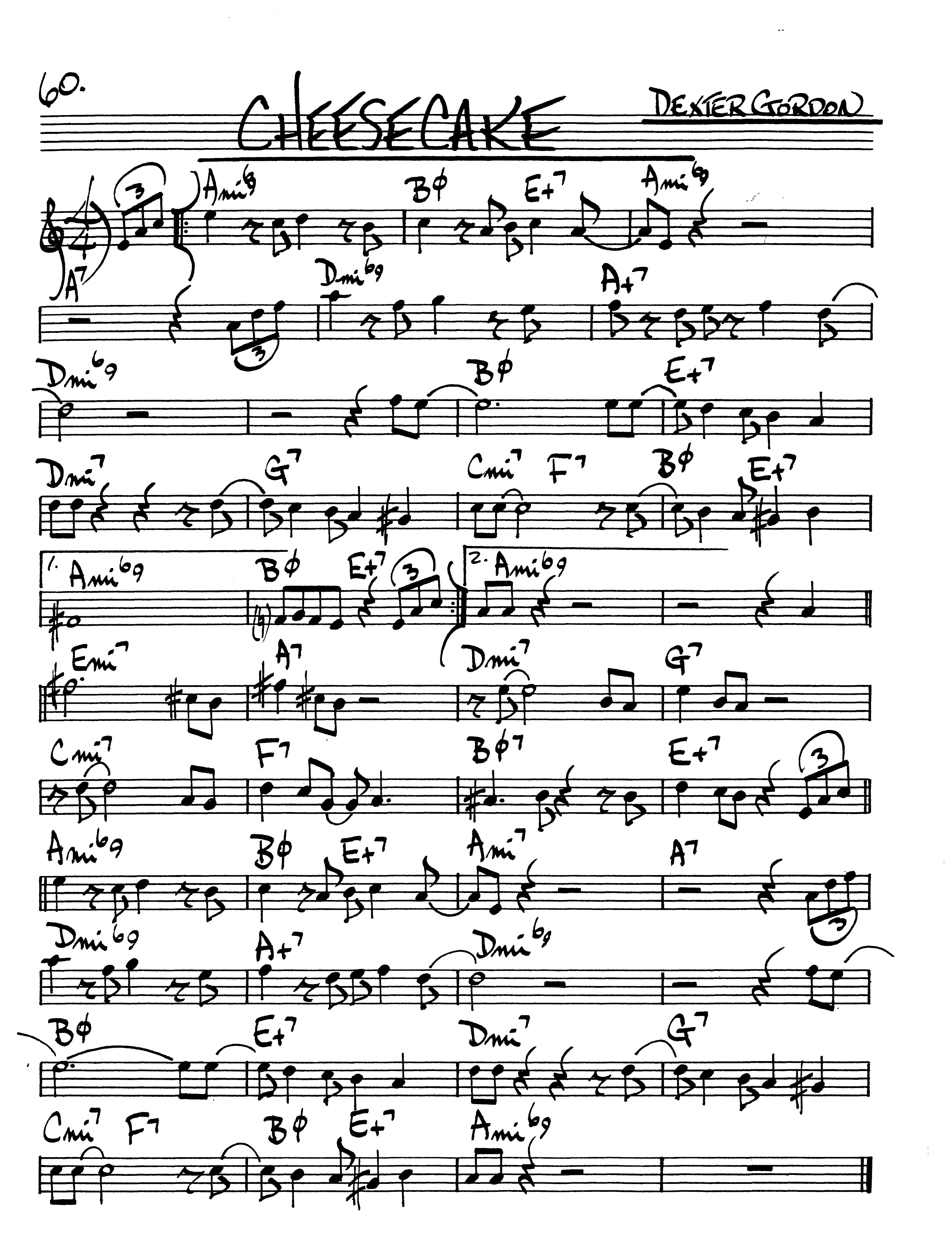
Gmi7 C7 Gmi7 C7

4.

C7

HERBIE HANCOCK — "HEAD HUNTERS"


THE CHASE
TADD DAMERON
FMaj7 Gmi7 C7 FMaj7 Gmi7 C7
FMaj7 D7(b9) Gmi7 C7(b9) 1. FMaj7 D7 Gmi7 C+7
2. FMaj7 F7 BbMaj7 Bbmi7
FMaj7 D7 G7
Gmi7 C7 FMaj7 Gmi7 C7
FMaj7 Gmi7 C7 FMaj7 D7(b9) Gmi7 C7(b9)
FMaj7 Gmi7 C7
FATS NAVARRO - "PRIME SOURCE"


60.
CHEESECAKE
DEXTER GORDON
Ami69 Bø E+7 Ami69
A7
Dmi69 A+7
Dmi69 Bø E+7
Dmi7 G7 Cmi7 F7 Bø E+7
1. Ami69 Bø E+7 2. Ami69
Emi7 A7 Dmi7 G7
Cmi7 F7 Bø7 E+7
Ami69 Bø E+7 Ami7 A7
Dmi69 A+7 Dmi69
Bø E+7 Dmi7 G7
Cmi7 F7 Bø E+7 Ami69


CIRCLE
MILES DAVIS
BMaj7(#11)
B13
Bmi7
G#mi9
Bmi6
GMaj7(#11)
CMaj7(#11)
AMaj7
EMaj7
FMaj7
F#sus
DMaj7(#11)
F#9sus
BMaj7
2
1. GMaj7(#11)
C#ø
F#7
2. Emi7
Emi7
D7sus
D7(b9)
GMaj7(#11)
CMaj7(#11)
F#7
3. Emi11
D7sus
D7(b9)
GMaj7
C#ø
F#7
4.
D.C.

CHASIN' THE TRAIN

JOHN COLTRANE

D A7 Bmi Ami7 D7
G D7 G D
Emi7 A7 D

COUSIN MARY

JOHN COLTRANE

F7 F7
Bb7 F7
B7 Bb7 F7

JOHN COLTRANE - "GIANT STEPS"



BILL EVANS - "PORTRAIT IN JAZZ"
WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"


COMIN' HOME BABY
EARL HAGAN
Emi7
Ami7
Emi7
G7
F#7
F7
1. Emi7
2. Emi7
(♩= 174)
COOL BLUES
CHARLIE PARKER
G
C7
G
G7
C7
G
Bmi7
B♭mi7
Ami7
D7
G
3
3
3


CONFESSIN' (THAT I LOVE YOU)
E B+7 G#mi E C#7
F#7 B7 E A B7
E B+7 G#mi E C#7
F#7 B7 E A E
E7 A
F#7 F#mi B7
E B+7 G#mi E C#7
F#7 B7 1. E F#mi7 B7
2. E B7 E


COOKIN'
LOU DONALDSON
G
F#mi7
B7
Emi7
A7
3
Dmi7
G7
C
Cmi7
F7
Bmi7
E7
Ami7
D7
D#mi7
G#7
1.
Bmi7
E7
Ami7
D7
2.
G
THE CORE
FREDDIE HUBBARD
Cmi7
Eb7
D7
C#Maj7(#11)
3


CRAZEOLOGY
BUD POWELL
♩=132
G
Ami D7
G
G°
Ami7 D7
Fmi7
Bb7
Eb
Ami7 D7
G
B7
Bmi7
E7
A7
Ami7
D7
G
Ami7 D7
G
G°
Ami7 D7
Fmi7
Bb7
Eb
Ami7 D7
G


CRISS CROSS
THELONIUS MONK
(Dmi6)
GMaj7(#11)
(G#o)
D
E7
Eb7
1.
D7
2.
D7
Ami7
D7
G
Ami7
D7
G
GMaj7(#11)
(G#o)
D
E7
Eb7
D7


69.
(SWING)
CUTE
NEIL HEFTI
Bmi7
E7
AMaj7
F#7alt.
Bmi7
E7
Emi7
A7
DMaj7
Dmi6
A
G#ø
C#7
F#mi7
1. D#mi7
G#7
C#Maj7
F#7alt.
2. Bmi7
E7sus
E7
A6
(C#mi7 F#7(b9))
PAUL CHAMBERS/HAMPTON HAWES – "EAST WEST CONTROVERSY"

DUFF

HAMPTON HAWES

G | C7 | G
G7 | C7 |
G | Bmi7 (Bb7) | Ami7
D7 | G G7 | 1. C Cmi | 2. C D7(b9)

CORK'N'BIB

(♩= 126)

LEE KONITZ

G7 | C7 | G
Gmi | C7 |
G | Bmi7 | Bbmi7 | Ami7
Aφ D7 | G |

A DAY IN VIENNA

(BRIGHT LATIN OR SWING)

SLIDE HAMPTON

Ami7

Gmi7

Ami7 Bbmi7

Ami7

Gmi7

Ami7 Bbmi7

DEXTER GORDON – "A DAY IN COPENHAGEN"


DEEP PURPLE
D A° Emi F#mi A9
DMaj7 D6 DMaj7 Ami6 B7 A Dmi BMaj7 B7
Emi B° Emi6 Gmi Gmi6 F#mi7 A° D6 B°
Emi7 E° A7 A9 A+7 D B7 C° A9
D A° Emi F#mi A9
DMaj7 D6 DMaj7 Ami7 B7 A Dmi BMaj7 B
Emi7 B° Emi6 Gmi Gmi6 F#mi7 A° D6 B°
G6 Gmi6 A7 Emi Fmi A7 1.D A° Emi7 A7
2.D G9 D


73.
DEWEY SQUARE
CHARLIE PARKER
(♩=184)
C Fmi C7 Bb7 A7
D7 Dmi G7 C A7 Dmi G7
C C7 C+7 F Fmi7 Bb7
C C A7 D7 Dmi7 G7
C Fmi C7 Bb7 A7
D7 Dmi7 G7 C


74.
DIANE
RAPEE / POLLACK
Dmi7 G7 CMaj7 CMaj7/B Ami7
Dmi7 G7 CMaj7 CMaj7/B Emi7 A7
Dmi7 G7 F#ø B+7
EMaj7 F#mi7 B7 EMaj7 A+7 Dmi7 G7
Dmi7 G7 CMaj7 CMaj7/B Ami7
Dmi7 G7 CMaj7 CMaj7/B Emi7 A7
Dmi7 G7 F#ø B+7
Emi7 A7 Dmi7 G7 C
MILES DAVIS – "WORKIN' & STEAMIN'"



75.
DINDI
A.C. JOBIM
CMaj7 BbMaj7 CMaj7
Gmi7 C7 FMaj7 Bb9(b5)
CMaj7 1. Gmi7 2. F#Ø B+7(b9)
Emi7 Cmi7 F7 Emi7 F7 Emi7 A7(b9)
Dmi Bbmi7 Eb7 Dmi Eb7 Dmi7 G7
CMaj7 BbMaj7 CMaj7 Gmi7 C7
FMaj7 Bb9(b5) CMaj7 (Gmi7)
WAYNE SHORTER — "SUPER NOVA"
WILLIE BOBO - "HELL OF AN ACT TO FOLLOW"


76.
DOMINGO
BENNY GOLSON
Ami
E7/G#
Gmi
D/F#
Fmi
Ami
B7
Bø
E7(b9)
Ami
C7
F7
E7(b9)
Ami
Bmi7
Cmi7
C#mi7
F#7
Dmi7
G7
C
F
F#ø
B7
Emi7
F7
Bø
E7(b9)
D.S. al
CODA
Ami
C7
F7
E7(b9)


ELLINGTON + RUSSELL
77
DO NOTHING TILL YOU HEAR FROM ME
EMaj7
Bmi7
E7
AMaj7
D7(b5)
C#7(#9)
F#mi7
B7
EMaj7
1. F#mi7
B7
2. Dmi7
G7
CMaj7
Dmi7/G
CMaj7
Dmi7/G
CMaj7
Dmi7/G
CMaj7
Dmi7/G
EMaj7
F#mi7
G#mi7
C#7
3
F#7
F#mi7
B7
3
EMaj7
Bmi7
E7
AMaj7
D7
C#7(#9)
F#mi7
B7
EMaj7
(C#mi7)
(F#mi7)
(B7)
COOTIE WILLIAMS / REX STEWART - "THE BIG CHALENGE"


78.
DOWN FOR DOUBLE
FREDDIE GREEN
𝅗𝅥=107
G E7 A7 D7 G E7
A7 D7 G E7 A7 D7
1. G Emi Ami7 D7
2. G Ami7 G° G
G7 C
A7 D7
G E7 A7 D7 G E7 A7 D7
G E7 A7 D7 G
" SHORTY ROGERS COURTS THE COUNT " (VICTOR # LJM 1004)

DOXY

SONNY ROLLINS



DE LANGE

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

B7 | A E+7 | A F#mi7 | C#mi7 F#mi7 |
B7 | D6 D#o | A/E F#7 |
1. Bmi7 F7 | E7 | 2. Bmi7 E7 E+7 | A Bmi/A F7/A A ||
Gmi7 C7 | F6 F#o | Gmi7 C7 | F6 |
F#mi7 B7 | EMaj7 D#mi7 C#mi7 | F#mi7 B7 | E7sus E7 ||
A E+7 | A F#mi7 | C#mi7 F#mi7 |
B7 | D6 D#o | A/E F#7 |
B7 E7 | TO SOLOS: A F7 Bmi7/E E7 | LAST X: A F7 AMaj7 ||


THE DRIVE
OLIVER NELSON
AMaj7
DMaj7
C#mi7
F#mi7
Bmi7
E7
1. C#mi7 F#7+
Bmi7
E7
2. AMaj7
Emi7 A7
DMaj7
G#7
C#ø
F#7
Bø
E7
AMaj7 F#7+
Bmi7 E7
AMaj7
DMaj7
C#mi7
F#mi7
Bmi7
E7
AMaj7 F#7
Bmi7 E7
OLIVER NELSON - "IMAGES"

♩=69

EARLY AUTUMN

RALPH BURNS

G | F#7 | F | E7 | Eb | D7 | G | 1. Ami7 D7 | 2. G Bb7

Fmi7 Bb7 | Eb F7 | Fmi7 Bb7 3 | Eb | Ebmi7 G#7 | C# F7 | E+7 Eb7 | (Dmi) G#Maj7 D7

G | F#7 | F | E7 | Eb | D7 | G


ECLYPSO
T. FLANAGAN
(LATIN) Dmi7 G7 CMaj7 A7 Dmi7 G7
Emi7 A7 Dmi7 G7 Emi7 A7
Dmi7 G7 1. C A7 2. C
(SWING) Gmi7 C7 FMaj7
Ami7 D7 Dmi7 G7 A7
(LATIN) Dmi7 G7 CMaj7 A7 Dmi7 G7 Emi7 A7
Dmi7 G7 Emi7 A7 Dmi7 G7 C (A7)
(SOLOS/SWING)
JOHN COLTRANE - "KENNY BURELL / JOHN COLTRANE"


84.
ELORA
J.J. JOHNSON
Ami7 D7 GMaj7 CMaj7
Bmi7 Bbmi7 Ami7 D7
1. GMaj7 Ami7 D7 2. GMaj7 Dmi7 G7
3 3
CMaj7 Cmi7 Bmi7 F#ø B+7
Emi7 A7 Ami7 D7
Ami7 D7 GMaj7 CMaj7 Bmi7 Bbmi7
Ami7 D7 GMaj7
SONNY STITT - "GENESIS"


EMBRACEABLE YOU
G. GERSHWIN
E6 C#ø F#7(b9) F#mi7 B7
F#mi F#mi/E D7 B7 E6
C#mi7 C#mi6 D#7(b5) G#mi (C#7)
G#mi7 C#mi7 F#7sus F#7 F#mi7 (B7)
E6 C#ø F#7(b9) F#mi7 B7 F#mi7 B7
F#mi F#mi7/E D7 E7 Gmi6 E7
AMaj7 D#7(b5) G#7(b9) C#mi C#mi(Δ7) C#mi7 C#mi6
EMaj7 F#mi7 B7(b9) E6 (F#mi7 B7)

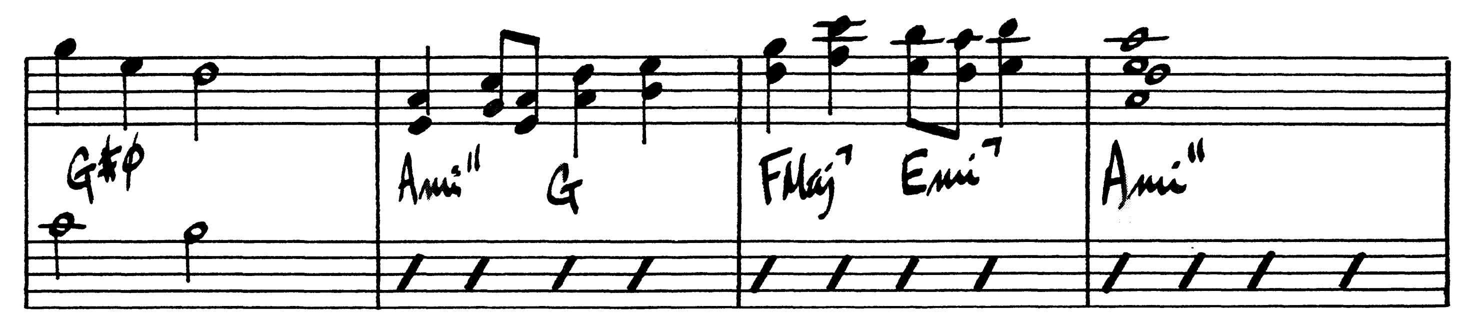

86.
ENCHANCE
JOANNE BRACKEEN
Dsus4
G+7
Aø
C#ø
Bmi7
Gmi7
Fmi7
Eb/G
D/F#
C#/E#
Emi
C#ø
F#mi7
Gmi7
Fmi7
B+7
BbMaj7
G#Maj7/F
F#Maj7/F
C#7
E7
Eb7
F#7
JOANNE BRACKEEN - "SPECIAL IDENTITY"

EPILOGUE

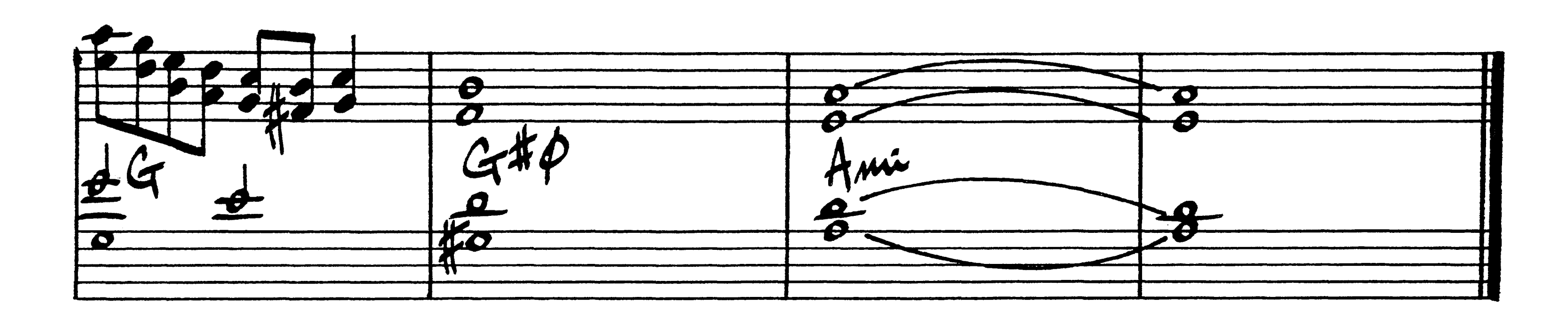
BILL EVANS

(♩=120)










88.
J. BRACKEEN
EVENING IN CONCERT
C#mi
F#mi
Bmi7
Bbsus
Ami7
F#mi7
Bb+7
Dmi
CMaj7(#11)
EMaj7/C
Bmi7
Emi7
G+7
Cmi7
Eb+7
D/B7
JOANNE BRACKEEN - "SPECIAL IDENTITY"

B. LANE

EVERYTHING I HAVE IS YOURS

A F7 Bmi7 E7 E+7

A F7 Bmi7 E7 Bmi6 C#7

F#mi Dmi A B7

C#mi F#7 3 F#mi7 B7 Bmi7 E7

A F7 Bmi7 E7 E+7

A Emi7 A7 A+ DMaj7 D6 DMaj7 D6 C#7

F#mi Dmi A

B7 A F7

Bmi7 E7 1. A C#o Bmi G# 2. A

EYE OF THE HURRICANE

HERBIE HANCOCK

Dmi7 G13 Cmi7 F13 BbMaj7

G#Maj7(#11) C#Maj7(#11) Gmi9

Dmi

1. G#7 A7 Bb7 A7 G#7 A7 Cmi7

2. G#7 A7 Bb7 A7 G#7 A7 Cmi7

(SOLOS ON Dmi BLUES)

HERBIE HANCOCK - "MAIDEN VOYAGE"


(MED. UP)
EZZ-THETIC
GEORGE RUSSELL
1ST 8 BARS CAN ALSO BE PLAYED AS D7, IF SO USE BRIDGE TURNAROUND IN ( )


EINBAHNSTRASSE
G C C#° D7
Bmi E7 Ami D+7 G 1. G#7
2. G7(#9) B G
D# D7 G C
C#° D7 Bmi E7 Ami D+7 G Eb
E.K.'S BLUES
D7 G7 G#° D7 Ami7 D7
G7 (G#°) E7 D7 F#mi7 F7
Emi7 D#7 D7 B7 Emi7 A7


52ND STREET THEME
TH. MONK
(UP)
A F#mi7 Bmi7 E7 A F#mi7
Bmi7 E7 A F#mi7 Bmi7 E7
A C° Bmi7 1. A 2. A
A+7 D A+7 D
B+7 E7
A F#mi7 Bmi7 E7 A F#mi7 Bmi7 E7
A F#mi7 Bmi7 E7 A C° Bmi7 A

FEELS SO GOOD

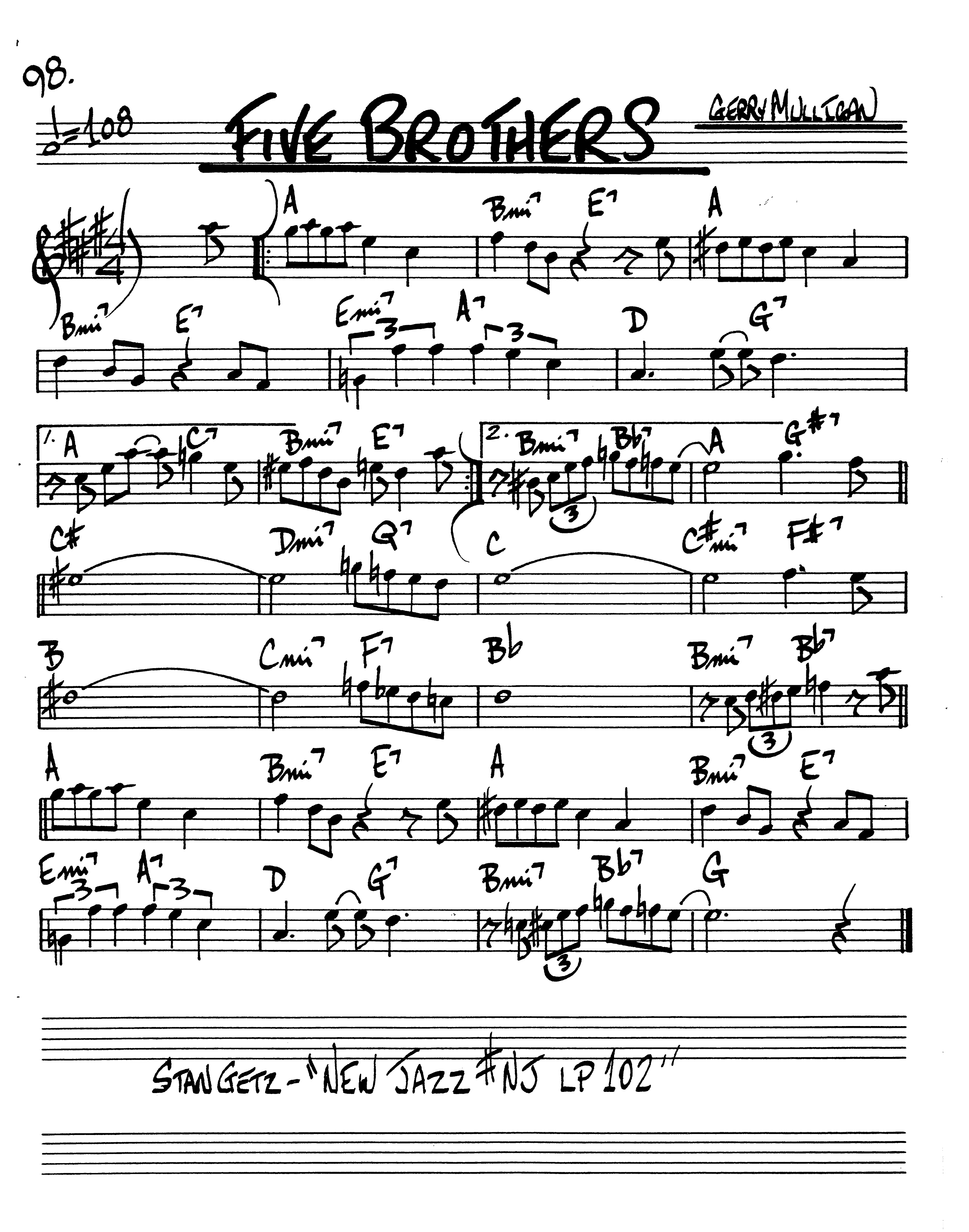
CHUCK MANGIONE




Emi7
Emi7 F#mi
G G#o
A7sus
D
(B7)
B7/D#
Emi7
(A7)
A7
D
(B7)
B7/D#
Emi
(Emi7/A)
Emi9/A
"FEELS SO GOOD" (PAGE 2)


96.
(MED. ROCK)
FIRST MOVES
SONNY ROLLINS
Bmi7
1.
2.
E7
Bmi7
SONNY ROLLINS - "THE CUTTING EDGE"


97.
FIRST TRIP
RON CARTER
D
Bb+7
B7
E9
A7
1. D
2. D
E
B7
F#
F#7
Bb7
Eb7
E7
A7
D
Bb+7
B7
E9
A7
D



♩=108
FIVE BROTHERS
GERRY MULLIGAN
A
Bmi7
E7
A
Bmi7
E7
Emi7
A7
D
G7
A
C7
Bmi7
E7
Bmi7
Bb7
A
G#7
C#
Dmi7
G7
C
C#mi7
F#7
B
Cmi7
F7
Bb
Bmi7
Bb7
A
Bmi7
E7
A
Bmi7
E7
Emi7
A7
D
G7
Bmi7
Bb7
G
STAN GETZ - "NEW JAZZ #NJ LP 102"


99.
FLIM FLAM
MIKE WOFFORD
MED. UP
E13
F13
E13
D#13
E13
F13
E13
F13
E13
F13
E13
Bb7
Emi7/A
Dmi7/G
C#mi7/F#
Cmi7/F
E13
F13
E13
D13
C#7(#9)
C7
B7(#9)
3
E13
F13
E13
D#7
BUD SHANK - "BUD'S SUNSHINE EXPRESS"


FLINTSTONES'S THEME
BRISON/GOLDBERG
GMaj7 Emi7 Ami7 D7
1.
2.
B7
E7
A7
D7
CODA (LAST X ONLY)
"CLARK TERRY & HIS JOLLY GIANTS"


101.
B. STRAYHORN
A FLOWER IS A LONESOME THING
Ab7(b5)
G7 C7 F7 Bb7
D#mi7 C7 BMaj7 1.
2. Bb6
Cmi7 F+7 BbMaj7 C#ø F#7(b9) BMaj7
Bb6 BMaj7 C7(#9/b5) G+7 C7 EbMaj7 F7(b5)
Ab7(b5)
G7 C7 F7 Bb7 D#mi7 C7 BMaj7 BbMaj7

DAVE GRUSIN



Emi⁷ | Emi⁷ F♯mi⁷ GMaj⁷ | Emi⁷ | Emi⁷ F♯mi⁷ GMaj⁷ | Emi⁷

Emi⁷ F♯mi⁷ GMaj⁷ | | G/A A/B B/C♯ C♯/D♯ | D♯/E♯ E♯/F♯ F♯/G♯ G♯/A♯

A/B

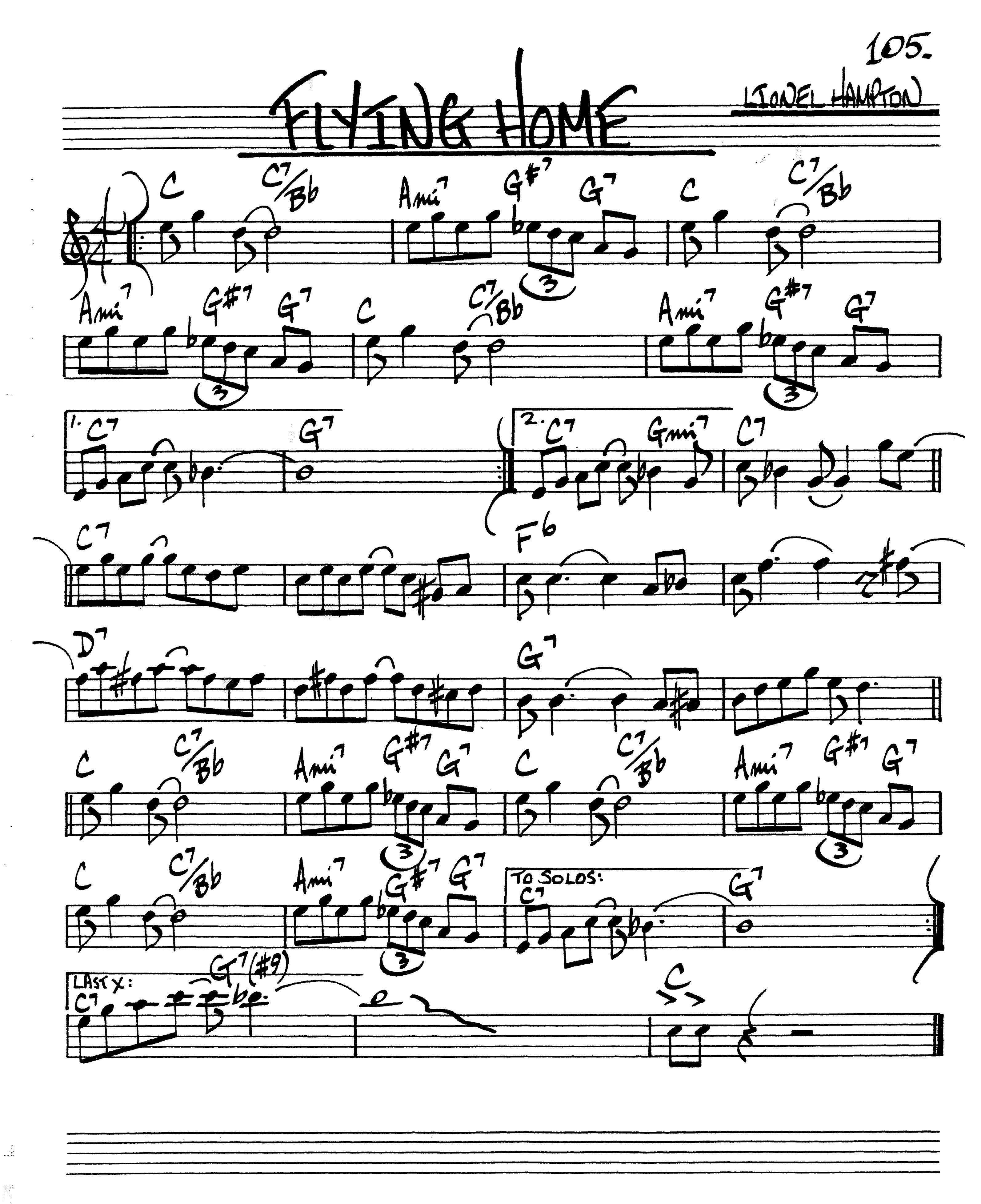
A

Bmi⁷ | | GMaj⁷ | GMaj⁷ F♯mi⁷ Emi⁷

Bmi⁷ | | GMaj⁷ |


Emi7 F#mi7 GMaj7 A7sus BMaj7
EMaj7 D#mi7 DMaj7 GMaj7 F#7sus E/F#
E/F# D/E E/F#
B (opt. 8va)
3
Cmi9
G#7sus
G#7sus
Ami9
3
Dmi7
D.S. to INTRO
SOLOS OVER A+B
TAKE ⊕ FOR END
Ami9
Dmi7
A#7sus
Emi7
CODA
LAST X:
E/F#
LEE RITENOUR
"CAPTAIN FINGERS"


FIVE SPOT AFTER DARK
BENNY GOLSON
G#mi7
C°
C#mi7
G#mi7
E13
D#13
G#mi7
(A#mi7 D#7)
(MED. UP FUNK)
FUNK DUMPLIN'
JOHNNY COLES
D7
E7
A7
D7
A7
D7
E7
A7
D7
G7
G#°
D7
C#7
C7
B7
E7
A7
D7


FLYING HOME
LIONEL HAMPTON
C
C7/Bb
Ami7
G#7
G7
1. C7
2. C7
Gmi7
F6
D7
TO SOLOS:
LAST X:
G7(#9)

Fly Me To The Moon

F#mi7 Bmi7 E7 AMaj7 A7

DMaj7 Bmi6 C#7 F#mi F#7

Bmi7 E7 Bmi7 E7 AMaj7

Bmi7 E7 Dmi6 AMaj7 G#mi7 C#7

F#mi7 Bmi7 E7 AMaj7 A7

DMaj7 Bmi6 C#7 F#mi F#7

Bmi7 E7 Bmi7 E7 1. Emi6 F#7

Bmi7 E7 A6 C#7

2. AMaj7 A7 D6 E7 (E7(b9)) A6 F#mi7 Bmi7 A6


FOOLS RUSH IN
Bmi7 E7 A F#mi7
Bmi7 E7 A
D E7 A F#mi7
B7(b5) F#mi7 B7 Bmi7 E
Bmi7 E7 A F#mi7
Bmi7 E7 G7(b5) F#7
Bmi Dmi6 A F#mi7
Bmi7 E7 1. A Dmi6
F Bmi7 2. A

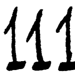

108.
FOR MINORS ONLY
J. HEATH
(MED. UP)
Ami
E7(b9)/B
E7(b9)
Ami
(A+7)
Dmi
A7(b9)/E
A7(b9)
Bmi7
E7
Cmi7
F7
E+7
1. Ami
F#Ø
Ami7
2. Ami7
(BØ E7(b9))
JIMMY HEATH – "PICTURE OF HEATH"

FOUR BROTHERS

JIMMY GUIFFRE




FOX HUNT
J.J. JOHNSON
(JP)
1.
2.
B7(b5)
E7(alt.)
Aϕ
D7alt.
C#7alt.
F#7(b5)
(DS. al 2ND END)



FREDDIE FROO

PEPPER ADAMS

Bmi7 E7(b9) D#7(b9) D7(b9) Bmi7 E7(b9)

Ami7 D7 Dmi7 G7(b9) CMaj7 Cmi7 (F7)

1. F7(b9) E7(b9) Eb7(b9) D7(b9) 2. GMaj7 Ami7 D7(b9) AbMaj7 GMaj7

F#mi7 B7(b9) Gmi7 C7

G#mi7 C#7 Ami7 D7 D#mi7 G#7

Bmi7 E7(b9) Eb7(b9) D7(b9) Bmi7 E7(b9) Ami7 D7

Dmi7 G7(b9) CMaj7 Cmi7 F7 GMaj7 Ami7 D7(b9) G#Maj7

C. MINGUS

FREE CELL BLOCK "F" IT'S NAZI U.S.A.

EbMaj7 F#7

EbMaj7 G#7 C#Maj7

F#7 BMaj7 E7

AMaj7 Ami7

CMaj7 (#11) GMaj7

F#Maj7 EbMaj7 G#7

EbMaj7 G#7

LATIN: C#7 C#mi7

BMaj7



CHARLES MINGUS - "CHANGES TWO"

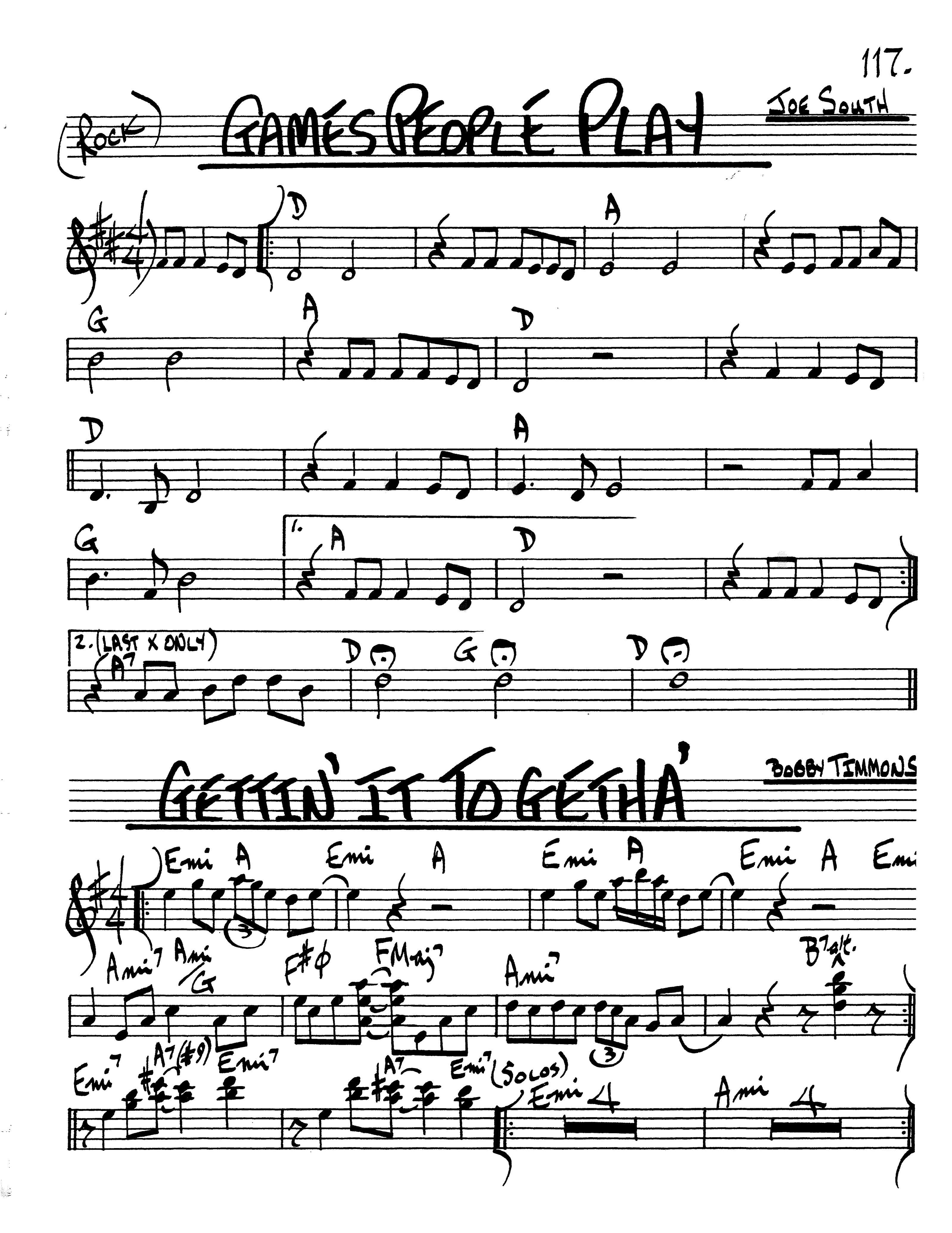
FRIDAY THE 13TH

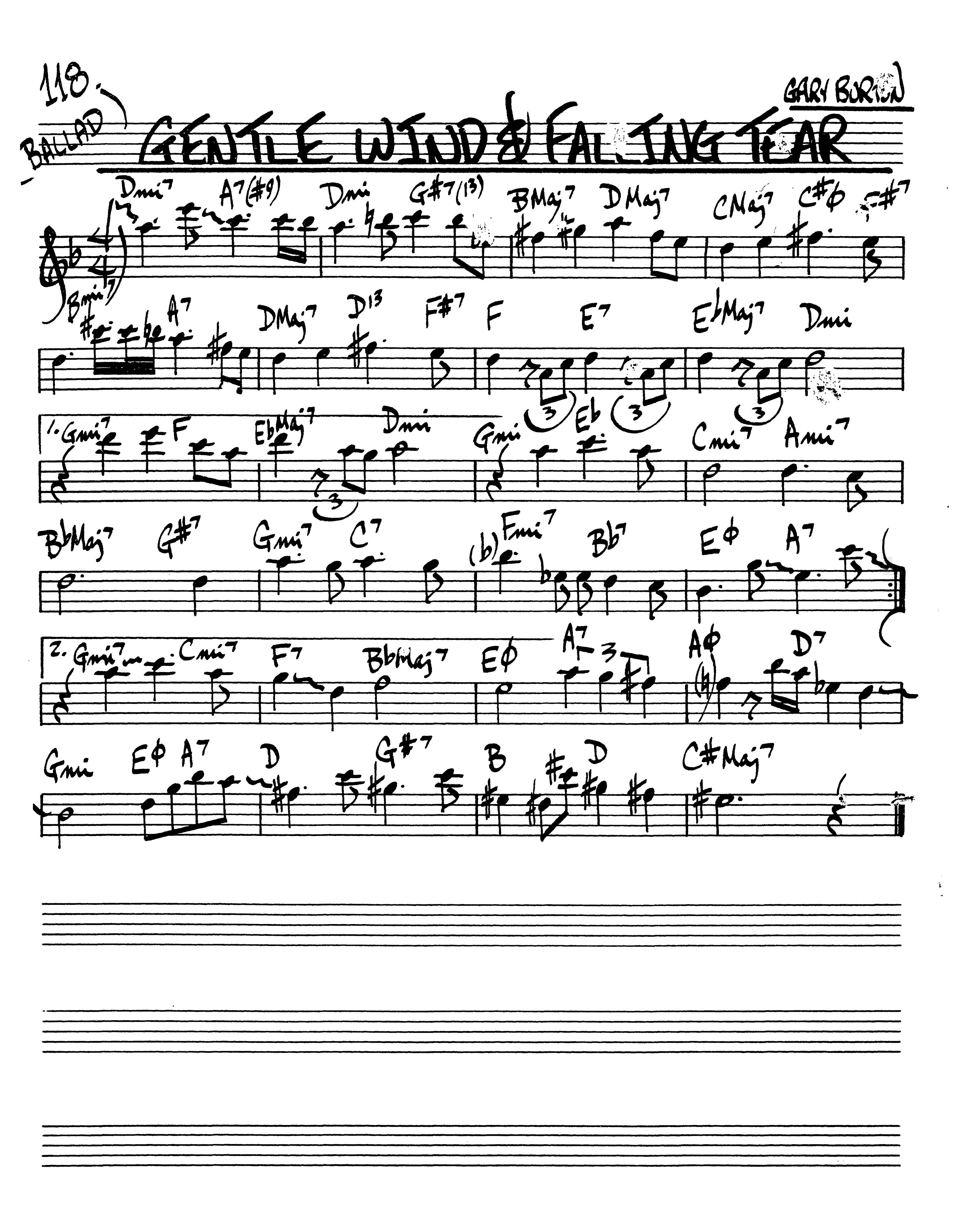
JOANNE BRACKEEN




(3x's)
(4x's)
13/4
13/4
D C Bb A7
D C Bb A7
D F B A7
G7 F7 Eb7 A7
D C7 Bb7 Ami7 D
A Bb C Bb
D G C


(MODERATE)
FUNKY
KENNY BURRELL
CMaj7
Cmi6
CMaj7
Cmi6
CMaj7
Ami7
D7
GMaj7
CMaj7
Ami7
1. Aø
D7
2. (LAST X ONLY)
Aø
D7(b9)
GMaj7
FREE
ORNETTE COLEMAN
(VERY FAST)
A (NO RHYTHM SEC.)
B DRUM SOLO - (15 SECONDS)
Repeat Section A AGAIN
(TO FREE BLOWING!)


(Rock)
Games People Play
Joe South
D
A
G
A
D
D
A
G
1. A
D
2. (LAST X ONLY)
A7
D
G
D
Gettin' It Togetha'
Bobby Timmons
Emi
A
Emi
A
Emi
A
Emi
A
Emi
Ami7
Ami/G
F#ø
FMaj7
Ami7
B7alt.
Emi7
A7(#9)
Emi7
A7
Emi7 (Solos)
Emi
Ami



118
BALLAD
GENTLE WIND & FALLING TEAR
GARY BURTON
Dmi7 A7(#9) Dmi G#7(13) BMaj7 DMaj7 CMaj7 C#ø F#7
Bmi7 A7 DMaj7 D13 F#7 F E7 EbMaj7 Dmi
1. Gmi7 F EbMaj7 Dmi Gmi Eb Cmi7 Ami7
BbMaj7 G#7 Gmi7 C7 (b) Fmi7 Bb7 Eø A7
2. Gmi7 Cmi7 F7 BbMaj7 Eø A7 Aø D7
Gmi Eø A7 D G#7 B D C#Maj7

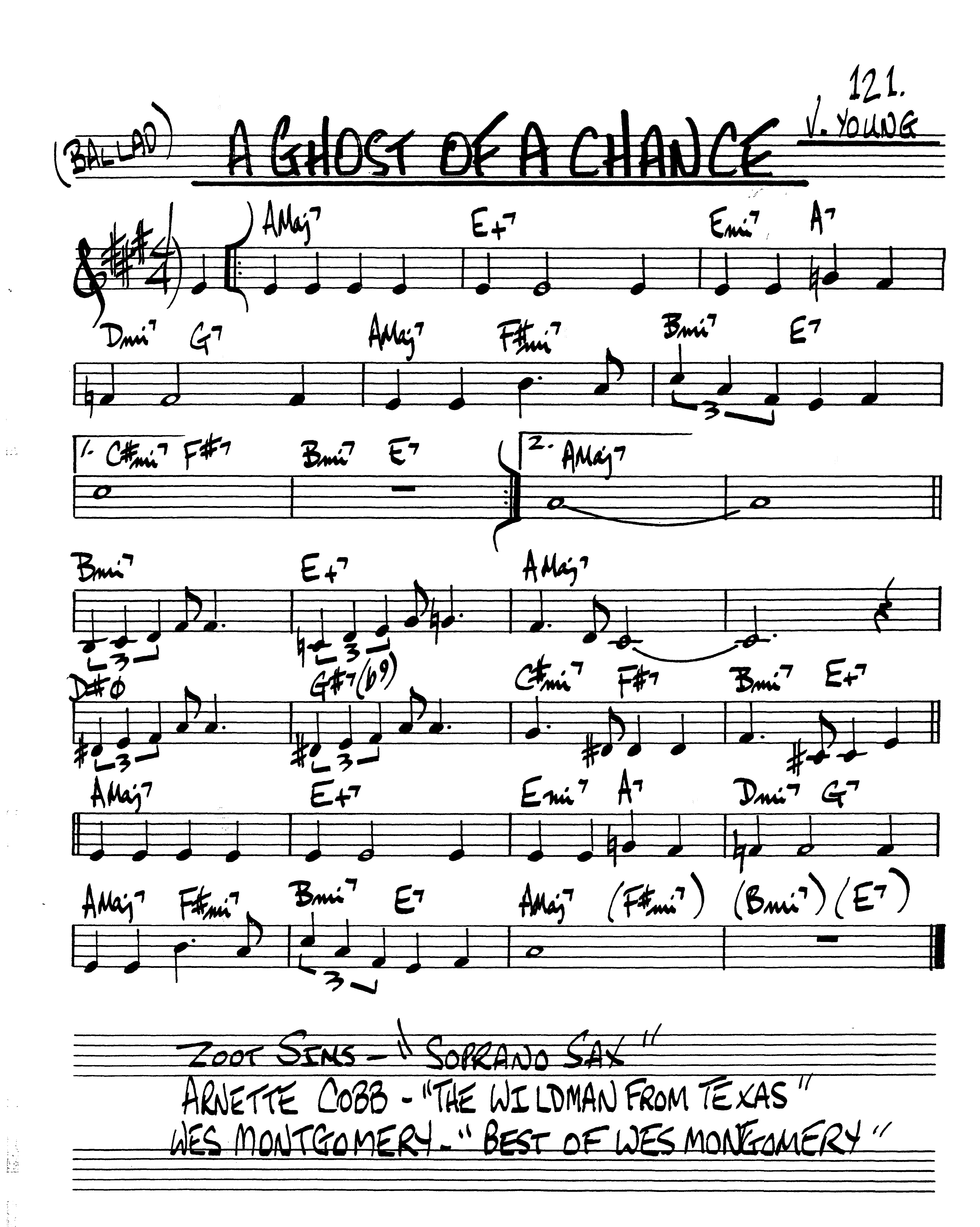

119.
(BALLAD)
GEORGIA
HOAGY CARMICHAEL
DMaj7 C#ø F#7 Bmi Bmi/A E/G# Gmi7 C7
DMaj7 B7 1. Emi7 A7 F#mi7 B7 Emi7 A+7
2. Emi7 A7(b9) DMaj7 C#mi7 F#7
Bmi7 F#7/A# (Emi6) Bmi/A G#o (G7) Bmi 3 F#7/A# (Dmi6) Bmi/A G#o (E7)
Bmi Bmi/A# Bmi/A G#mi7 C#7 F#mi7 B7(F7) Emi7 A+7(Eb7)
DMaj7 C#ø F#7 Bmi Bmi/A E/G# Gmi7 C7
F#mi7 B7(C#7) Emi7 A7(b9) DMaj7 (Emi7 A7)

GET OUT OF TOWN

COLE PORTER



ROLAND KIRK – "DOMINO"


(BALLAD)
A GHOST OF A CHANCE
V. YOUNG
AMaj7 E+7 Emi7 A7
Dmi7 G7 AMaj7 F#mi7 Bmi7 E7
1. C#mi7 F#7 Bmi7 E7
2. AMaj7
Bmi7 E+7 AMaj7
D#ø G#7(b9) C#mi7 F#7 Bmi7 E+7
AMaj7 E+7 Emi7 A7 Dmi7 G7
AMaj7 F#mi7 Bmi7 E7 AMaj7 (F#mi7) (Bmi7) (E7)
ZOOT SIMS - "SOPRANO SAX"
ARNETTE COBB - "THE WILDMAN FROM TEXAS"
WES MONTGOMERY - "BEST OF WES MONTGOMERY"



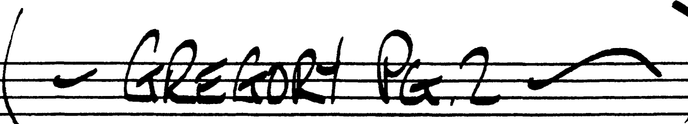
122.
NEIL HEFTI
(SLOW/MOD.)
GIRL TALK
(BOSSA)
GENTLE RAIN


GOOD BAIT
TADD DAMERON
GMaj7 Emi7 Ami7 G#7 GMaj7 Emi7
Ami7 D7 GMaj7 G7 CMaj7 F7
Bmi7 Bbmi7 Ami7 G#7 GMaj7 G#7 GMaj7 G7(#5)
CMaj7 Ami7 Dmi7 C#7 CMaj7 Ami7 Dmi7 G7
CMaj7 C7 FMaj7 Bb7 Emi7 Eb7 Dmi7 C#7 C7 D9
GMaj7 Emi7 Ami7 G#7 GMaj7 Emi7 Ami7 D7
GMaj7 G7 CMaj7 F7 Bmi7 Bb7 Ami7 G#7 G (D7)


GOLDEN NOTEBOOKS
G. MULLIGAN
A
AMaj7 GMaj7 AMaj7
GMaj7 AMaj7 GMaj7 F#
1. E F#
2. E F#
B
B7 E7 A
Bsus E7 A
B7 E7 A D7 G7
1. CMaj7 Bmi7 E7
2. CMaj7 Bmi7 F#7
C
BMaj7 AMaj7 BMaj7 AMaj7
BMaj7 AMaj7 G# F# G#
D
C#7 F#7 B
C#sus F#7 B
C#7 F#7 B E A DMaj7 Bmi7 E7


(- GOLDEN NOTEBK - PG. 2 -)
SOLOS:
AMaj7
GMaj7
AMaj7
GMaj7
AMaj7
GMaj7
F#
E F#
B7 E7 A
B7 E7 A
(VAMP:)
CMaj7
(FMaj7)
BbMaj7
E7sus
D.S. al ⊕
ON D.S. MELODY AT (B) MAY BE PLAYED
AS MELODY FROM (D) ONE STEP LOWER
CODA
CMaj7
Bmi7 E7
AMaj7
GERRY MULLIGAN - "THE AGE OF STEAM"


(LATIN)
GREGORY IS HERE
HORACE SILVER
Bb/Ab7
Ami11
Bb/Ab7
Ami11
F#ø
B7(b9)
Emi7
A7



1.

Ami11 D7(b9) GMaj7

2.

GMaj7

fine

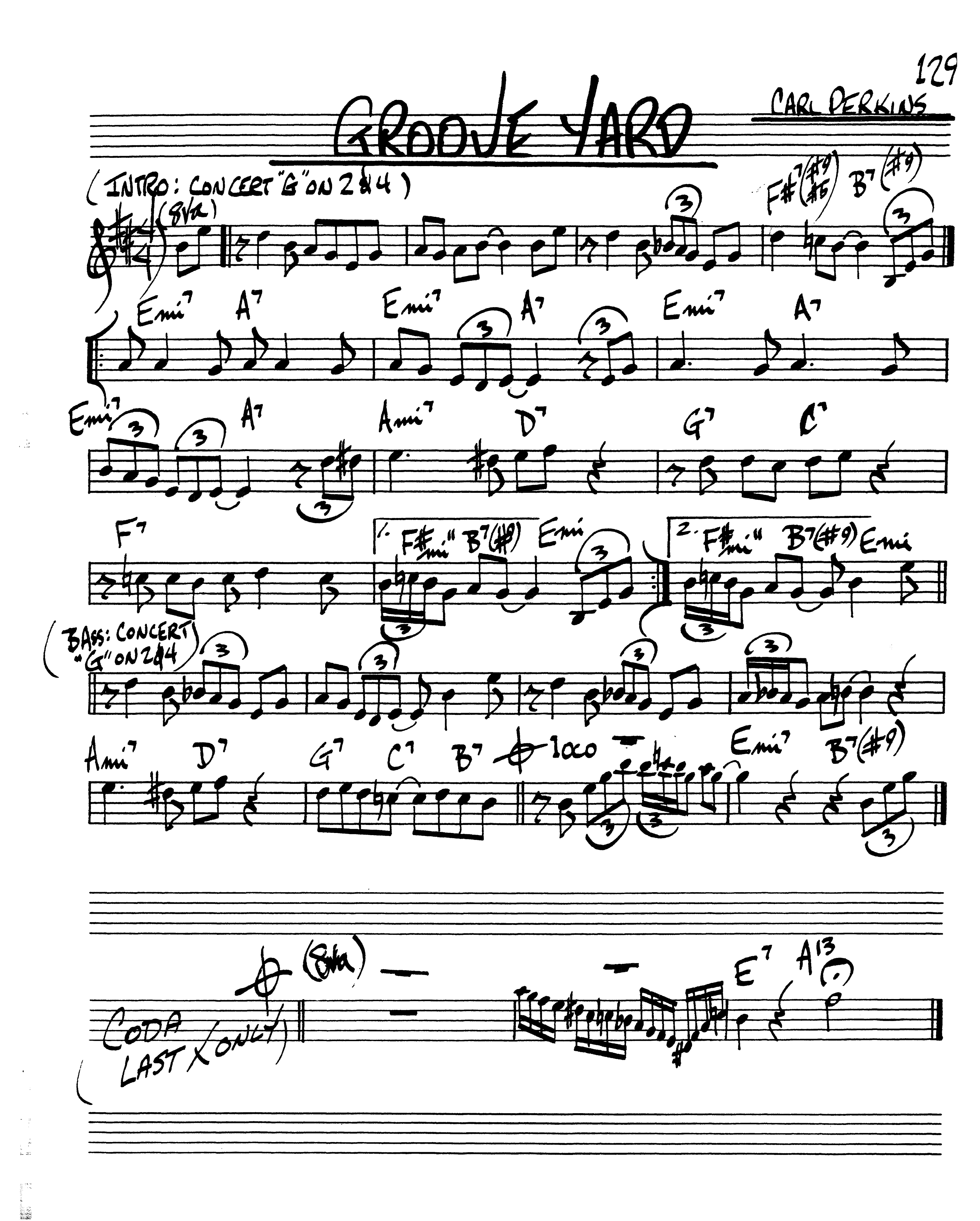
Cmi7

F7 BbMaj7

Cmi7 F7 Ami11 D7(b9)

D.C. al fine


(MED. GOSPEL)
GROOVE MERCHANT
J. RICHARDSON
G7
C7
G7
G7
D7
G
G/F
Emi7
A7
D7
A7
D7
G7
C7
C#o
G/D
B7/D#
1. Emi7
C7
Ami7
D7
G
2. Emi7
C7
G/D
B7/D#
Emi7
C7
G/D
B7/D#
Emi7
C7
Ami7
D7
G
USE 1ST END FOR SOLOS
(CODA LAST X)
CODA
Ami7
D7
G7


129
GROOVE YARD
CARL PERKINS
(INTRO: CONCERT "G" ON 2 & 4)
(8va)
F#7(#9 #5) B7(#9)
Emi7 A7 Emi7 A7 Emi7 A7
Emi7 A7 Ami7 D7 G7 C7
F7
1. F#mi" B7(#9) Emi
2. F#mi" B7(#9) Emi
(BASS: CONCERT "G" ON 2 & 4)
Ami7 D7 G7 C7 B7
loco
Emi7 B7(#9)
(8va)
E7 A13
CODA
(LAST X ONLY)

GROOVY SAMBA

SERGIO MENDES

Emi7 F7 Emi6

F#ø B+7

Emi7 1. F#ø B+7 2. Emi7

Ami7 D7 GMaj7

Bbmi7 Eb7 AbMaj7 F#ø B+7

Emi7 F7 Emi6

F#ø B+7 Emi7

CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEXTET"

HACKENSACK

THELONIUS MONK

D G7 D

B7 Emi7 A7

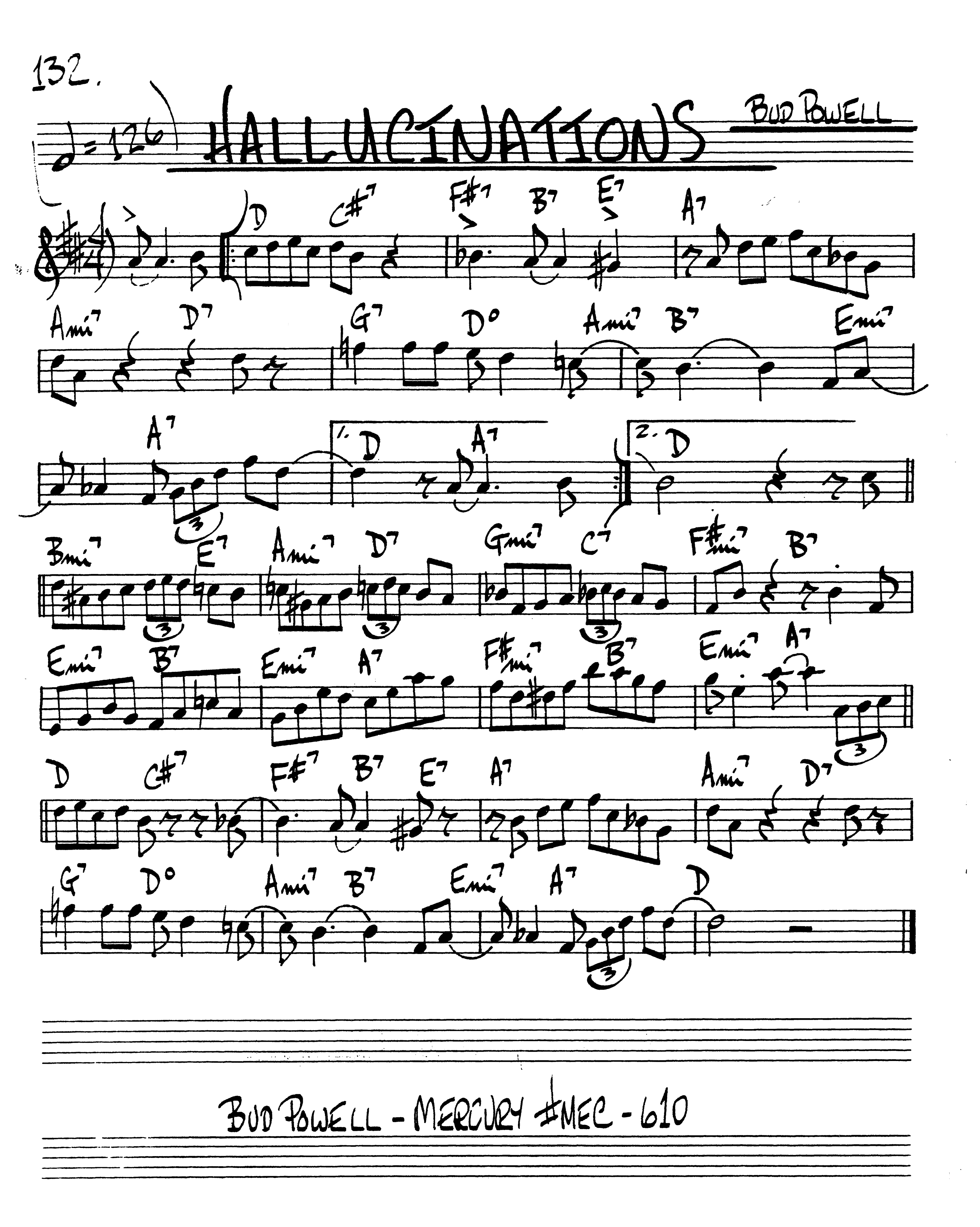
D 1. Emi7 A7 2. D7

G7 G#o D B7

E7 Emi7 A7 Fmi7 Bb7

D G7 D B7

Emi7 A7 D (Emi7) (A7)

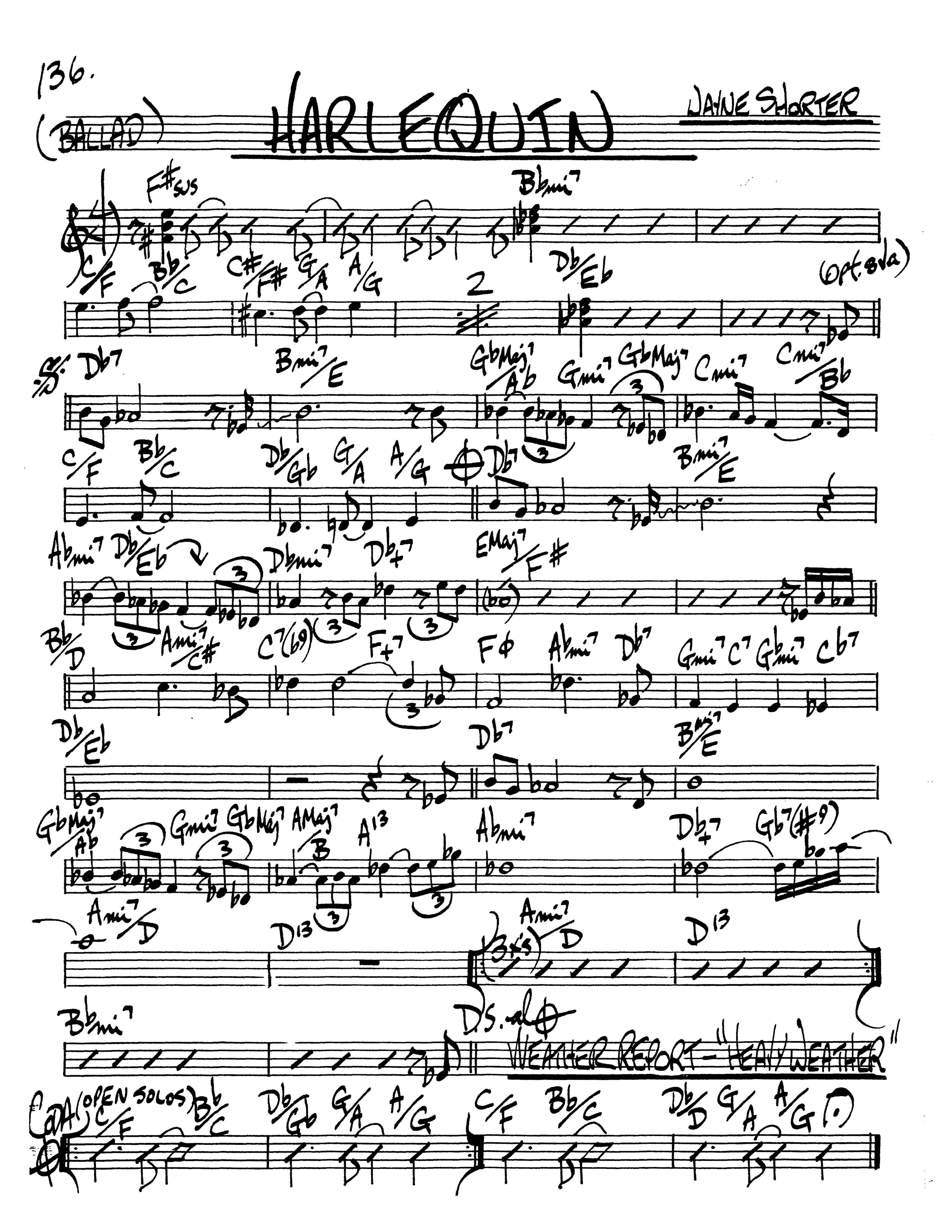

132.
HALLUCINATIONS
BUD POWELL
𝅗𝅥 = 126
D C#7 F#7 B7 E7 A7
Ami7 D7 G7 D° Ami7 B7 Emi7
A7 1. D A7 2. D
Bmi7 E7 Ami7 D7 Gmi7 C7 F#mi7 B7
Emi7 B7 Emi7 A7 F#mi7 B7 Emi7 A7
D C#7 F#7 B7 E7 A7 Ami7 D7
G7 D° Ami7 B7 Emi7 A7 D
BUD POWELL - MERCURY #MEC-610


133.
R. FREEMAN
(♩=126)
HAPPY LITTLE SUNBEAM
Emi7 A7 D Fmi7
Emi7 A7 Ami7 D7
Gmi7 C7 F Dmi7 Ami6
Bmi7 E7 A Bmi7 E7 A Fmi7
Emi7 A7 D Fmi7
Emi7 A7 Ami7 D7
G#mi7 C#7 F#mi7 B7 Emi7 A7 C7 B7
Emi7 D7 D


134.
BRIGHT SAMBA
EVEN 8ths
HAVONA
JACO PASTORIUS
USE SIM. VOICINGS:
Bsus Asus Absus Gbsus Fsus Ebsus Absus Fsus Ebsus Absus Dbsus
Ebsus Fsus Dbsus Absus
Ebsus Fsus Gbsus Absus Dbsus Absus Ebsus Fsus Dbsus
a tempo:
A
DbMaj7(#11) AMaj7
AbMaj7(#11) EMaj7
B
Dbmi11 DbMaj7(#11) AMaj7(#11) AMaj7



(– HAVONA PG. 2 –)
135.
A♭Maj7(#11)
EMaj7(#11)
C
A♭7sus
(SOLOS OVER A B & C)
(REPEAT A THRU END AFTER SOLOS)
G♭sus A♭sus
Bsus
Asus A♭sus G♭sus
Fsus E♭sus A♭sus
Fsus E♭sus A♭sus
D♭sus
E♭sus Fsus
D♭sus
WEATHER REPORT — "HEAVY WEATHER"


136.
(BALLAD)
HARLEQUIN
WAYNE SHORTER
F#sus
Bbmi7
C/F
Bb/C
C#/F#
G/A
A/G
2
Db/Eb
(opt. 8va)
Db7
Bmi7/E
GbMaj7/Ab
Gmi7
GbMaj7
Cmi7
Cmi7/Bb
Db/Gb
Dbmi7
Db+7
EMaj7/F#
Abmi7
Bb/D
Ami7/C#
C7(b9)
F+7
Fø
Gmi7
C7
Gbmi7
Cb7
AMaj7/B
A13
Gb7(#9)
Ami7/D
D13
(3x's)
D.S. al
WEATHER REPORT - "HEAVY WEATHER"
CODA (OPEN SOLOS)
Db/D



137.
HEAD & SHOULDERS
CEDAR WALTON
(BRIGHT)
F7 E7 Eb7 D7 F7 E7(b9)
Eb7 D7 C#Maj7(#11) Cmi7 BMaj7(#11) C#mi7 F#7
BMaj7 A#mi7 D#7 G#Maj7
Aø D7(b9) 1. Gmi7 C7 2. Gmi7 C7
BMaj7 AMaj7 BMaj7 C7 DMaj7 CMaj7 DMaj7 D#7 E7
D7 D#mi7 Cmi7 B7 BbMaj7
3
CEDAR WALTON - "CEDAR"


(MOD. BOSSA)
HERE'S THAT SUNNY DAY
BARNEY KESSEL
Gb/Db
B/C#
GbMaj7/Db
BMaj7/C#
GbMaj7/Db
AMaj7/C#
DMaj7
GMaj7
1. Abmi7
Db7
Ami7
D7
GMaj7
Db7(b9)
2. Abmi7
Db7
Dbmi7
Gb7
Bmi7
E7
AMaj7
DMaj7
Abø
Db+7
GbMaj7/Db
BMaj7/C#



SUNNY DAY PG. 2
GbMaj7/Db
AMaj7/C#
DMaj7
GMaj7
Abmi7
Db7
Bbmi7
A7
Abmi7
G7
D.S. al Coda after Solo
CODA
Abmi7
Db7
Ami7
D7
Abmi7
Db7
Bbmi7
A7
Abmi7
Db7
Bbmi7
A7
Abmi7
Db7
GbMaj7
BARNEY KESSEL - "BARNEY PLAYS KESSEL"


140.
(BALLAD)
HELLO
MILT JACKSON
F#mi7 (G#mi7) F#mi7 B7 E A7 G#mi7 C#mi
F#mi7 G#mi7 1. F#mi7 B7(b9) E F#mi7 G#mi7 C#mi
2. F#mi7 B7 Bmi7 E7
A E D#mi7 G#7 C#mi7 Bmi7 E7
A E D#mi7 G#7 C#mi F#7
F#mi7 (G#mi) F#mi7 B7 E A7 G#mi7 C#mi
F#mi7 (C#7) F#mi7 B7 E (Ami) (G#mi7 C#7)
MILT JACKSON - "BALLADS & BLUES" ATLANTIC #1242



141.
HI BECK
LEE KONITZ
(♩=184)
ARE PENNIES FROM HEAVEN


142.
HO-BA-LA-LA
J. GILBERTO
(BOSSA)
F#mi7 B7 C° C#mi
Bb° F#mi7 B7
1. E C#mi F#mi7 C#7(b9)
2. E Bb7(b5)
Ami7 D7 GMaj7 G G6 G°
Ami7 D7 F#mi7 B7
F#mi7 B7 C° C#mi Bb°
F#mi7 B7 E Emi E

HOCUS POCUS

(MED/UP SWING)

LEE MORGAN

D | Emi7 A7 | D | G#ø C#7(b9)

F#mi7 F7 | Emi7 Eb7 | D B+7 Emi7 | A+7

D | Emi7 A7 | D | G#ø C#7(b9)

F#mi7 F7 | Emi7 Eb7 | D | Ami7 D7

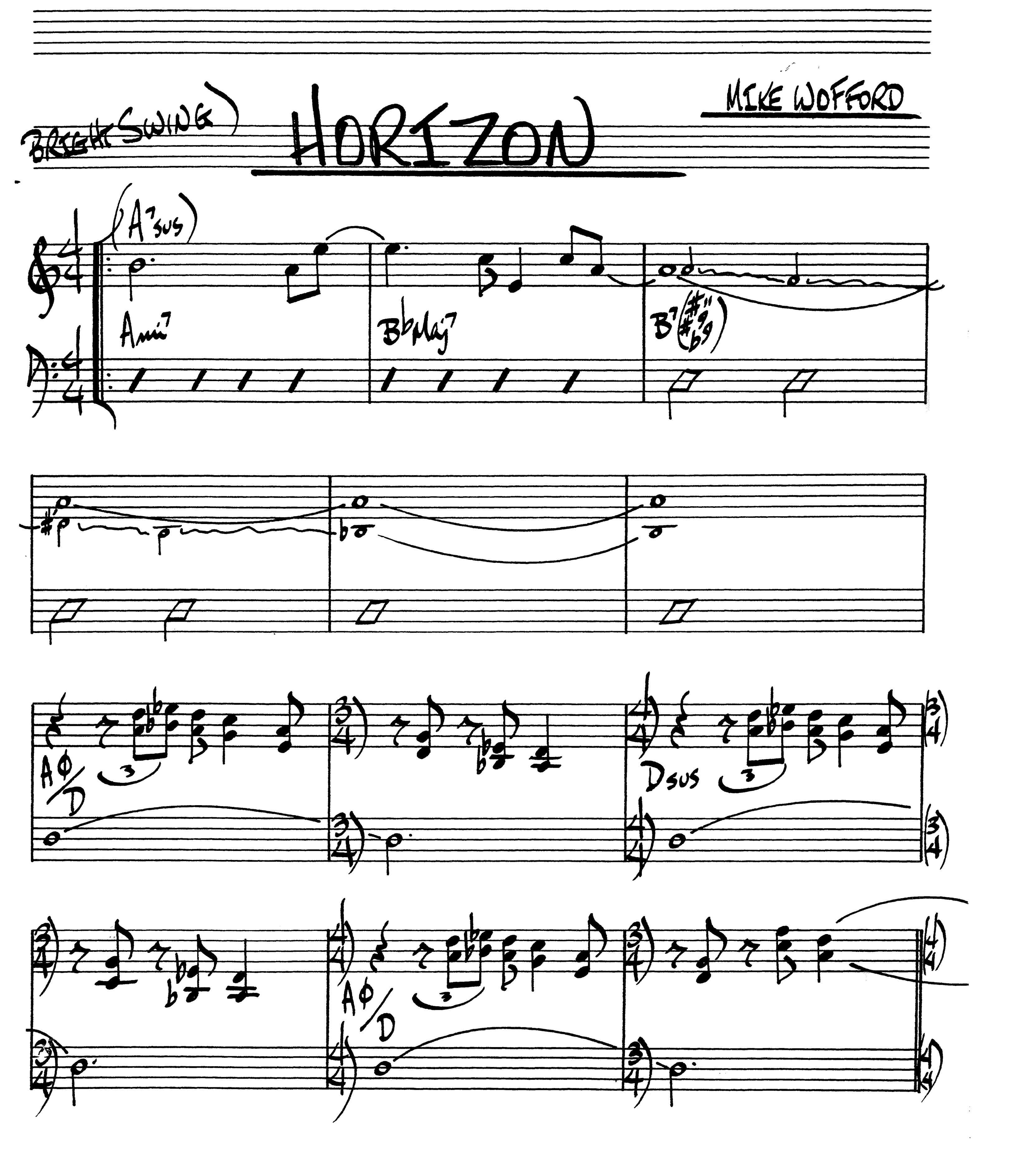
GMaj7 Emi7 | Ami7 D+7 | GMaj7 | F7

E7 | | Emi7 | A+7

D | Emi7 A7 | D | G#ø C#7(b9)

F#mi7 F7 | Emi7 Eb7 | D B+7 Emi7 | A+7 (D)

LEE MORGAN – "THE SIDEWINDER"


BRIGHT SWING)
HORIZON
MIKE WOFFORD
(A7sus)
Ami7
BbMaj7
B7(#11 #9 b9)
AØ/D
Dsus
3


(— HORIZON · PG. 2 —)
4
B7(#11 #9 b9)
Bø/D
DMaj7
FMaj7(#11)
3
GMaj7
"BUD SHANK'S SUNSHINE EXPRESS"

HORACE SCOPE

HORACE SILVER

BbMaj7 C#mi7 F#7 Cmi7

Fmi7 Bb7 Bbmi7 F+7

E7 Eb7 Dmi7

Gmi7 (b) Cmi7 F7

Bb7(#9) G7(#9 b5) 1. F#7

F+7(#9) 2. F#7 D#mi7

G7(#9 b5) F#7 BMaj7 Bb7(#9)


147.
HUMMIN'
NAT ADDERLY
(MED. ROCK)
(4#'s)(KEY E)
E7
SOLOS OVER BLUES IN "E"


HUMPTY DUMPTY
CHICK COREA
CMaj7
BMaj7
EbMaj7
DMaj7
F#7alt
GMaj7
Gmi7
Bmi7
G#mi7
Fmi7
Dmi7
Fmi7
EbMaj7
Dmi7 G7
D.C. al ⊕
⊕ (CODA)
EbMaj7
Db2
DMaj7
Bmi7 Bbmi7
Eb7 AbMaj7
G7alt.
Cmi7
A7sus
E/F#
(B)
CHICK COREA — "THE MAD HATTER"


149.
(♩=132)
ICE CREAM KONITZ
LEE KONITZ
Ami7 D7 G F°
Ami7 D7(b9) G E7
Ami7 D7 G G+11 E7(b9)
A7 G#7 G G+11 G
F#mi7 B7 Bmi7 E7
Emi7 A7 Ami7 D7
Ami7 D7(b9) C Bb
Ami7 D7 1. G E7
2. G
LEE KONITZ - PRESTIGE #7004

I BELIEVE IN YOU

FRANK LOESSER

𝄋 F#mi | F#mi(Δ7) | F#mi7 | F#mi6

G#mi7 | A7(b5) | G#mi7 | C#7

F#mi | F#mi(Δ7) | F#mi7 | F#mi6

G#7 | A7(b5) | G#7 | C#7(b9)

F#mi7 | B7 | F#mi7 | B7

EMaj7 | A7 | G#mi7 | 𝄌 C#7

F#mi | F#mi(Δ7) | F#mi7 | F#mi6

G#mi7 | A7(b5) | G#mi7 | C#7

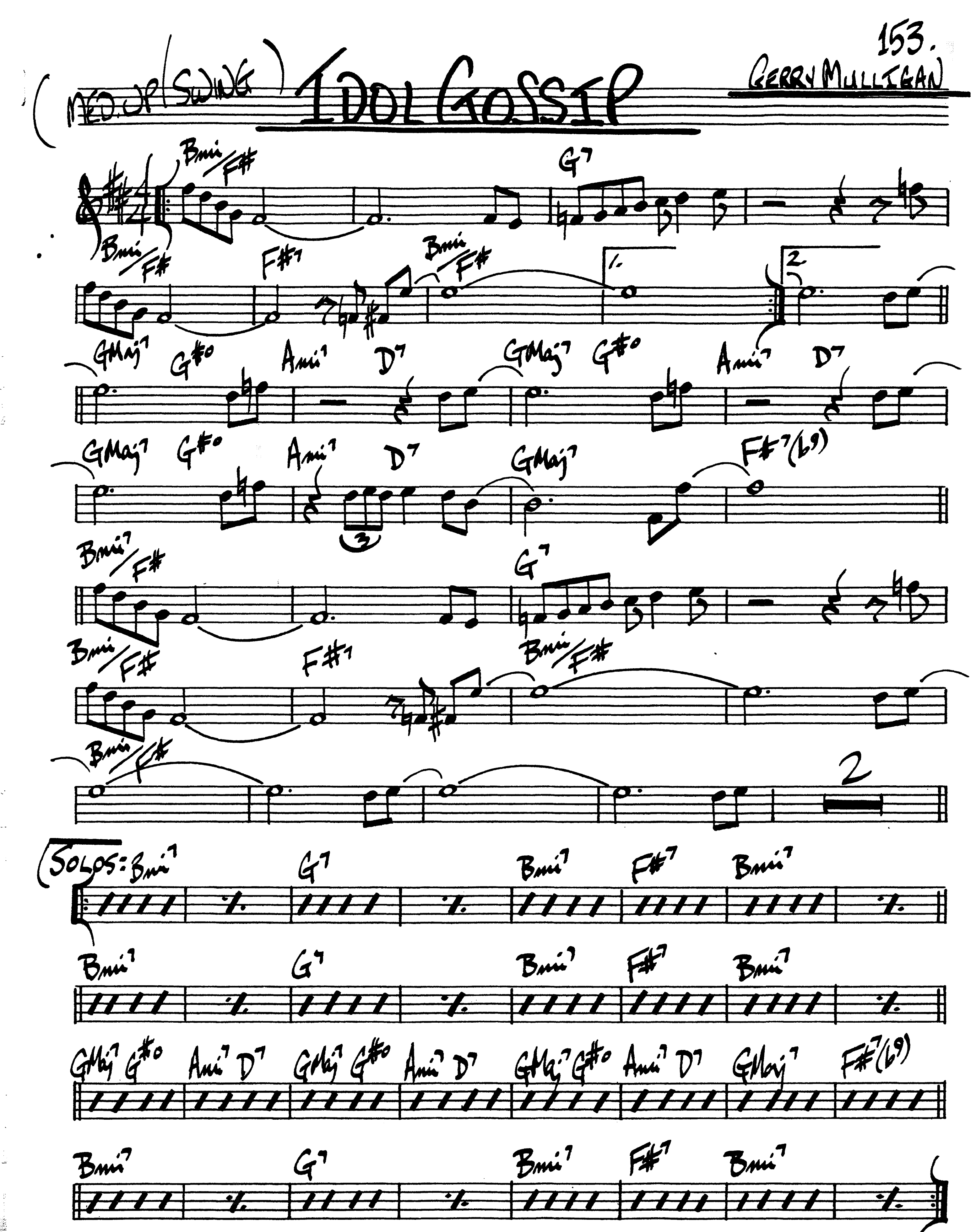
F#mi | F#mi(Δ7) | F#mi7 | F#mi6


(I BELIEVE IN YOU PG.2)
G#7
A7(b5)
G#7
C7
FMaj7
Gmi7
FMaj7
Gmi7
FMaj7
Gmi7
FMaj7
Ami7 D7
GMaj7
Ami7
GMaj7
F#mi7
B7
D.S. al Φ
(CODA)
C#7(b9)
F#mi7
B+7
E
RHASAAN ROLAND KIRK - "DOMINO"

I Cover the Waterfront

Heyman / Green

G7 | Gmi7 C7 | FMaj7 Bb7 |
Ami7 G#o | Gmi7 | Eb7 D7 C#+7 C7 |
1. FMaj7 | F#o | 2. FMaj7 Bbmi7 | FMaj7 F#o ||
Gmi7 C7 | FMaj7 F#o | Gmi7 C7 | FMaj7 |
Ami7 D7 | GMaj7 G#o | Ami7 D7 | Gmi7 C7 ||
G7 | Gmi7 C7 | FMaj7 Bb7 | Ami7 G#o |
Gmi7 | Eb7 D7 C#+7 C7 | FMaj7 | (F#o) ||



153.
(MED. UP (SWING)
IDOL GOSSIP
GERRY MULLIGAN
Bmi/F# G7
Bmi/F# F#7 Bmi/F# 1. 2.
GMaj7 G#o Ami7 D7 GMaj7 G#o Ami7 D7
GMaj7 G#o Ami7 D7 GMaj7 F#7(b9)
Bmi7/F# G7
Bmi/F# F#7 Bmi/F#
Bmi/F#
SOLOS: Bmi7 G7 Bmi7 F#7 Bmi7
Bmi7 G7 Bmi7 F#7 Bmi7
GMaj7 G#o Ami7 D7 GMaj7 G#o Ami7 D7 GMaj7 G#o Ami7 D7 GMaj7 F#7(b9)
Bmi7 G7 Bmi7 F#7 Bmi7


154.
(BALLAD)
IF I LOVED YOU
ROGERS / HAMMERSTEIN
G C#ø F#7(b9) G
Dmi7/G G7 CMaj7 CMaj7/B A7 D7
1. GMaj7 FMaj7 BbMaj7 EbMaj7 G#Maj7 2. G B7
Emi (B7) Ami7 D#mi7 G#7 D#mi7 G#7
G/B CMaj7 F7 E7sus Ami7 D7
G C#ø F#7(b9) G Dmi7/G G7
CMaj7 CMaj7/B A7 D7 Bø E7
Ami7 Bmi7 F7/C D7 Bø E+7 A7 D7
RHASAAN ROLAND KIRK – "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU



WES MONTGOMERY – "THE GENIUS OF WES MONTGOMERY"


156.
(MOD. SWING)
IF I WERE A BELL
F. LOESSER
E7 Emi7 A7 DMaj7
F#ø B7(b9) E7 Emi7 A7
D7 G7 D7 F#+7
Bmi7 G#mi7 C#7 F#Maj7 C#7 F#Maj7 B7
E7 Emi7 A7 DMaj7
F#ø B7(b9) E7 Emi7 A7
D7 G7 G#o D C#+7 C7 B7
Emi7 A7 D (B+7)
MILES - "MILES DAVIS"


157.
(BALLAD)
IF YOU COULD SEE ME NOW
TADD DAMERON
CMaj7 F7 CMaj7
F7 Emi7 Ebmi7 Ab7 Dmi7 G7
1. E+7 A7 Dmi7 G7
2. F#ø Fmi7 Emi7 Eb7 D7 DbMaj7
F#mi7 B7 G#mi7 C#7 F#mi7 B7 G#mi7 C#7
3
C#7 Ami7 D7 Dmi7 G7
CMaj7 F7 CMaj7 F7
Emi7 Ebmi7 Ab7 Dmi7 G7 C (G#Maj7 C#Maj7)


158.
MED. UP
I GET A KICK OUT OF YOU
COLE PORTER
Dmi7
G7
3
C
Bb7
A7
E+7
Emi7
Bb7(b5)
Gmi7


(I GET A KICK... PG. 2)
Gmi7
E+7
A+7
DMaj7
E+7
A7
D7
G#7
G7
(A7)
Dmi7
G7
3
Emi7
A7
Dmi7
G7
3
C
E7
3
Ami7
3
Dmi7
3
G7
3
F7
E7
A7
Dmi7
G7
C
(F7)
(Eø A+7)
"TEDDY WILSON IN TOKYO"


I HEAR A RHAPSODY
MODERATE SWING
Ami7 A+7 Dmi7 G7 CMaj7 F7
Emi7 A+7 Dmi7 Fmi7 G#mi7 G7
1. CMaj7 BØ E7
2. CMaj7 Gmi7 F#Ø B+7
Emi7 F#Ø B+7 Emi7 Ami7 D7
Dmi7 G7 BØ E7
Ami7 A+7 Dmi7 G7 CMaj7 F7 Emi7 A+7
Dmi7 Fmi7 G#mi7 G7 CMaj7 (BØ E7)
"JIM HALL LIVE"

I'M A FOOL TO WANT YOU

WOLF / HERRON / SINATRA

Dmi7 Dmi7 D+7 Gmi7

Gmi7 C7 Fmi7 Bb7 1. Eø A+7

2. Eø A+7 Dmi7 Gmi7 C7 3

FMaj7 (D7) Gmi7 C7 3

FMaj7 Eø A+7

Dmi7 Fmi7 Bb7

Eø A+7 Dmi7 D+7

Gmi7 Gmi7 C7 Fmi7 Bb7

Gmi7 3 Eø A+7 Dmi7 (Eø A+7)

DONALD BYRD "ROYAL FLUSH"


162.
(BALLAD)
IMAGINATION
BURKE / VAN HUSEN
EMaj7 F° F#mi7 G° G#mi7 A7
G#ø C#7 F#mi7 D7 B7
1. G#mi7 C#7 F#mi7 B7
2. EMaj7 Bmi7 E7
AMaj7 Bbmi7 Eb7 Abmi7 Db7 Abmi7 Db7
F#Maj7 G° C#mi7 F#7 F#mi7 B+7
EMaj7 F° F#mi7 G° G#mi7 A7 G#ø C#7
F#mi7 D7 B7 G#ø7 C#7
F#mi7 C7 B7 EMaj7 (C#7) (F#mi7 B7)
TEDDY EDWARDS – "THE INIMITABLE TEDDY EDWARDS"
SONNY STITT – "GENESIS"

I'M GETTIN' SENTIMENTAL OVER YOU

G. BASSMAN

D C#7 | Ami B+7 B7 | E7 A7 |
D D° A7 | D C#7 | Ami B+7 B7 |
E7 A7 A+7 | D G D C#7 | F#mi7 Bmi7 |
G#7 Bmi | C#7 C#+7 C#7 | F#mi7 F#° A7 |
D C#7 | Ami B+7 B7 | E7 A7 |
D Ami B+7 B7 | E7 A7 A+7 | 1. D A | 2. D ||

In Case You Haven't Heard

Woody Shaw

G F G F EbMaj7

F Eb F Eb F G AMaj7

BbMaj7(#11) AbMaj7(#11) D7(b9) C#7(#9) C7(#9)

Emi7 F#mi Fmi Gmi F#mi G#mi B7

G F G F EbMaj7

F Eb F Eb F G AMaj7

EbMaj7(#11) Cmi EbMaj7(#11) Abmi Db7

EbMaj7(#11) DbMaj7(#11) BMaj7(#11) Abmi Db7

SOLOS AbMaj7(#11) 8 BMaj7(#11) 8 DMaj7(#11) 8 FMaj7(#11) 8


INCENTIVE
HORACE SILVER
Bø
E13(b9)
Aø
D13(b9)
Gø
C13(b9)
F#mi7
B9
Bb6/9(Δ7)
A13(b9)
Dmi7
Dmi7/C
1. Bmi11
E7
AMaj7
F#mi7
Bmi7
E13
A6/9
Gmi7
C9
2. G13
G#o
Ami7
D7(b9)
Gmi7
C4sus
E13(b9)
FMaj9
HORACE SILVER - "SILVER & VOICES"

INDIANA

McDONALD / HANLEY

DMaj7 C7 | B7 | E7 | Bmi7 E7

A7 | Emi7 A7 | DMaj7 | Ami7 D7

GMaj7 | Gmi7 C7 | DMaj7 | F#mi7 B7

E7 | | Emi7/A | A7

DMaj7 C7 | B7 | E7 | Bmi7 E7

A7 | F#7 | Bmi (Bmi/A) | F#7

Bmi | F#7/C# | Bmi/D E7 | F° G#°

D/A B7 | Emi7 A7 | D (D#°) | (Emi7 A7)


(FAST MAMBO)
IN PURSUIT OF THE 27TH MAN
167.
HORACE SILVER
Eb7
E+7(#9)
Ami
Eb7
E+7(#9)
F7
E+7(#9)
(VAMP ON JAPANESE SCALE)
(D.S. al fine)
(LAST CHORUS REPEAT + FADE)
fine

(SWING)



THELONIUS MONK

Dmi | A+7 | Dmi7

G7 | FMaj7 (Dmi7) | Gmi7 F#7

F6 | 1. F6 | 2. F6

Dmi7 G7 | Dmi7 G7 | Fmi7 Bb7 | Fmi7 Bb7

Dmi7 G7 | Dmi7 G7 | Fmi7 Bb7 | Fmi7 Bb7

Dmi7 | A+7 | Dmi7 | G7

FMaj7 (Dmi7) | Gmi7 F#7 | F6 | (A7)

I REMEMBER YOU

SCHERTZINGER / MERCER

DMaj7 | A♭mi7 D♭7 | DMaj7 |

Ami7 D7 | GMaj7 | Gmi7 C7 |

(F♯mi7) (B7) DMaj7 | 1. Emi7 A7 :| 2. Ami7 D7 ||

GMaj7 | C♯mi7 F♯7 | BMaj7 | C♯mi7 F♯7 |

BMaj7 | Bmi7 E7 | AMaj7 | Emi7 A7 ||

DMaj7 | A♭mi7 D♭7 | DMaj7 | (Ami7) (D7) F♯ø B7 |

(CMaj7) Emi7 | Gmi7 C7 | F♯mi7 | B7 |

Emi7 | A7 | D (B7) | (Emi7)(A7) ||

LEE KONITZ – "MOTION"

(CALYPSO)

ISLAND BIRDIE

McCOY TYNER

C | Dmi7 G7 | Emi7 A7 | Dmi7 G7

B∅ E7 | Ami7 D7 | Dmi7 G7 | C

F7 | | D#mi7

G#7 | F7 |

Dmi7 G7 | Ebmi7 Ab7 | F7 G7

C | Dmi7 G7 | Emi7 A7 | Dmi7 G7

B∅ E7 | Ami7 D7 | Dmi7 G7 | C


171.
IS IT REALLY TRUE?
JOANNE BRACKEEN
EbMaj7
E7
A7
G#7
Gmi7
Bmi7
E7
A
D7
Bmi7/C#
F#mi7
3
Gmi7
F#7
Gmi7/F
B7
E7
A7
D
Emi7
D
Emi7
D
Emi7
D
Emi7

IT COULD HAPPEN TO YOU

BURKE/VAN HUSEN



"MILES DAVIS" J.J. JOHNSON — "THE EMINENT J.J. JOHNSON"

IT HAD TO BE YOU

ISHAM JONES

B+7 | E B+7 | E | C#7

F#7

B7 | C° | C#mi

F#7 | B7 | C7(b5) | B7 B+7

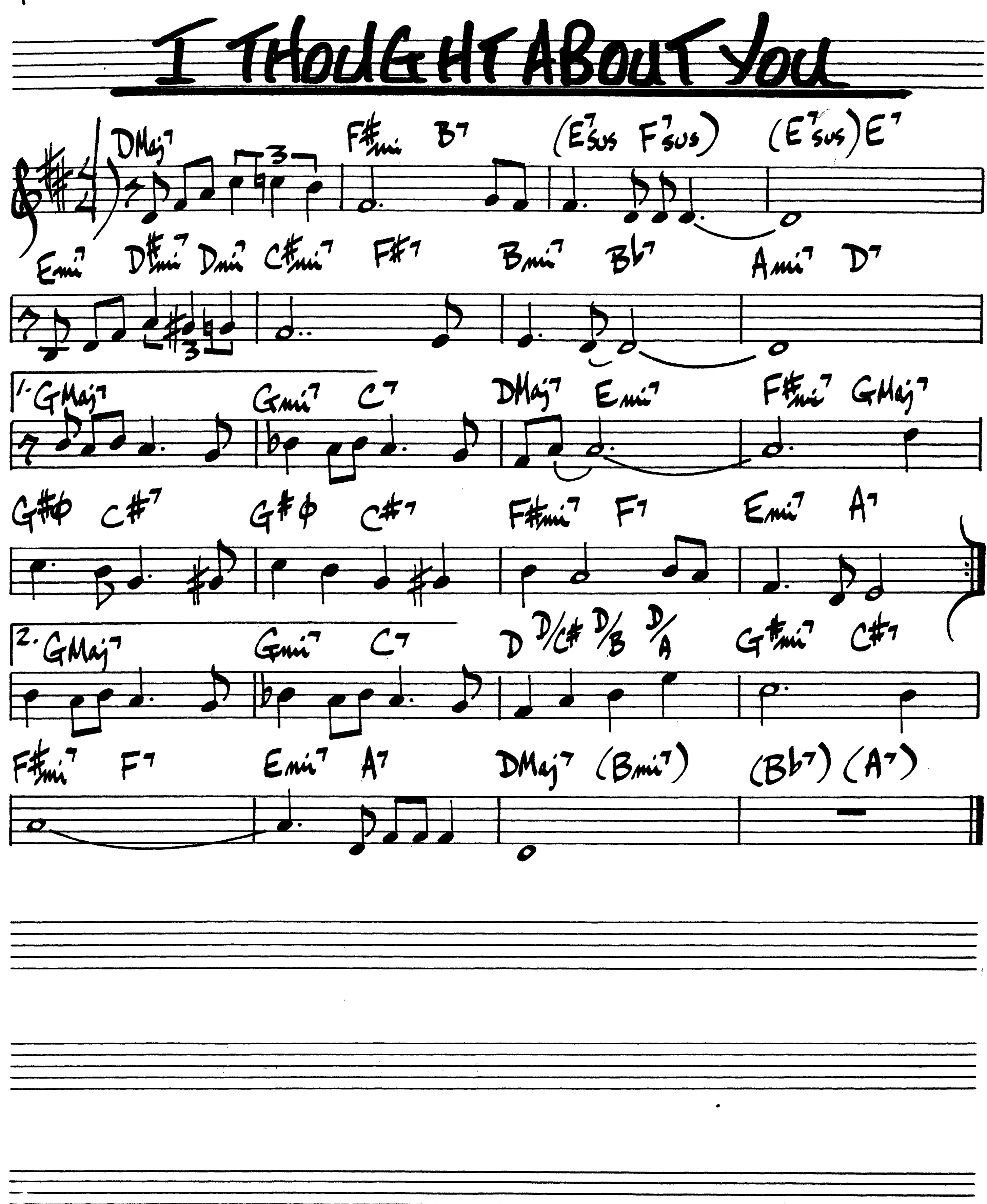
E B+7 | E | C#7

F#7 | C#mi

F#mi7 | F#0 B7 | E G#7 | C#mi E°

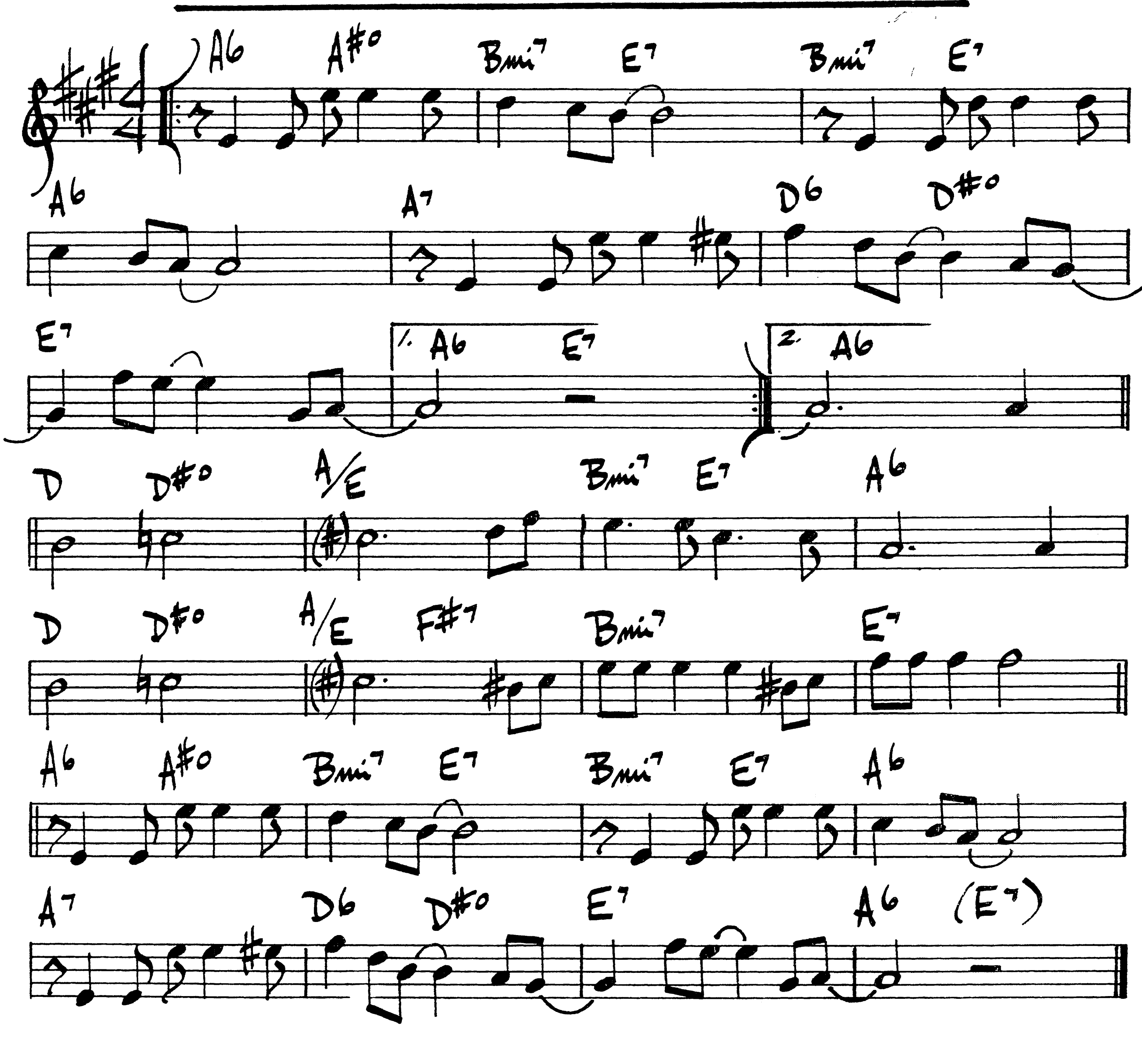
B7 E° | B7 | 1. E E° Ami6

B7 B+7 | 2. E | Ami6 | E6


I THOUGHT ABOUT YOU
DMaj7 F#mi B7 (E7sus F7sus) (E7sus) E7
3
Emi7 D#mi7 Dmi7 C#mi7 F#7 Bmi7 Bb7 Ami7 D7
3
1. GMaj7 Gmi7 C7 DMaj7 Emi7 F#mi7 GMaj7
G#ø C#7 G#ø C#7 F#mi7 F7 Emi7 A7
2. GMaj7 Gmi7 C7 D D/C# D/B D/A G#mi7 C#7
F#mi7 F7 Emi7 A7 DMaj7 (Bmi7) (Bb7) (A7)

IT'S ONLY A PAPER MOON

ROSE / HARBURG
ARLEN



ZOOT SIMS – "BASIE & ZOOT"


IT MIGHT AS WELL BE SPRING
AMaj7 Bmi7 C#mi7 F#7 Bmi7 E7
AMaj7 A6 Emi7 A7
D#ø D7 C#mi7 F#7
1. Bmi7 E7 C#mi7 F#7 Bmi7 E7
2. Bmi7 E7 AMaj7 Emi7 A7
DMaj7 Bmi7 Emi7 A7
Emi7 Bb7 A7 DMaj7 C#mi7 F#7
Bmi7 Bmi7/A G#mi7 C#7
F#mi7 B7 Bmi7 E7


(It Might As Well Be Spring Pg. 2)
AMaj7 Bmi7 C#mi7 F#7 Bmi7 E7
AMaj7 A6 Emi7 A7
D#ø D7 AMaj7/C# F#7
Bmi7 E7 E7/D C#mi7 F#7
B7sus4 B7 Bmi7 E7
AMaj7 AMaj7/G# F#mi7 F#mi7/E D#ø D7
C#mi7 F#mi7 Bmi7 E7
AMaj7 F#mi7 Bmi7 E7sus4


178.
(2-BEAT)
I'VE FOUND A NEW BABY
PALMER / WILLIAMS
Bmi
(F#7)
Bmi
B7
E7
A7
D
1. F#7
2. D
F#7
Bmi
E7
A7
F#7
Bmi
(F#7)
Bmi
B7
E7
A7
D
(F#7)


LEGRAND/GIMBLE
I WILL WAIT FOR YOU
Bmi7
B7
Emi7
Emi7/A
A7
DMaj7
C#ø
F#7
Bmi7
B7
Emi7
Bmi7
C#ø
F#7
Bmi7
(C#ø F#7)
MICHEL LEGRAND - "LIVE AT JIMMY'S"
HAMPTON HAWES
(BRIGHT)
JACKIE
G7
C7
G
C7
G
E7
Ami7
D7
G
(E7)
(Ami7 D7(b9))
WARDELL GRAY - "CENTRAL AVENUE"

JACO

PAT METHENY



JEANNINE

D. PEARSON

Fmi7

Ebmi7 G#7

C#Maj7 F#7(#11) Gmi7 C7

1. FMaj7 2. FMaj7 Cmi7 F7

BbMaj7 Emi7 A7 DMaj7

Dmi7 G7 Gmi7 C7 (D.C. al fine)

GENE AMMONS – "GOODBYE"

JE NE SAIS PAS

HAMPTON / JONES



LIONEL HAMPTON - CLEF #MGC-628

THE JODY GRIND

HORACE SILVER



HORACE SILVER – "THE JODY GRIND"


184.
JITTERBUG WALTZ
FATS WALLER
BbMaj7
BbMaj7
BbMaj7
Eb7
G#7
C#7
F#7
B7
F7
BbMaj7
BbΔ
Dmi7
G7
Bb7
Eb7
Ab7
Db7
C7
C7
Ebmi7
F7
C7
1. F7
Dmi7


(b♭)
(JITTERBUG WALTZ PG. 2)
G7
Cmi7
F7
2.
F7
Bb
Eb
Bb
F7sus
(SOLOS) BbMaj7
4
Eb7
4
BbMaj7
4
G7
4
C7
4
Ebmi7
F7
C7
F7
Dmi7
C#Maj7
Cmi7
BMaj7


JORGIES
D. BYAD
(Med. Slow Swing)
Dmi7/G
G7 Gmi7 C7
FMaj7 Bø E7 Ami7 (D7)
F#ø B7 EMaj7 A9(b5) Dmi7 G7
Dmi7/G
Dmi7/G G7 Gmi7 C7
FMaj7 Bø E7 Ami7 F#ø B7
Emi7 Eb7 Dmi7 G7 CMaj7


187.
JOYCE'S SAMBA
D. FEREIRA
M. EINHORN
AMaj7
A°(Δ7)
F#mi7
B7
Emi7
A7
DMaj7
Bmi7
E7
AMaj7
Dmi7
G7
CMaj7
Bø
E+7
C#ø7
F#7
A
(F#mi7)
(Bmi7 E7)
"CANNONBALL ADDERLY & THE BOSSA RIO SEXTET"


JOY TO THE WORLD
HOYT AXTON
(VAMP INTRO:)
(C)
A
(NO CHORDS)
C C# D
C C# D
D
D7/C
G/B
Bb
D
Emi7/A
D
G7
Emi7/A
D
B
D
A
D
D
D7/C
G/B
Bb
D
A7
D
1.
C C# D
2.
C C# D
(SOLOS)
C C# D
JUMPING W/ SYMPHONY SID
LESTER YOUNG
G7
G7
C7
G7
D7
C7
G7


JUMP FOR ME
COUNT BASIE
E C#mi7 F#mi7 B7 E C#mi7
F#mi7 B7 E7 A Ami
E (C#mi7) 1. B7 E (B7) 2. B7 E
Bmi7 E7 A
C#mi7 F#7 F#mi7 B7
E C#mi7 F#mi7 B7 E C#mi7 F#mi7 B7
E7 A Ami E (C#mi7) B7 E



JUST A FEW
SHORTY ROGERS
𝅗𝅥 = (126)
Emi7 A7 Emi7 A7 D Emi7 F#mi7 3 B7
Emi7 A7 Emi7 A7 D Emi7 D
Ami7 D7 Ami7 D7 G Ami7 G
Bmi7 E7 Bmi7 E7 Emi7 A7 F#mi7 3 B7
Emi7 A7 Emi7 A7 D Emi7 D
Ami7 D7 Ami7 D7 G Ami7 G
G 3 Gmi7 C7 3 D F#mi7 B7
Emi7 A7 D

JUST A SITIN' & A ROCKIN'

ELLINGTON
STRAYHORN
GAINES




JUST IN TIME
IRVING BERLIN
GMaj7 F#Maj7 GMaj7 B7 A#7 B7
E7 E7 D#7 E7 A7
D7 G7 F#7 G7
CMaj7 BMaj7 CMaj7 F#ø B7(b9)
Emi B7 Emi7 D#o Emi7 A7 A#o
G6 F7 Emi7 Bb7
A7 D7 D#7 D7 G6 Emi7 D#mi7 Emi
A7 Ami7 D7 G6


JUST YOU JUST ME
JESSE GREER
C6 Eø/Bb A7 Dmi7 G7
C7 F6 Fmi7 Ami/G G7 C6
C6 Eø/Bb A7 Dmi7 G7
C7 F6 Fmi Ami/G G7 C6
C7 F6 Bb7
C6 Ami7 D7 G7
C6 A7 Dmi7 G7
C7 F6 Fmi Ami/G G7 C6

BILLY JOEL

JUST THE WAY YOU ARE

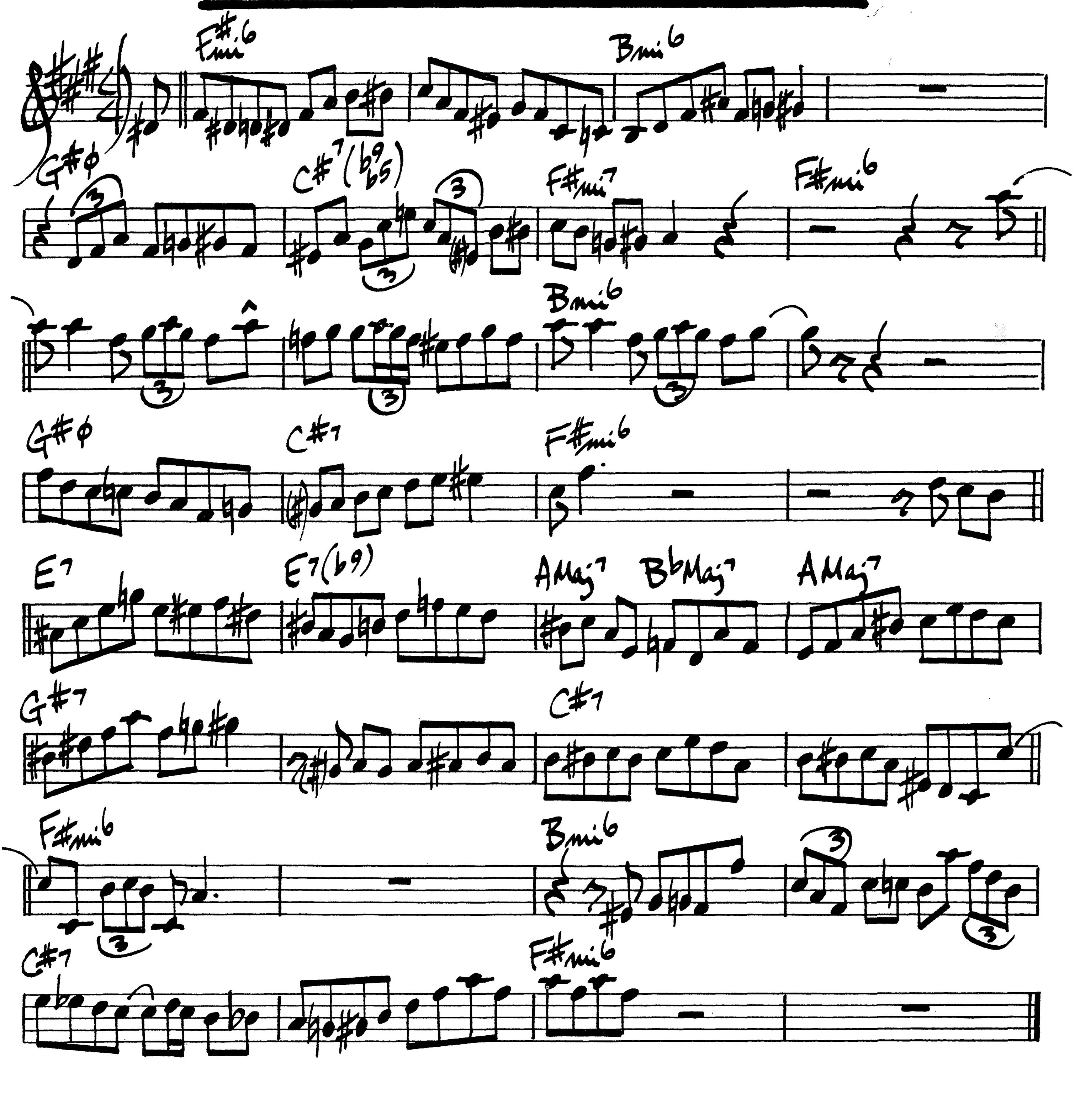




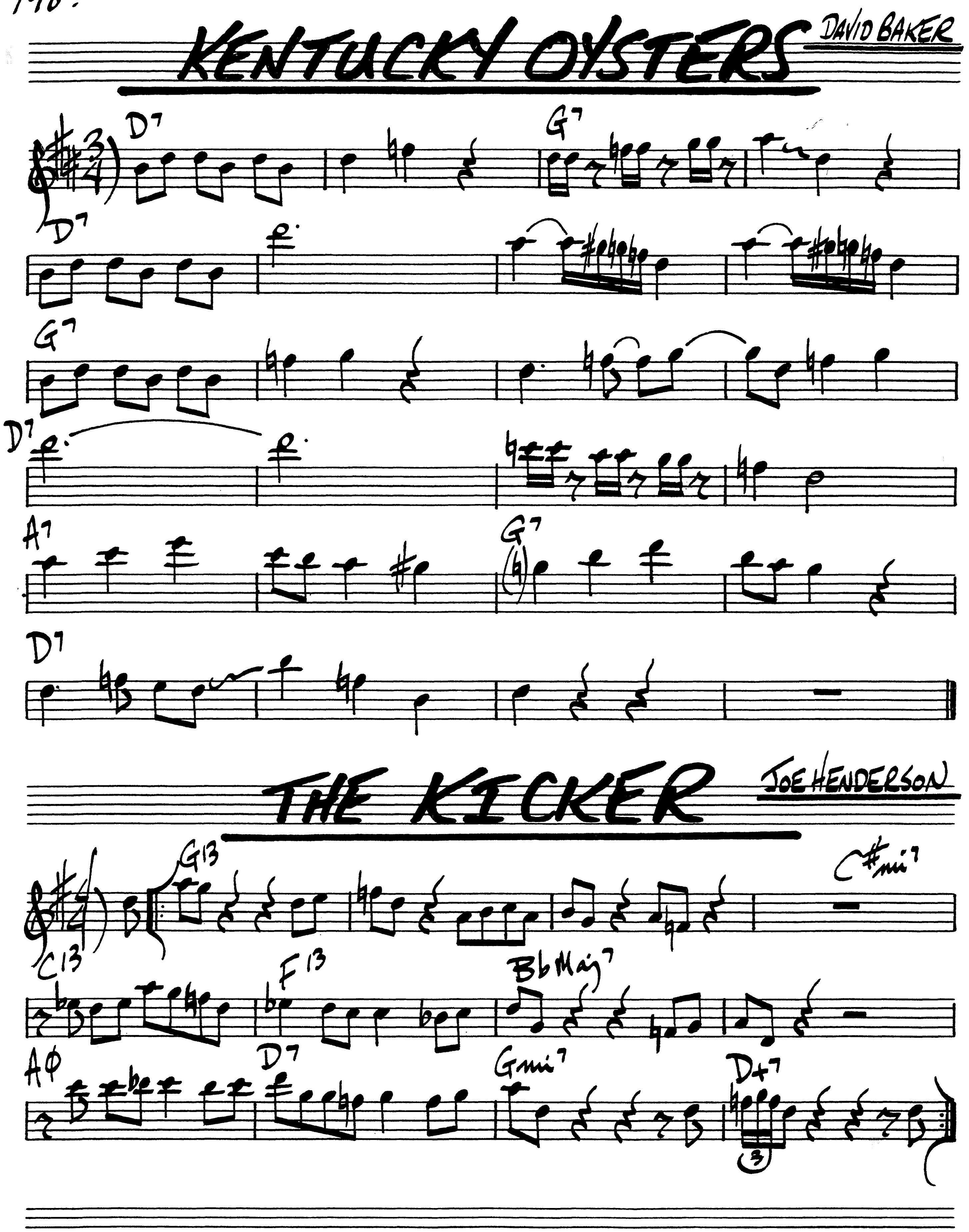
(JUST THE WAY YOU ARE / PG. 2)
B
F#mi/A
G
A
F#mi7
B7
Emi7
A7
E/F#
(CODA LAST X ONLY!)
G
A
F#mi7
B7
Emi7
F#7
BMaj7

KARY'S TRANCE

LEE KONITZ




KATRINA BALLERINA
WOODY SHAW
Emi
D7
CMaj7
D7
F#Maj7(#11)
EbMaj7(#11)
1. Ebmi7 Fmi7 B7
2. F#ø B7(#9) Emi
FMaj7 G7(b5) FMaj7 G7(b5)
FMaj7 G7(b5) FMaj7 G7(b5)
F#Maj7 G#7(b5) F#Maj7 G#7(b5)
Bmi Ami Gmi Fmi B7(#9)
Emi D7 CMaj7 D7
FMaj7(#11) EbMaj7(#11) F#ø B7(#9) Emi
INTERLUDE: G7(b9 b5)
BEFORE + AFTER
SOLOS:
8


KENTUCKY OYSTERS
DAVID BAKER
D7
G7
D7
G7
D7
A7
G7
D7
THE KICKER
JOE HENDERSON
G13
C#mi7
C13
F13
BbMaj7
Aø
D7
Gmi7
D+7
3

KIDS ARE PRETTY PEOPLE

THAD JONES




KILLER JOE
BENNY GOLSON
A7 G7 A7 G7
A7 G7 A7 G7
C#ø F#7(#9 #5) Cmi7 C#mi7/F F7(b9)
F#13 Cmi7/F F7(b9) C#mi7 F#7(b9)
A7 G7 A7 G7
A7 G7 A7 G7

LADY'S BLUES

RAHSAAN ROLAND KIRK



RAHSAAN ROLAND KIRK - "LEFT & RIGHT"


LAKES
PAT METHENY
B F#/B E/B F#/B
B F#/A# G#mi G#mi/F# C#/F E/F# B D#7
G#mi C#mi E/F# F#/E B/D# C#mi9 E/F# G/F#
F#7 G° G#mi B/A# F#/A# A/B E F7
Bbmi7 A9 G#mi B7 E D#mi DMaj7
C#mi D#mi7 D#/E C#/E# C/D B/G
A/G G/A F#/A# A/B B/C C#mi D D#mi E E/F# B
SOLOS:
B F#/B E/B F#/B
BMaj7 A7sus DMaj7 F7sus BbMaj7 Ab7sus DbMaj7 B7sus
EMaj7 D7sus GMaj7 Bb7sus EbMaj7 E7sus AMaj7 F#7sus
PAT METHENY – "WATERCOLORS"


DAVID RAKSIN
LAURA
(C#7(b9))
F#mi7
F#mi7/B
B7(b9 #5)
EMaj7
(A7)
EMaj7
Emi7
Emi7/A
A7(b9 #5)
DMaj7
Dmi7
G7(b9)
CMaj7
(Emi7)
Ami7
F#7(b5)
B7(b9)
B9
EMaj7
G#ø
C#7(b9)
F#mi7
F#mi7/B
B7(b9)
EMaj7
(F#mi7)
(G°)
(G#mi7)
Emi7
Bb7
A7(b9 #5)
DMaj7
(G7)
DMaj7
Dmi7
Dmi(Δ7)
Bø
E7(b5)
AMaj7
Bmi7
C#mi7
F#mi7
B7(b9 #5)
E9sus
E9
1. D#ø
G#7
Dmi7
G7
2. (LAST X ONLY)
D#ø
Dmi7
C#mi7
C7sus
Bmi
BbMaj7
AMaj7(#11)



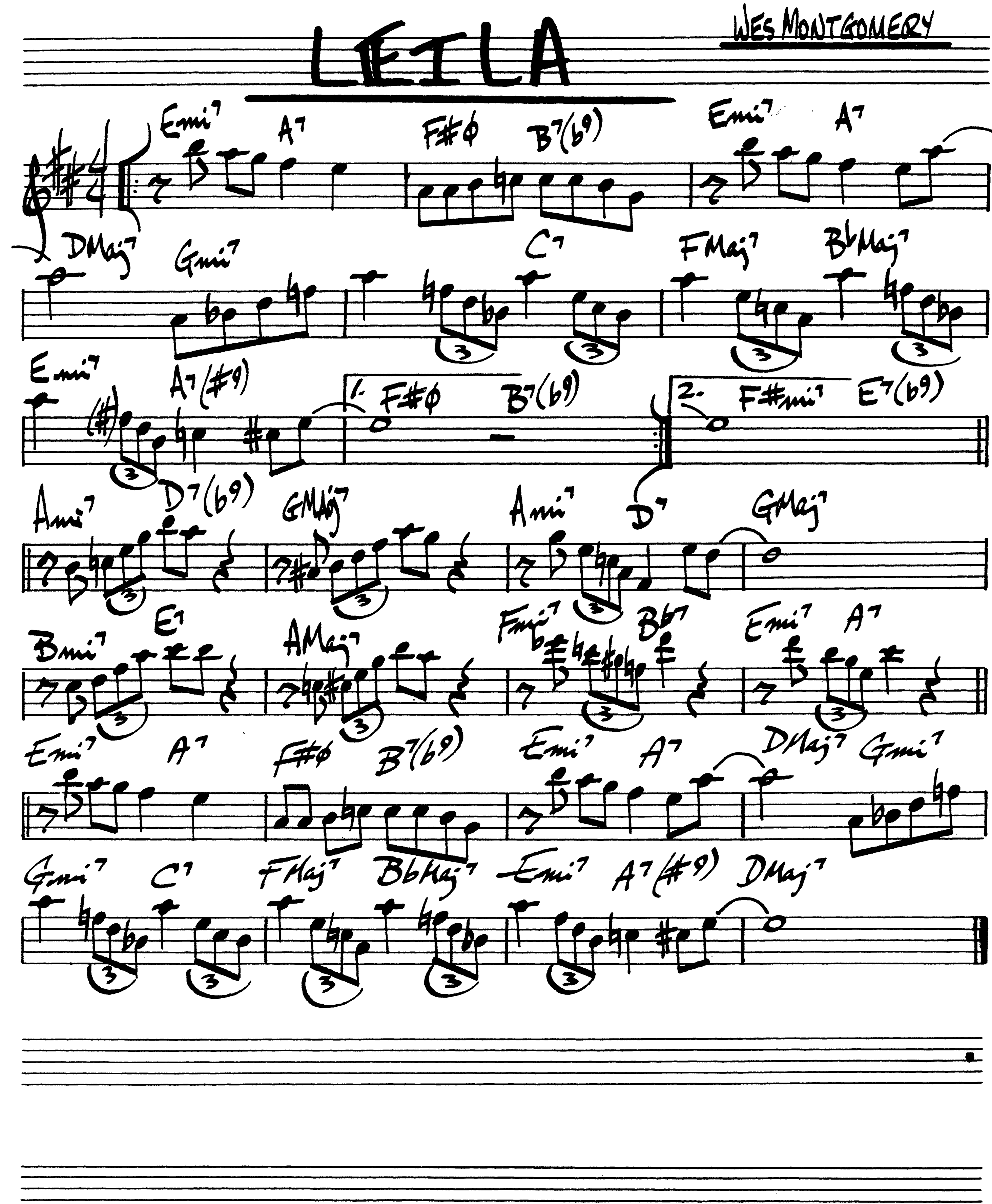
204.
THE LAST PAGE
WOODS / BECK
(RUBATO)
F#mi7/B CMaj7(#11)/B F#mi7/B D#ø/B G#7/B
C#mi C#mi(Δ7)/C♮ C#mi7/B A#ø
1. D#7(#9 b9)
2. D#7(#9 b9)
SWING) C#mi7 F#7 C#mi7 F#7
Bmi7 E7 Ami7 D7 GMaj7
RUBATO: F#mi7/B CMaj7(#11)/B F#mi7/B D#ø/B G#7/B
C#mi7 C#mi(Δ7)/C♮ C#mi7/B A#ø D#7(#9 b9)
Gmi7 G#mi7 Cmi7 C#mi7 Fmi7 F#mi7 Bb9 B9
B7sus
B7sus
D7sus
E7sus


(THE LAST PAGE / PG. 2)
C#mi
F#mi
C#mi
F#mi
B7sus/F#
B7sus
(OPEN SOLOS)
FAST SWING
F#mi7 8
Ami7 4
F#mi7 4
(ROCK:
C#mi7
F#mi7
C#mi7
F#mi7
A7sus
A7sus
C#mi
C#mi(Δ7)/C♮
C#mi7/B
A#ø
D#7(#9 b9)
Gmi7 G#mi7 Cmi7 C#mi7 Fmi7 F#mi7 Bb9 B9
EMaj7


LIMBO
WAYNE SHORTER
Cmi7
Eb7sus
A7(b5)
FMaj7(#11)
G7sus
GMaj7(#11)
FMaj7
E7(#9 b5)
Emi7
EbMaj7
Eb7sus
G#+7
B+7
C#7
Cmi
B7(b9 b13)
Bbmi7
F#+7
Cmi7
F7(b5)
LA NEVADA BLUES
GIL EVANS
Emi9
EMaj7
Emi9
EMaj7
Emi9
EMaj7
EMaj7
CODA

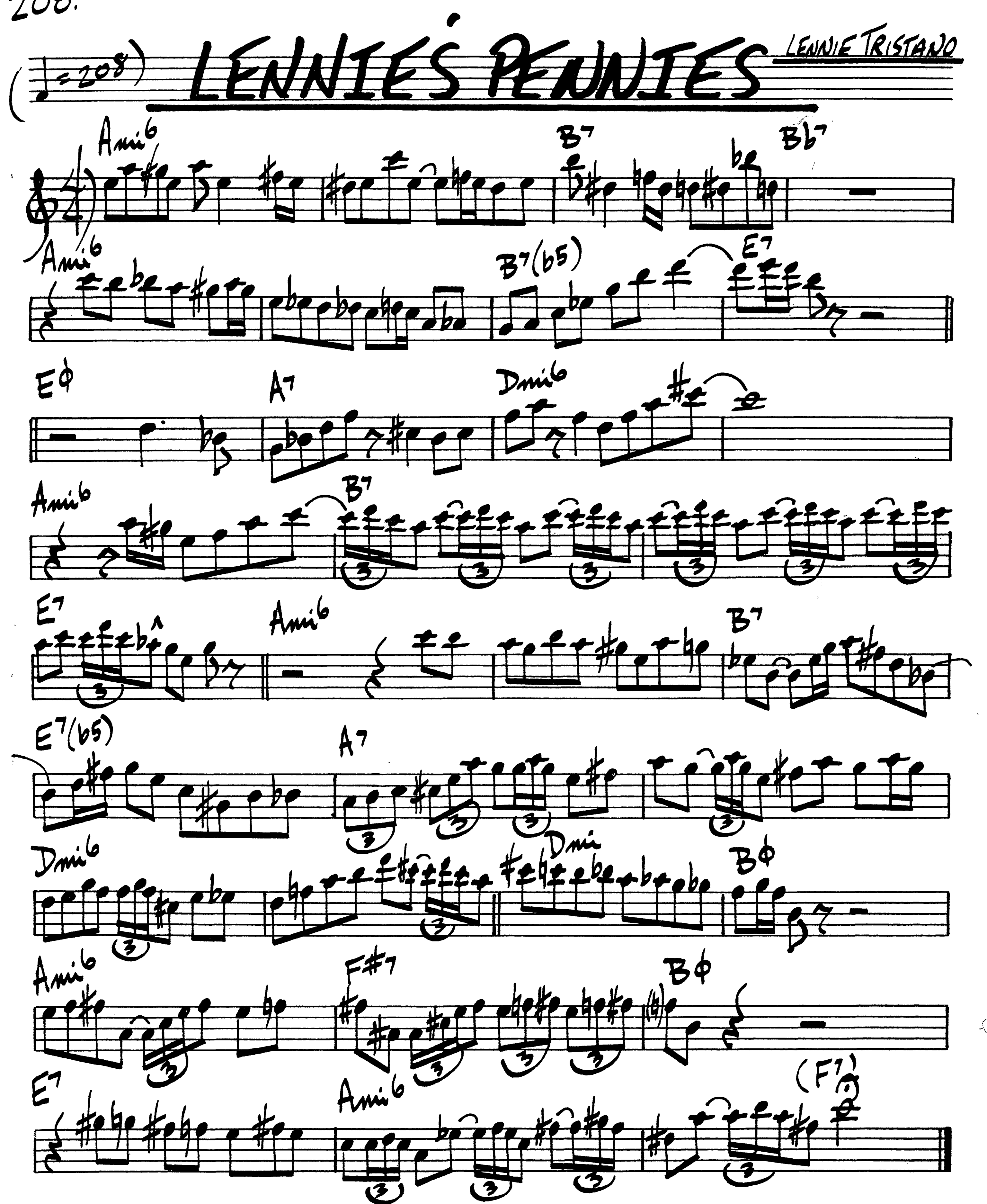
LEILA

WES MONTGOMERY



LENNIE'S PENNIES

LENNIE TRISTANO



LESTER LEAPS IN

LESTER YOUNG




(MOD. SWING)
LETS COOL ONE
THELONIUS MONK
CMaj7
Dmi7
G7
CMaj7
Dmi7
Emi7
A7(b9)
Dmi7
1. G7
C
A7
Dmi7
G7
2. G7
C
Gmi7
C7
FMaj7
Ami7
D7
Dmi7
G7
CMaj7
Dmi7
G7
CMaj7
Dmi7
Emi7
A7(b9)
Dmi7
G7
C


LIBERATED BROTHER
HORACE SILVER
(LATIN)
(EVEN 8ths)
Emi7 A7 Emi7 A7
2
A
Emi7 A7 Emi7 A7 Emi7 A7 Emi7 A7
Gmi7 C7 Emi7 A7 Emi7 C#7(#9)
B
Gmi7 C7 Emi7 A7 F#+7 B7sus
Emi7 A7 Dmi7 G F#+7
1. A7(#9)
2. A7(#9)
C
Emi7 A7 Emi7 A7 Emi7 A7 Emi7 A7
Gmi7 C7 Emi7 A7 Emi7 A7 C#7(#9)
Gmi7 C7 Emi7 A7 F#+7 B7(#9)
Emi7 A7 Dmi7 G7 F#+7 B7(#9)
D.S.
SOLOS ON A & B
1.
CODA LAST X ONLY

LIES

PAT METHENY




LATIN / ROCK
LIGHT AS A FEATHER
STANLEY CLARKE
A/E F°/E A/E F°/E A/E
C#7(#9 b13) A/C# F°
A A/E G#mi7 C#7(#9 b13)
(C#7) E7(#9 #5) 1. A/E 2. C#7(#9 #5) F#mi7
B7 F13 Emi7 A7
Emi7 A7 F7
D7 (SOLO CHANGES) F7
D7 F7
D7 F7
F#mi7 F7
Emi7 A7 Emi7 A7 Emi7 A7 Emi7 A7
(REPEAT LAST 22 BARS FOR SOLO)

(LATIN)

LIKE SONNY

JOHN COLTRANE

C#mi7 Emi7

Gmi7 A7

DMaj7 G#mi7

Emi7

Cmi7 B7(b9 b5) A#Maj7

G7 C#mi7

Emi7 Gmi7

A7 DMaj7



G6/9 E7(#9/#5) Ami9 D13(b9) GMaj7 Bb9

EbMaj7 D13(b9) G9 C#13 C6/9 Cmi7/F

Bmi7 Ami7 1. D7(#9/#5) 2. D9 G6/9

F#mi7 Cmi7 F13 E13 F13 E13 E7(#9/#5)

Emi7 Bbmi7 Eb13 D13 Eb13 D13 D13(b9)

G6/9 Ami9 D13(b9) GMaj7 Bb9 EbMaj9 D7(b9/#5)

G#mi7 C#9 C6/9 Cmi7/F Bmi7 E7(#9/#5) Ami7 D9 G6/9

LITTLE SUNFLOWER

FREDDIE HUBBARD

Bmi7 (DORIAN)

1.

2.

CMaj7

BMaj7

1.

2.

FREDDIE HUBBARD - "LOVE CONNECTION"
MILT JACKSON - "LITTLE SUNFLOWER"

LOCOMOTION

JOHN COLTRANE



LONE JACK

PAT METHENY

Gmi7 EbMaj7

Gmi7 EbMaj7

Gmi7 EbMaj7

D+7(b9) F Gmi 1. 2.

Cmi7 BbMaj7

G#Maj7 Gmi7

F11 EbMaj7

D7 F Gmi7 (D.S. al Coda)

(CODA) C7sus D9sus F9sus E9sus

C9sus D9sus F9sus E9sus C#9sus Eb9sus F#9sus Ab9sus

B9sus C#9sus E9sus F#9sus G9sus



(LONE JACK – PG. 2 SOLOS)
Gmi7
EbMaj7
Gmi7
EbMaj7
Gmi7
EbMaj7
D7
F Gmi7
Gmi7
EbMaj7
Gmi7
EbMaj7
Gmi7
EbMaj7
D7
Gmi7
Cmi7
D7(b9)
EbMaj7
Eø
A9sus
Bb9sus
C9sus
D7(b9)
Gmi7
EbMaj7
Gmi7
EbMaj7
Gmi7
EbMaj7
D7(b9)
Gmi7
"PAT METHENY GROUP"

(BALLAD)

LONELY DREAMS

TERRY GIBBS

E7(b5) Bbmi7 Eb7 E7(b5)

Bbmi7 Eb7 Ami7 D7 G#7(b5)

G 1. F#mi7 B7 2. F#mi7 B7

F#mi7 C#7(b9) F#mi7 F° F#mi7 C#7(b9) Ami7 D7

G G#° Ami7 D7 G F#mi7 F7(b5)

E7(b5) Bbmi7 Eb7 E7(b5) Bbmi7 Eb7

Ami7 D7 G#7(b5) G

"CANNONBALL & STRINGS"
EMARCY #MG 36063


221.
LOVER
ROGERS & HART
(JAZZ WALTZ)
CMaj7 F#mi7 B7 Fmi7
Bb7 Emi7 A7 D#mi7 G#7
Dmi7 G7 1. Emi7 A7 Dmi7 G7
2. CMaj7 Dmi7/G CMaj7 F#mi7 B7 EMaj7
C#mi7 F#mi7 B7 EMaj7 C#mi7
F#mi7 B7 GMaj7 Emi7 Ami7
D7 Emi7 A7 Dmi7 G7 D.C. al Coda
CODA Dmi7 G7 CMaj7 (A+7) (Dmi7) (G7)
DAVE BRUBECK - "GONE W/ THE WIND"


LOVE FOR SALE
COLE PORTER
CMaj7
Gmi (D7)
CMaj7
Gmi (D7)
CMaj7
Cmi7
B7
Bb
Bbmi7
Eb7
Aø
G#7 (D7)
Gmi7
CMaj7
GMaj7
CMaj7
GMaj7
C
Cmi7
B7
Bb
Bbmi7
Eb7
3
Aø
G#7 (D7)
Gmi7
Gmi6
Cmi7
F7
Bb
Cmi7
3
Dmi7
C#7


(LOVE FOR SALE PG. 2)
Cmi7 F7 Bb Cmi7 Dmi7 EbMaj7
Dmi7 G7 G#7 G7 Cmi6 3 Cmi7
Eø A7 Eø A7 D#mi7 G#7 Dø C#7
CMaj7 Gmi(Δ7)
CMaj7 GMaj7
C Cmi7 B7 Bb Bbmi7 Eb7
Aø G#7 Gmi7

(BALLAD)

LOVERMAN

J. DAVIS
R. RAMIREZ
J. SHERMAN

Bmi7 E7 | Bmi7 E7 | Emi7 A7 |
Emi7 A7 | D7 | G7 |
Gmi7 C7 Emi7 A7 | 1. DMaj7 / C#mi7 F#7 | 2. DMaj7 G7 |
F#mi F#mi(Δ7) | F#mi7 B7 | EMaj7 F#mi7 | G#mi7 / F#mi7 B7 |
Emi Emi(Δ7) | Emi7 A7 | DMaj7 C7 | Emi6/C# F#7 |
Bmi7 E7 | Bmi7 E7 | Emi7 A7 | Emi7 A7 |
D7 | G7 | Gmi7 C7 Emi7 A7 | DMaj7 |

LOVE VIBRATIONS

HORACE SILVER

Bø Bb(Lyd.) Ami7 D13 D7(b13)

Dmi7 C#7 CMaj7 F#7 F7 B7(b9)

Emi Emi(#5) Emi6 Emi7 A7

Dmi7 Emi7 A7 Dmi7 G7

Bø Bb(Lyd.) Ami7 D7 D#o7

Emi7 A7(b9) Dmi7 G7 BbMaj7 BMaj7 CMaj7


LYDIAN APRIL
DAVID BAKER
EMaj7
A7(#11)
Emi7
A7
F#mi7
B7
G#mi7
C#7
F#mi7
B7
EMaj7
Ami7
D7
GMaj7
Ami7
D7
GMaj7
F#mi7
B7
EMaj7
Ebmi7
Ab7
DbMaj7
F#mi7
B7
EMaj7
A7(b5)
Emi7
A7
F#mi7
B7
Abmi7
Db7
F#mi7
B7
EMaj7 (E7) (AØ)


LENNIE BIRD
LENNIE TRISTANO
EMaj7
3
Bbmi7
A7
DMaj7
Dmi7
G7
Fmi7
C7
F#mi7
B7
EMaj7
C#7(#9)
F#mi7
B7
(SLOW FUNK)
MR. CLEAN
FREDDIE HUBBARD
D7
N.C.
A7


MAKE SOMEONE HAPPY
STYLE
GREENE
CONDON
GMaj7 G+ G6 GMaj7 G+ G6 Dmi7
G7 CMaj7 C+ C6
Cmi6 Aø D7(b9) GMaj7 G6 Bmi7 E7 Ami7
D7 GMaj7 G+ G6 GMaj7 G+ G6
Dmi7 G7
CMaj7 C+ C6 Cmi6 Aø D7(b9)
G GMaj7 Bmi7 E7
Ami7 D7 Bmi7 E7(b9)
Ami7 3 D7 G6 (Ami7 D7)


(SLOWLY)
THE MAN I LOVE
GEORGE GERSHWIN
C6
Ab7
G7
C
C7
Cmi7
Gmi
A+7
A7
Fmi6
G7
C
FMaj7
Emi
G7
C
C7
Cmi7
Gmi7
A+7
A7
Fmi6
G7
G7sus
G7
C
F
C
F7
E7
Ami7
B7
G7
Bo
Ami
E7
Ami7
B7
G7
Bo
Ami
Eo
F
G7
C
C7
Cmi7
Gmi
A+7
A7
Fmi
G7
Gsus
G7
C
F
1. C
G7
2. C

MASQUERADE

LEON RUSSELL

Dmi7 | G7 | 𝄋 Dmi | Dmi(Δ7)

Dmi7 | G7 | Dmi | Bb7

Emi7 | A+7 | Dmi | Dmi(Δ7)

Dmi7 | G7 | Bb7 | ⊕ A+7

Dmi7 | Dmi7 C♯mi7 F♯7 | Cmi7 | F7

BbMaj7 | G7 | Cmi7 | F7

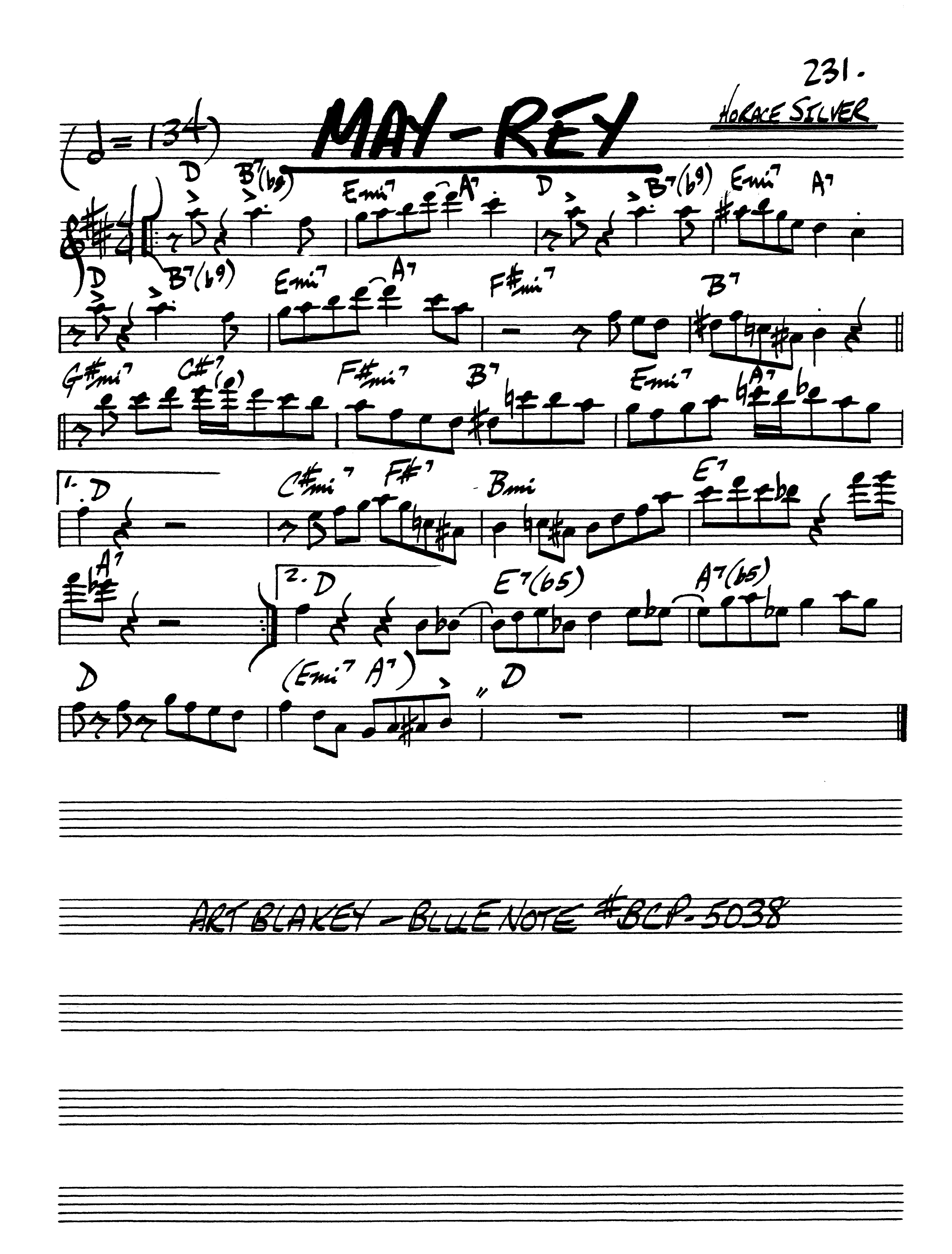
BbMaj7 | | Bmi7 | E+7

AMaj7 | | CMaj7/G | E7/G♯

Emi7/A | A+7 | D.S. al ⊕

CODA ⊕ A+7 | Dmi7 | (G7)

GEORGE BENSON - "BREEZIN'" LEON RUSSELL - "CARNEY"


231.
MAY-REY
HORACE SILVER
(♩= 134)
D B7(b9) Emi7 A7 D B7(b9) Emi7 A7
D B7(b9) Emi7 A7 F#mi7 B7
G#mi7 C#7(9) F#mi7 B7 Emi7 A7
1. D C#mi7 F#7 Bmi E7
A7 2. D E7(b5) A7(b5)
D (Emi7 A7) D
ART BLAKEY - BLUE NOTE #BCP-5038

MELLOW MOOD

JIMMY SMITH




MEMORIES OF YOU
C C#o Dmi7 D#o C Ami7 D7
C Ami7 Emi7 A9 D7 G9 C Dmi7 G9
C C#o Dmi7 D#o C Ami7 D7
C Ami7 Emi7 A9 D7 G9 C E7
Ami Dmi Ami D9
C D9 G6 D#mi Dmi G7
C C#o Dmi7 D#o C Ami7 D7
C Ami7 Emi7 A9 D7 G9 1. C Dmi7 G7 2. C


234.
(BOSSA)
MENINA FLOR
LUIS BONFA
MARIA TOLEDO
C A+7 D9
Dmi9 G7 B C
Dmi7 EMaj7 C#mi7 F#mi7
B7 E Dmi7 G7 C A+7
D9 Dmi9 G7 Emi7 A7
Dmi9 Bb9 Emi7 Ami7
Dmi7 G7 Emi7 A7
Dmi7 Bb9 Emi7 Ami7
Dmi7 G7 C
(CODA) G7 F#ø Fmi7 C/E
Eb7 Dmi7 C#Maj7 CMaj9

MERCY, MERCY, MERCY

(GOSPEL FUNK)

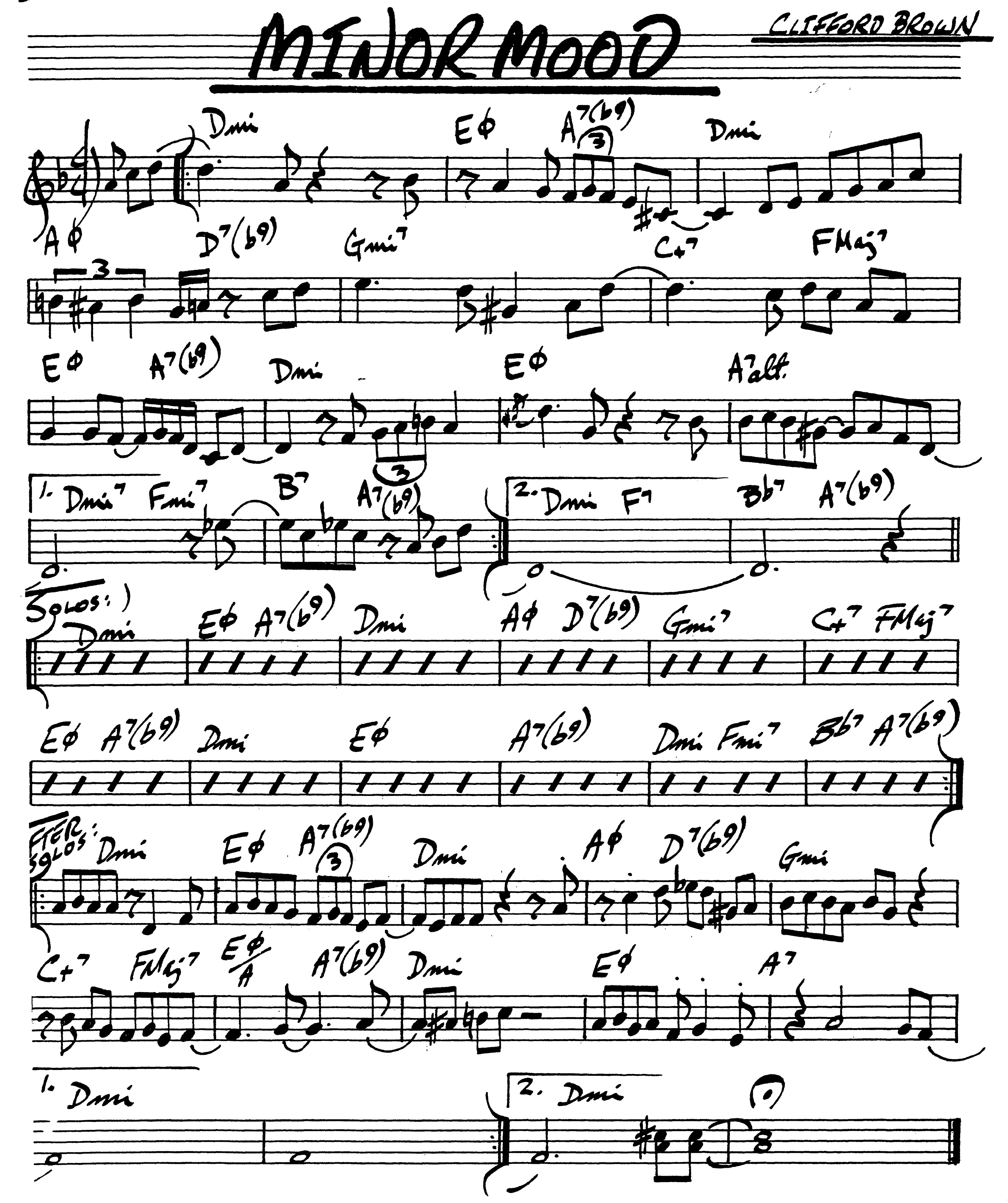
JOE ZAWINUL




MED. (UP)
MILES AHEAD
MILES DAVIS
CMaj7
Cmi7
Bmi7
Bbmi6
Ami7
D7
3
GMaj7
EbMaj7
CMaj7
C#mi6
F7
E7
CMaj7
C#mi6
F7
Fmi6
(D.C. al ⊕)
Eb
CODA



(MED. UP SWING)
MINOR MISHAP
TOMMY FLANIGAN
Gmi (EØ) A+7 D+7 Gmi7 (EØ) A+7 D+7
Gmi Cmi Gmi6 EØ A+7
Dmi (EØ) E+7 A+7 Dmi (BØ) E+7 A+7
Dmi Gmi Dmi6 E+7 A+7 Dmi
Dmi7 G7 CMaj7
Cmi7 F7 BbMaj7 A+7 D+7
Gmi (EØ) A+7 D+7 Gmi (EØ) A+7 D+7
Gmi Cmi Gmi6 A+7 D+7 Gmi (D+7)
JOHN COLTRANE / KENNY BURRELL - "CATS"


MINOR MOOD
CLIFFORD BROWN
Dmi EΦ A7(b9) Dmi
AΦ D7(b9) Gmi7 C+7 FMaj7
EΦ A7(b9) Dmi EΦ A7alt.
1. Dmi7 Fmi7 B7 A7(b9)
2. Dmi F7 Bb7 A7(b9)
SOLOS:
Dmi EΦ A7(b9) Dmi AΦ D7(b9) Gmi7 C+7 FMaj7
EΦ A7(b9) Dmi EΦ A7(b9) Dmi Fmi7 Bb7 A7(b9)
AFTER SOLOS:
Dmi EΦ A7(b9) Dmi AΦ D7(b9) Gmi
C+7 FMaj7 EΦ/A A7(b9) Dmi EΦ A7
1. Dmi
2. Dmi

MOAK'S SHOP

WES MONTGOMERY




MOANIN'
BOBBY TIMMONS
(SOLO CHNGS:) (Dmi F9) (E7 A7) (Dmi F9)...
G D
G D
G D
G D.
1. (Eø A7)
2. Aø D7(b9)
Gmi9 F9 E7(b9) A7(#9) Emi7
D G#9
Gmi9 F9 E7(b9) Emi7
A7
G D
G D
G D
G D

(FAST LATIN)

MODESTY BLUES

CAL TJADER

D7 C7 D7

G7 F7

G7 Emi7

1. A7 2. D7

D7 G7

F7 Bb7 A7

D7 C7 D7

G7 F7 G7

Emi7 D7

SOLOS: D7 C7 D7 C7

G7 F7 G7 F7

(BALLAD)

MONK'S MOOD

THELONIUS MONK

Dmi7 G7 AMaj7 | Bø E7

FMaj7 B7 Bb7 A7 Ab7 | G7 F#7 | C#7 C7

1. F#mi7 B7 | BMa7/E E7 | 2. Bmi7 E7 | BbMaj7

Emi7 A7(b9) | Emi7 Ebmi7 | Ab7 | DbMaj7

F#ø FMaj7 E7 | Ami7 D7(b9) | Dmi7 Cmi7 | Bmi7 E7

Dmi7 G7 | AMaj7 | Bø E7 | F# BbMaj7 AMaj7 AbMaj7

G7 F#7 | C#7 C7 | Bmi7 E7 | BbMaj7



MYSTIC TOUCH

JOANNE BRACKEEN

MOONGLOW

(SLOWLY)

WILL HUDSON
EDDIE DE LANGE
IRVING MILLS

A Ami E F#7

A B7 E C7 E

A Ami E F#7

A B7 E C7 E

E7 D#7 D7 C#7

F#7 B7 C7 B7

A Ami E F#7

A B7 E C7 1. E B7 2. E


MOON RAYS
HORACE SILVER
Dmi7/G
G7
CMaj7/G
Ebmi7
Ab7
Dmi7
G7
F#ø
Fmi7
Eø
A7(b9)
Dmi7
G7
CMaj7
1.
2. G#ø G7
F#mi7
B7
EMaj7
Gmi7
C7
F#mi7
B7
Bbø
Ami
G#ø
C#7(b9)
F#mi7
B7
Emi7
A7
Dmi7
G7
D.S. al 1st end

MOONTRANE

WOODY SHAW




MOOSE THE MOOCHE
CHAS PARKER
(♩=224)


MORNING
CLAIRE FISCHER
B7
G#mi7 C#7
F#mi7 B7
G#mi7 C#7
F#mi7 B7
Bmi7 E7
C#mi7 F#7
G#mi7 C#7
1.
F#mi7 B7
2.
F#mi7
(fine)
Bmi7
A6
Bmi7
Bmi7
C#7/G#
C#7
(D.S. al fine)


MOTEN'S SWING
BENNY MOTEN
F6 Gmi7 C7
G7 C7
F 1. G7 C7 2. Bø E7
A6 F#mi7 Bmi7 E7 A6 F#mi7 Bmi7 E7
A6 F#mi7 D6 C#mi7 Bmi7 E7 AMaj7 Gmi7 C7
F6 Gmi7 C7
G7 C7 F6

(FAST)

MOVE

DENZIL BEST

G C7 G D°

Ami7 D7 G

G7 CMaj7

A7 Ami7 D7

G C7 G D°7

Ami7 D7 G

MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"


MOVING OUT
SONNY ROLLINS
D7 D7/F# G G#° (A7sus) N.C.
3
DMaj7 A7sus
DMaj7 F#mi7 B7 Emi7 F#mi7 GMaj7 A7sus A7 G#7(b9
3
C#mi7 F#7 Bmi
D#mi7 G#7alt. Emi7 A7
DMaj7 A7sus
DMaj7 D7 G7 Ami7 D7
G7 Eb° DMaj7 B7(b9)
Emi7 A7sus DMaj7 G G#° D6
3

(BRIGHT)

THEME FROM: MR. BROADWAY

D. BRUBECK

C9 F7 C9

G7(#9) C9 F7

C9 C7 F7

Cmi7 F7

C7 Dmi7 Eb6

A7 D9

C#9 C7(#9)

Ami7 D7(#9) G7 1. LAST X:

(MED. SWING)

MR. JONES

ELVIN JONES

(F#mi7)

(SOLOS: F#mi7

Bmi7 F#mi7

D7 C#7(#9) F#mi7 G#ø C#7(#9)

MR. MAGIC

GROVER WASHINGTON

Ami7 | D7 | G7sus

Ami7 | Gmi7 C7 | F E7

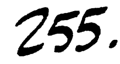
Ami7 | D7 || CMaj7

FMaj7 | CMaj7 | FMaj7

CMaj7 | B∅ E7(69) | Ami7

D7 | Ami7 | D7

GROVER WASHINGTON – "MR. MAGIC"



MR. SIMS

JOHN COLTRANE

AMaj7 A+7 | G#Maj7 E° | A Bb
A PEDAL

G E° | Dmi7 |

AMaj7 A+7 | G#Maj7 E° | E7 Bb
A PEDAL | E PEDAL

F G#7 | G#Maj7 E7(b9) | Ami Emi Ami

Ami

Dmi7 Ami7

BØ E7

(MED. SWING)

MRS. MINIVER

DEXTER GORDON

Gmi7 C7 Gmi7 C7 Fmi7 Bb7

Fmi7 Bb7 Dmi7 G7 Dmi7 G7

1. CMaj7 Dmi7 G7 D#mi7 G#7 | 2. CMaj7 Bø E+7

Ami7 Bø E+7 Ami7 Ami7 D7

Gmi7 Aø D+7 Gmi7 F7 Eb7 C#7

Gmi7 C7 Gmi7 C7 Fmi7 Bb7 Fmi7 Bb7

Dmi7 G7 Dmi7 G7 CMaj7 (Dmi7 G7 D#mi7 G#7)



MUEZZIN'
PEPPER ADAMS
LATIN A
SWING B
(LATIN:
Dmi
Dmi(Δ7)
Dmi7
Dmi6
Fmi7
Bb7
F#mi7
B7(b5)
1. EMaj7
F#mi7
A#o
EMaj7/G#
Emi7/A
A7
2. EMaj7
F#7(b9)
(SWING:
Bmi7
E7(b9)
AMaj7
Eb7(b9)
Ami7
D7(b9)
GMaj7
(C#7(b9))
F#mi7
B7
(LATIN:
Dmi
Dmi7
Fmi7
Bb7
F#mi7
B9
EMaj7

MY LITTLE SUEDE SHOES

CHARLIE PARKER

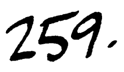
(♩=148)

Dmi7 G7 | C | Dmi7 G7 | C | Dmi7 G7 | Emi7 A7 | Dmi7 G7 | 1. C | 2. C

F | Emi | Dmi | C | F | Emi | Dmi7 G7 | C

Dmi7 G7 | C | Dmi7 G7 | C | Dmi7 G7 | Emi7 A7 | Dmi7 G7 | C

CHARLIE PARKER – "VERVE #8000 #2515



(BALLAD)

MY OLD FLAME

JOHNSON
COSLOW

EMaj7 G#ø C#7 F#mi7 F#mi/E

Ami7 D7 B7 E7 A7 D7 G7 C7 F7

F#mi7 1. B13 B7(#9 #5) 2. Ami7 D7

GMaj7 F#ø B7 E7 A7(b9)

Ami7 D7 GMaj7 C7 C#mi7 F#7 F#mi7 B7

EMaj7 G#ø C#7 F#mi F#mi/E Ami7 D7 B7

E7 A7 D7 G7 C7 F7 F#mi7 B7(#9 #5) EMaj7



260.
NATURE BOY
MILES DAVIS
(SLOWLY)
C#mi
F#mi7
D#7(b9)
G#7(b9)
C#mi7
MILES DAVIS – "BLUE MOODS"



ARNETT COBB - "THE WILDMAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"



262.
MED. SWING
A NEW THING
SLIDE HAMPTON
Bmi7 C#ø F#+7 Bmi7
C#ø F#+7 Ami7 D7 GMaj7
C#ø F#+7 1. 2. F#+7
Ami7 D7(b9) Bmi7 E7(b9)
Cmi7 F7 BbMaj7 C#ø F#+7
Bmi7 C#ø F#+7 Bmi7 C#ø F#+7
Ami7 D7 GMaj7 C#ø F#+7
Bmi7 Cmi7 Bmi7 E7 Ami7 D7
GMaj7 F#+7 Bmi7

No Me Esqueça



NO MOE

SONNY ROLLINS

G E7 Ami7 D+7 G E7

Ami7 D+7 Dmi7 G7 CMaj7 C#o

1. Bmi7 E+7 Ami7 D+7 | 2. Ami7 D7 G

B7 E7

A7 D7

G E7 Ami7 D+7 G E7 Ami7 D+7

Dmi7 G7 CMaj7 C#o Ami7 D7 G

SONNY ROLLINS – "SONNY ROLLINS"

NANCY JOE

(FAST)

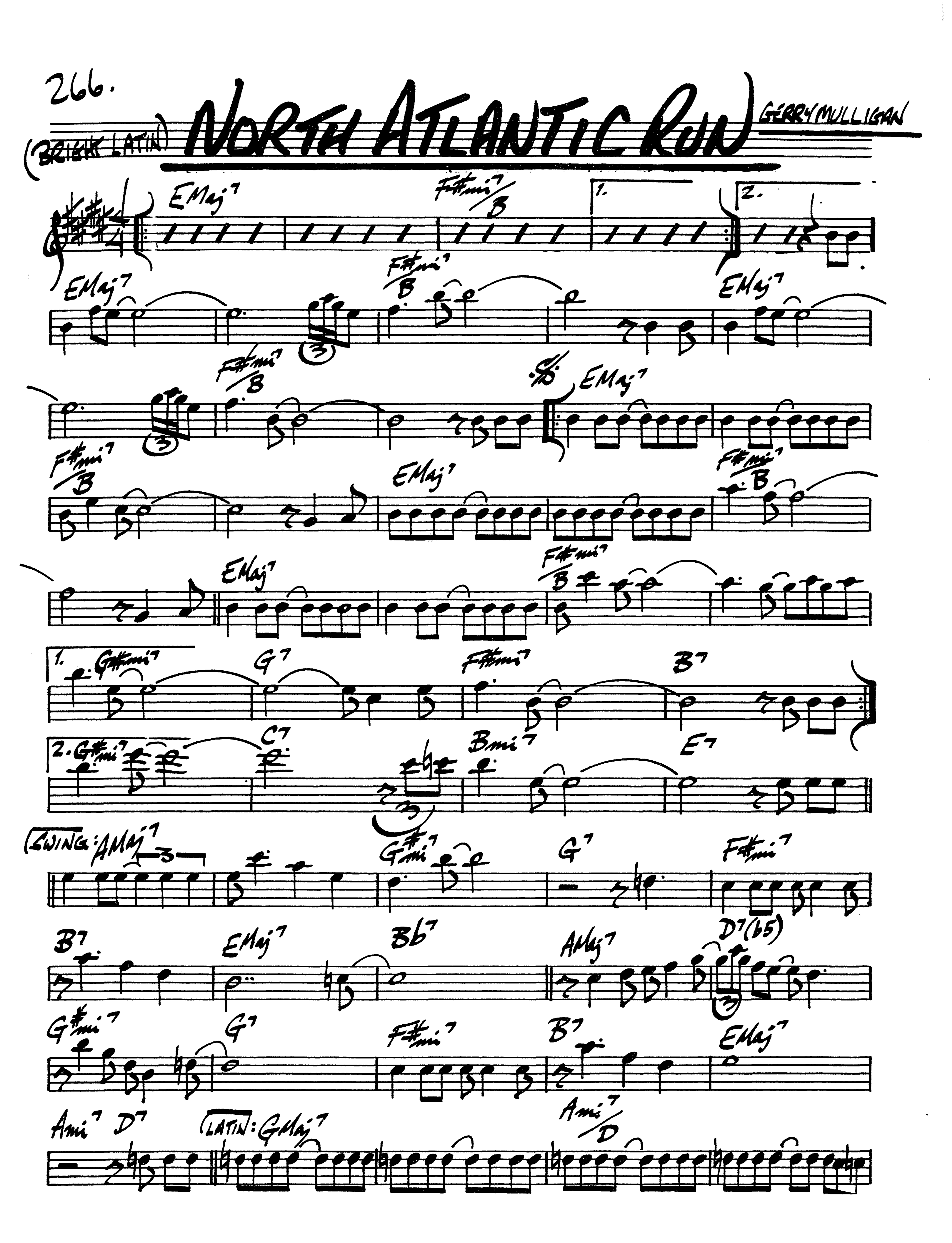
GERALD WILSON

G#ø C#mi7 F#7 Bmi7 Ami7 D7

GMaj7 Gmi7 C7 F#mi7 F#7 B7

Emi7 F#mi7 B7 Emi7 Gmi7 G#mi7 C#7 F#mi7 B7 Emi7 A7 EbMaj7 (G#ø)





266.
NORTH ATLANTIC RUN
(BRIGHT LATIN)
GERRY MULLIGAN
EMaj7
F#mi7/B
1.
2.
G#mi7
G7
B7
C7
Bmi7
E7
SWING: AMaj7
Bb7
D7(b5)
Ami7
D7
LATIN: GMaj7
Ami7/D



(N.A.R. - PG. 2)
267.
INTERLUDE
fine
SWING:
LATIN:
REPEAT INTERLUDE BETWEEN SOLOS
AFTER LAST SOLO REPEAT INTERLUDE
THEN D.S. al fine

NO SPLICE

LEE KONITZ

Emi | F#mi7 B7 | Emi | Emi

Dmi7 | G7 | C |

Ami | B7(b9) | C7 F7 | Eø

C7 | C7(b9) | F | F#mi7 B7

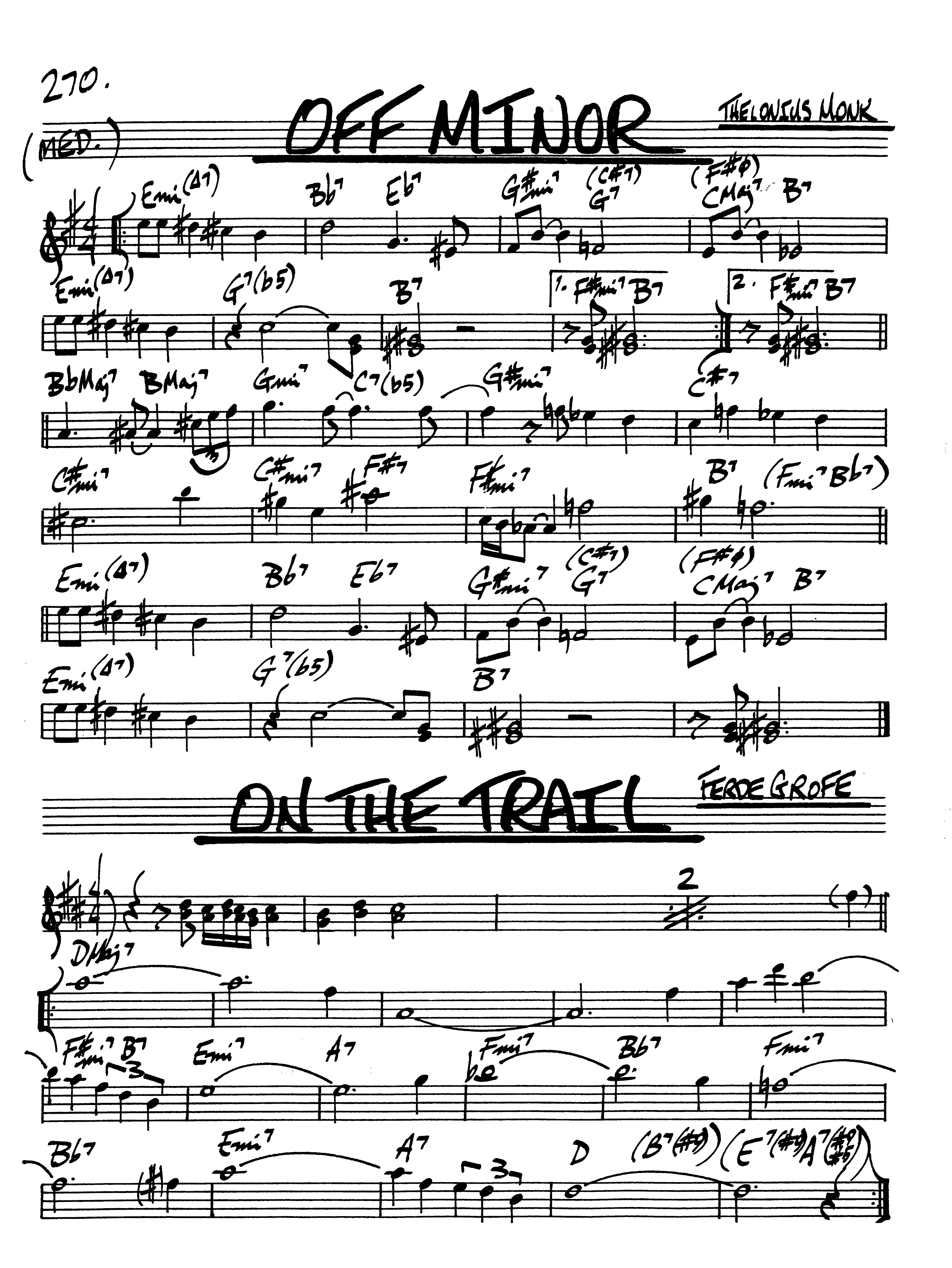
Emi7 D+11 | C B7 | Emi |

Dmi7 | G7 | C | |

G° G#° | Ami B7 | Emi |

C7 | B7 | Emi | |


NUTVILLE
HORACE SILVER
(LATIN:
Ami9
Ami9
Eø
A+7
Dmi9
B♭Maj7
Ami7
(SWING:
F13
E13
E♭13
F13
E13
(LATIN:
A9
LAST X:
(REPEAT SWING SECTION & RIT... TIL END)



270.
OFF MINOR
THELONIUS MONK
(MED.)
Emi (A7) Bb7 Eb7 G#mi7 (C#7) G7 (F#ø) CMaj7 B7
Emi (A7) G7(b5) B7 1. F#mi7 B7 2. F#mi7 B7
BbMaj7 BMaj7 Gmi7 C7(b5) G#mi7 C#7
C#mi7 C#mi7 F#7 F#mi7 B7 (Fmi7 Bb7)
Emi (A7) Bb7 Eb7 G#mi7 (C#7) G7 (F#ø) CMaj7 B7
Emi (A7) G7(b5) B7
ON THE TRAIL
FERDE GROFE
2
DMaj7
F#mi7 B7 Emi7 A7 Fmi7 Bb7 Fmi7
Bb7 Emi7 A7 D (B7(#9)) (E7(#9) A7(#9 #5))

OH LADY BE GOOD



OLD DEVIL MOON



ZOOT SIMS - "WARM TENOR"


ON A CLEAR DAY
LANE / LEARNER
EMaj7
A7(b5)
EMaj7
G#ø
C#7
F#mi7
D7(b5)
G#mi7
G0
F#mi7
B7
Bmi7/E
AMaj7
F#7
F#mi7
B7
EMaj7
G#ø
C#7
F#mi7
F#mi7/B
B7
EMaj7
(F#mi7 B7)


ONCE IN A WHILE
MICHAEL EDWARD
C
Emi6 A7
A° A7
Dmi
G7
C6
Dmi7 G7
C
Emi6 A7
A° A7
Dmi
G7
C F6
C6 B7
E6
F#mi7 B7
E6
F#mi7 B7
E6
F#mi7 Ami6 B7
E
E°
Dmi7 G7
C
Emi6 A7
A° A7
Dmi
D7 G7
1. C
Dmi7 G7
2. C F6
C


(Fast Shuffle)
One By One
Wayne Shorter
F#ø B+7 Emi7 Ami7 D7
GMaj7 F#ø B7 Emi7 Emi/D
C#ø C7 B7 1. Emi7 2. Emi7
C#7 F#7 Bmi7 G#ø C#7 F#7 Bmi7 E7
F#ø B7 Emi7 Emi/D C#ø C7 B7 Emi7
F#ø B+7 Emi7 Ami7 D7 GMaj7
F#ø B7 Emi7 Emi/D C#ø C B7 Emi7

CLARK TERRY

ONE FOOT IN THE GUTTER

D7 G7 G#o

D F#ø C7 B7 E7 A7

D7 G7 G#o

D B7 Emi7 A7 D G D

A7 D Emi7 D7

G6 G#o (C#7) F#mi7 B7 Emi7 A7

D7 G7 G#o

D B7 Emi7 A7 D G D A7


FAST JAZZ
ON THE STAIRS
PAT MARTINO
Emi7
Ami7
Emi7
B7(#9)
(SOLO FILL
G7
(CODA) LAST X:
(8vb.)
B7(#9)
G7

OPUS DE FUNK

HORACE SILVER

G G7

C7 G

Ami7 D7 G

ONE FOR DADDY-O

NAT ADDERLY

Gmi7 AΦ D+7 Gmi

G7 Cmi7 (C#o) Gmi7 (D7)

Gmi7 AΦ D7 Gmi

MILES / CANNONBALL – "SOMETHING ELSE"

OUR LOVE IS HERE TO STAY

G. GERSHWIN



OUT BACK OF THE BARN

G. MULLIGAN



GERRY MULLIGAN – "IDOL GOSSIP"

PANNONICA

(BALLAD)

T. MONK

AMaj7 Cmi7 F7 Bmi7 G7 C C7

F7 Bb7 EbMaj7 D7alt. Cmi7 F7 E7 BbMaj7

Emi7 A7(b9) Ami7 D7sus Ebsus G#Maj7

Bmi7 E7(b9) A7 Emi7 G#Maj7 C#7 F#7 F7 E7(b9)

AMaj7 Cmi7 F7 Bmi7 G7

C C7 F7 Bb7 EbMaj7 D7alt.

Cmi7 F7 E7 Bmi7 E7(b9) BbMaj7



(♩=126)
PALO ALTO
LEE KONITZ
D
B7
Emi
A7
D
G#
GMaj7(#11)
E7
Ami
D7
G
A7


(PALO ALTO - PG. 2)
3
D
F#7
E7
A7
D
B7
Emi7
A7
D
LEE KONITZ - PRESTIGE #7004

PATTERNS

OLIVER NELSON

CMaj7

EbMaj7

BbMaj7

C#Maj7

CMaj7 EbMaj7

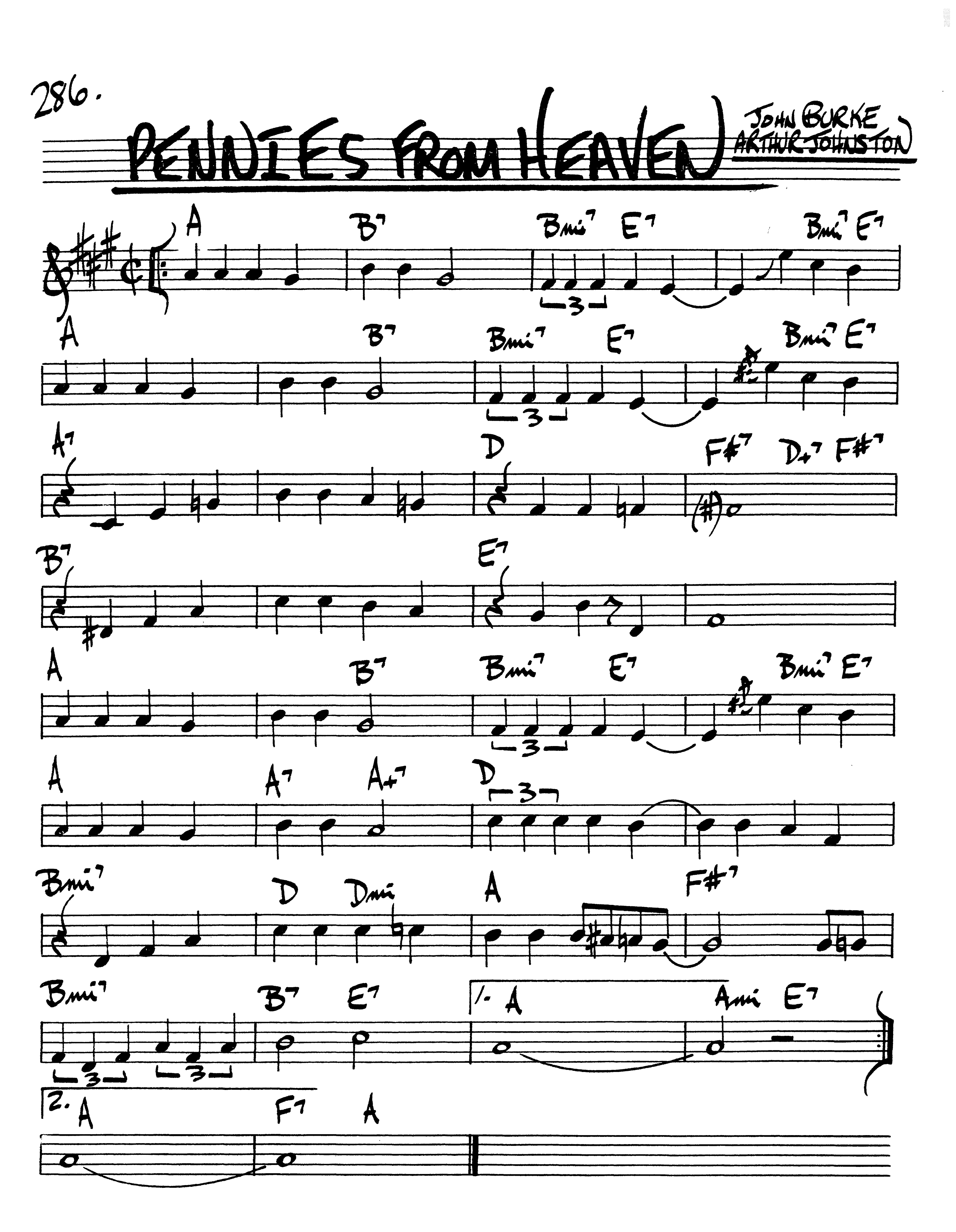
DMaj7 FMaj7 EMaj7

8va?) GMaj7 F#Maj7 AMaj7

BMaj7 G#Maj7 FMaj7 (loco)

V.S.


(PATTERNS-PG.2)
DMaj7
CMaj7
AMaj7
1. G#Maj7
DMaj7
CMaj7
F#Maj7
2. GMaj7
EbMaj7
BMaj7
GMaj7
FMaj7
C#Maj7
AMaj7
FMaj7
G7
8va
2


PENNIES FROM HEAVEN
JOHN BURKE
ARTHUR JOHNSTON
A B7 Bmi7 E7 Bmi7 E7
A B7 Bmi7 E7 Bmi7 E7
A7 D F#7 D+7 F#7
B7 E7
A B7 Bmi7 E7 Bmi7 E7
A A7 A+7 D
Bmi7 D Dmi A F#7
Bmi7 B7 E7 1. A Ami E7
2. A F7 A

PENNY ARCADE

JOE BECK



PERDIDO

JUAN TIZOL

Ami7 D7 Ami7 D7 G

Ami7 D7 Ami7 D7

1. G G#o 2. G (Ami7) (A#mi7) (Bmi7 C7)

B7 E9 E+7

A7 D7 D+7

Ami7 D7 Ami7 D7 G

Ami7 D7 Ami7 D7

G (C7) (Bmi7 Bbmi7) (SOLOS) 32

RIFF: Ami7 Ami7 Cmi7 Bmi7

3 3


(PERDIDO - PG.2)
Bmi7
Bbmi7
Ami7
Ami7
D+7
G
Bbo
1. Ami7
G#o
2. Ami7
D7
G7
C7
B7
E9
E+7
A7
D7
D+7
Ami7
Ami7
Cmi7
Bmi7
Bmi7
Bbmi7
Ami7
Ami7
D+7
G
G7
C7
F7
F#7
G7

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY





(PERDIDO LINE - PG. 2)
(#)
Ami7
D7
G
E7
Ami7
D7
G
E7
Ami7
D7
G
B7
E7
A7
D7
Ami7
D7
G
Bmi7
E7
Ami7
D7
G

PEOPLE WILL SAY WE'RE IN LOVE

ROGERS & HAMMERSTEIN

AMaj7

AMaj7 F#7(b9) Bmi7 E7

AMaj7 B7

1. Bmi7 Bb7 AMaj7 F#7 Bmi7 E7

2. Bmi7 Bb7 AMaj7

Ami7 D7 GMaj7

G7 F#7 F7 E7

AMaj7 B7

Bmi7 Bb7 AMaj7 (F#mi7) (Bmi7 E7)

JULIAN ADDERLY – "CANNONBALL & EIGHT GIANTS"

PETITE FLEURE

SIDNEY BECHET

Emi F#7 B7 B7 Emi

Emi/D F#7/C# F#7/C B7 Emi

B7 G Ami Ami/G

F#ø D7 G F#ø F#ø/E B7/D# B7

Emi Emi/D C#o F#7 B7 C7

B7 B7 Emi Emi/D

F#ø/C B7 Emi Ami Emi E7

Ami Ami Ami/G D7/F# D7/E D7

G C B7 B7 Emi

Emi/D F#ø/C B7 Emi Ami Emi

PETITS MACHINS

MILES DAVIS



USE LAST 10 BARS FOR SOLO SECTION


PICK YOURSELF UP
JEROME KERN
Emi7 A7 DMaj7 GMaj7 C#ø F#7(b9) Bmi7 E7
A9sus A7 F#mi7 B7(b9) Emi7 A7 DMaj7
F#mi7 B7 EMaj7 AMaj7 D#ø G#7(b9) C#mi7 F#7
B7sus B7 G#mi7 C#7(b9/b5) F#mi7 B7 EMaj7
FMaj7 Cmi7 F7
DMaj7/E AMaj9/E F#mi7 B9 Emi7 A7(b9)
Emi7 A7 DMaj7 GMaj7 C#ø F#7(b9) Bmi7 E7
A9sus A7 F#mi7 B7(b9) Emi7 A7 DMaj7
GEORGE BARNES - "BLUES GOING UP"
OSCAR PETERSON - "JAZZ AT THE PHILHARMONIC"

PHASE DANCE

PAT METHENY

G#mi7

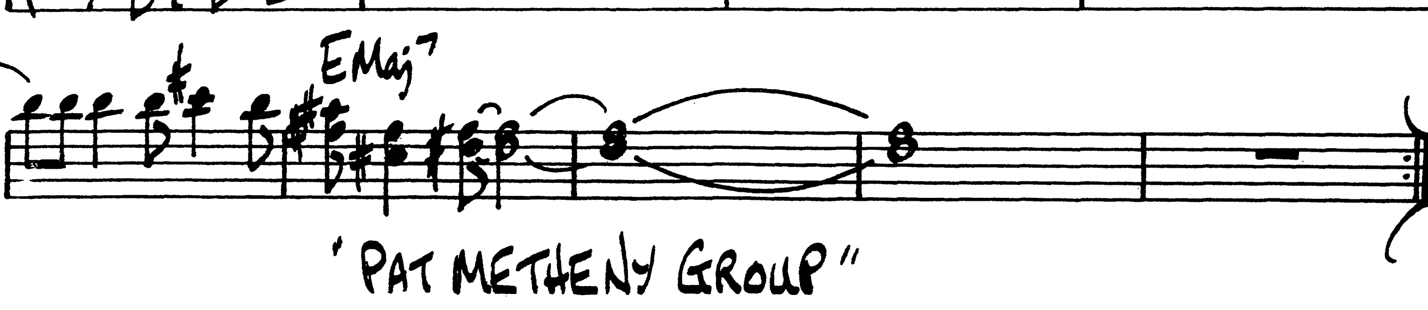
GMaj7(#11)

G#mi7 GMaj7(#11)

G#mi7

GMaj7(#11)

E/F#

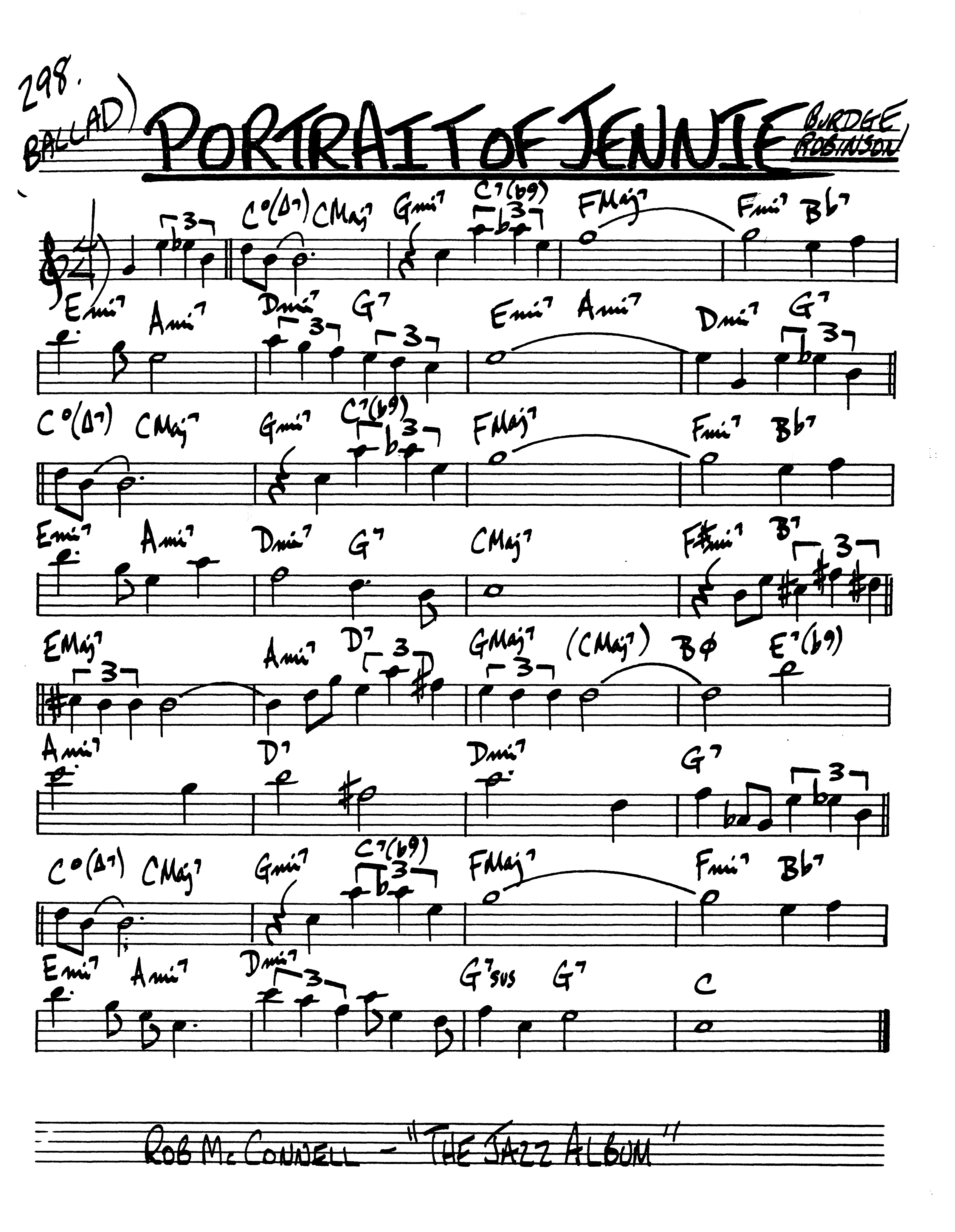


"PAT METHENY GROUP"



EMaj7 C#mi7 | F#mi7 B7 | EMaj7 C#mi7 |
F#mi7 D#ø G#7 | C#mi7 Ami6 | G#mi7 Gmi7 |
1. F#mi7 B7 | G#mi7 C#7 F#mi7 B7 :| 2. F#mi7 B7 | EMaj7 Bbmi7 Eb7 ||
AbMaj7 F7 | Bbmi7 Eb7 | AbMaj7 Fmi7 | Bbmi7 Eb7 |
AbMaj7 F7 | Bbmi7 Eb7 | AbMaj7 Db+7 | F#mi7 B7 ||
EMaj7 C#mi7 | F#mi7 B7 | EMaj7 C#mi7 | F#mi7 D#ø G#7 |
C#mi7 Ami6 | G#mi7 Gmi7 | F#mi7 B7 | EMaj7 (C#mi7 F#mi7 B7) ||

WES MONTGOMERY - "WHILE WE'RE YOUNG"


298.
BALLAD
PORTRAIT OF JENNIE
BURDGE
ROBINSON
C°(Δ7) CMaj7 Gmi7 C7(b9) FMaj7 Fmi7 Bb7
Emi7 Ami7 Dmi7 G7 Emi7 Ami7 Dmi7 G7
C°(Δ7) CMaj7 Gmi7 C7(b9) FMaj7 Fmi7 Bb7
Emi7 Ami7 Dmi7 G7 CMaj7 F#mi7 B7
EMaj7 Ami7 D7 GMaj7 (CMaj7) Bø E7(b9)
Ami7 D7 Dmi7 G7
C°(Δ7) CMaj7 Gmi7 C7(b9) FMaj7 Fmi7 Bb7
Emi7 Ami7 Dmi7 G7sus G7 C
ROB McCONNELL - "THE JAZZ ALBUM"

PROGRESSION

LEE KONITZ



300.
(2 BEAT)
THE PREACHER
HORACE SILVER
A7
D
D7
G7
G#o
D
E7
A7
D
D7
G7
F#7
G
G#o
D
B7
Emi7
A7
1 D
2. D
(BLUES)
PURSUANCE
JOHN COLTRANE
G
F7 (Cmi11)
G
A#mi7
G#Maj7
G
1.
2


301.
QUICKSILVER
HORACE SILVER
F Emi7 A7
Dmi G7 F#7
F Ami7 G#mi7 Gmi7 C7
1. F (Gmi) Emi7 A7
2. F Gmi7 F° F Emi7 A7
Dmi A7(b9) Dmi Emi7 A7 Bb7 A7
Dmi A7(b9) Dmi G7 Gmi7 C7 F
F Emi7 A7
Dmi D7
Gmi7 C7
F Gmi7 F° F (A7)

RECADO BOSSA NOVA

DJALMA FERREIRA

B7 Bmi F#7

Emi

Emi6/C# F#7 Bmi 1.

C#7 F#7

2. Bmi Ami7 F#7 Bmi

B7 Emi

C#7 F#mi F#7

Bmi F#7

B7 Emi

Emi6/C# F#7 Bmi

Ami7 F#7 Bmi 3

RED CROSS

CHARLIE PARKER

(♩ = 210)

G G# G

B7 E7

A7 D7

G

G# G

CHARLIE PARKER – "SAVOY SESSIONS"

(BALLAD)

A REMARK YOU MADE

JOE ZAWINUL

CMaj7 | G7sus/C | | 2

CMaj7 | G7sus | C C/B Ami7 Ami7/G

FMaj7 B7 E7 | Ami F/A | E/G# C/G D/F# G7/F

Emi7 Ami7 F/A | E/G# | Ami7 | Dmi7 Dmi7/C Dmi7/B

E7(b9) | Ami7 Ami7/G | FMaj7 E7(b9)/F | E7(b9) Ami

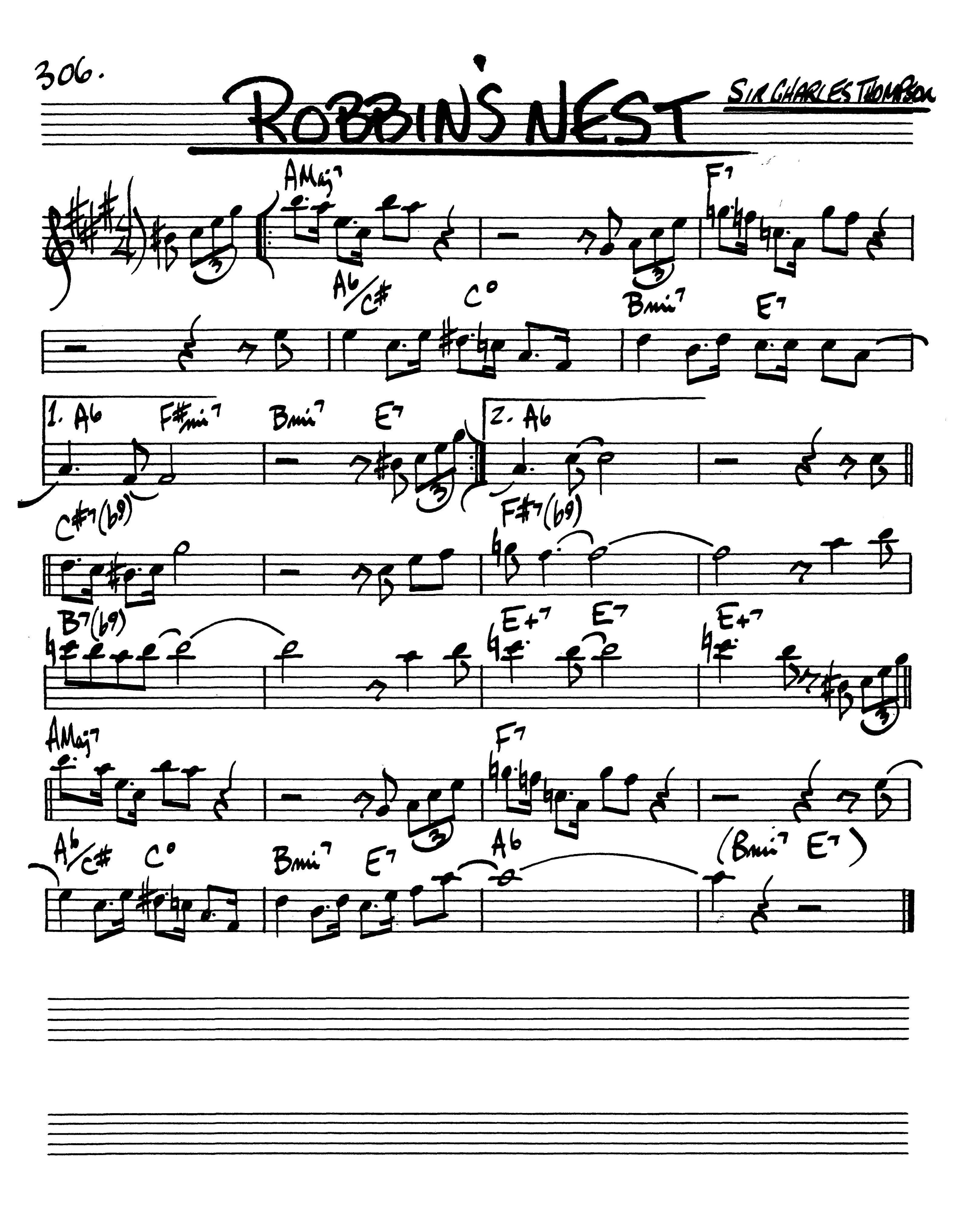
CMaj7 | BbMaj7 G7sus | CMaj7 | G7sus

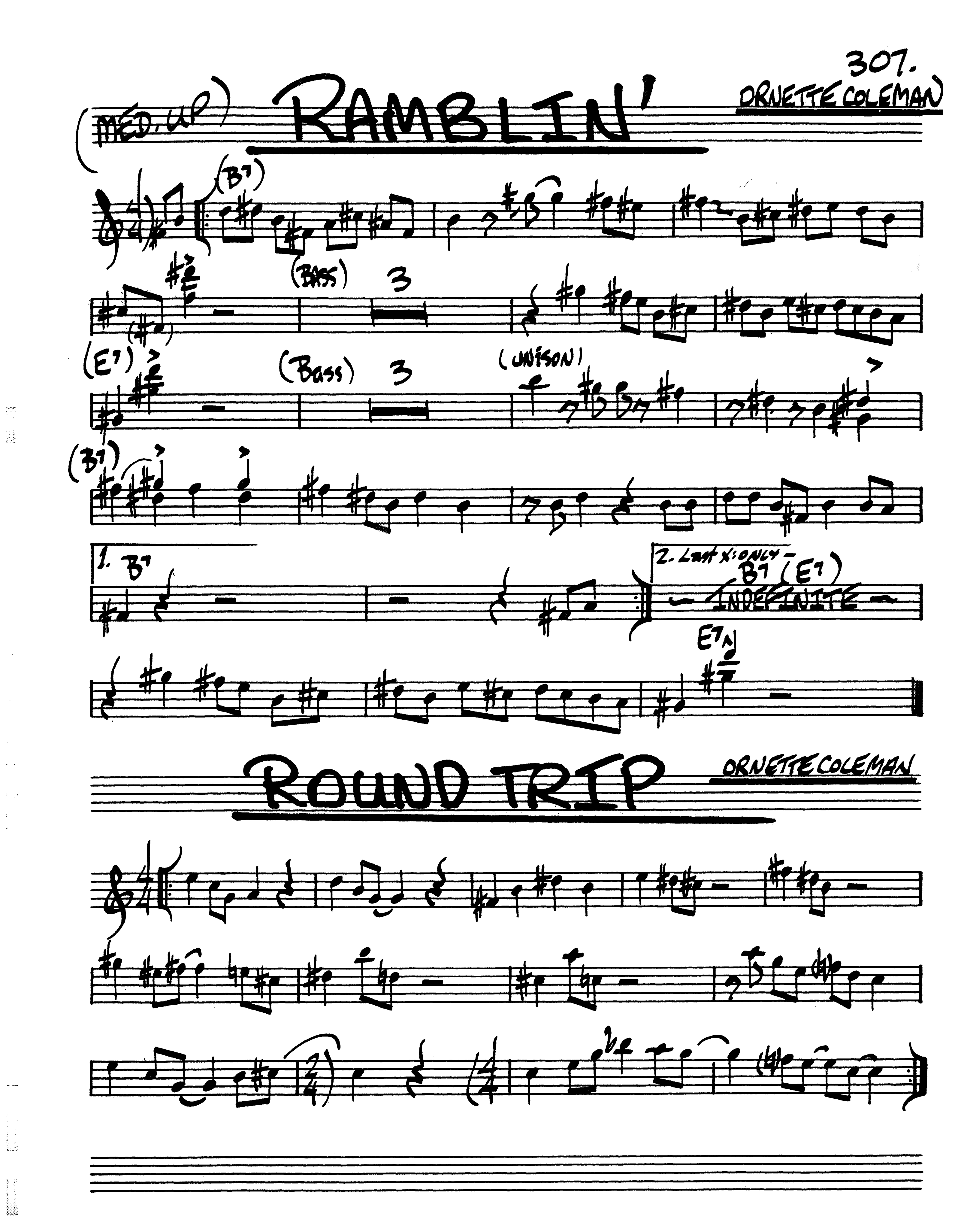
C#/A C/B CMaj7 | Emi7 Ami7 Ami7/G | FMaj7 | E7(b9)

Ami F/A | Emi7 Ami7 | Dmi7/F D7/F# | G7sus

CMaj7 C/B Ami7 Ami7/G | FMaj7 F#/E Dmi7 G7sus | CMaj7 | G#7sus


(A REMARK YOU MADE - PG. 2)
G7sus
CMaj7
Ami F/A Ami
Dmi7/A G7sus CMaj7 C/B Ami7 Ami7/G FMaj7 E7(b9)
Ami7 F/A C/A Dmi/A Ami G7sus
C C/B Ami7 Ami7/G FMaj7 E7(b9) G7sus FMaj7
Emi7 Ami7 FMaj7 Dmi7 Emi7 Ami7 FMaj7
Ami7 FMaj7/A Ami FMaj7/A Ami FMaj7
Emi7 Ami7 BbMaj7 CMaj7 E/G# C/G D/F# G7/C7
(1st ONLY)
Emi7 Ami7 BbMaj7
(LAST X)
WEATHER REPORT - "HEAVY WEATHER"


ROBBIN'S NEST
SIR CHARLES THOMPSON
AMaj7
F7
A6/C#
C°
Bmi7
E7
1. A6
F#mi7
Bmi7
E7
2. A6
C#7(b9)
F#7(b9)
B7(b9)
E+7
E7
E+7
AMaj7
F7
A6/C#
C°
Bmi7
E7
A6
(Bmi7 E7)


307.
RAMBLIN'
(MED. UP)
ORNETTE COLEMAN
(B7)
(BASS)
3
(E7)
(Bass)
3
(UNISON)
(B7)
1. B7
2. Last X: ONLY
B7 (E7)
INDEFINITE
E7
ROUND TRIP
ORNETTE COLEMAN


308.
RUBBERNECK
FRANK ROSOLINO
(𝅗𝅥 = 128)
Bmi G7 F#7
Bmi (F#7) Bmi G7 F#7
1. Bmi 2. F#7 Bmi
Emi7 A7 D
F#7 Bmi7 G7 F#7
3
Bmi7 G7 F#7 Bmi (F#7)
Bmi G7 F#7 Bmi
STAN GETZ - ROYAL ROOST #RLP-240

RHYTHM-A-NING

THELONIUS MONK

G G7/B | C7 C#o | G/D D+7 |

Ami7 D7 | G G7/B | C7 C#o |

G | 1. | 2. |

B7 | | E7 | |

A7 | | D7 | b |

G G7/B | C7 C#o | G/D E7 | Ami7 D7 |

G G7/B | C7 C#o | G | |

(SOLO OVER RHYTHM CHANGES)

(UP-TEMPO)

SALT PEANUTS

DIZZY GILLESPIE

D D7/F# G G#o D

D D7/F# G G#o

D 1. 2. Fine

F#7 B7

E7 A7 D.S.

F#7 B7

E7 A7 D.S. al Fine


MED. UP
(LATIN OR SWING)
SAMBA DU BOIS
PHIL WOODS
Gmi7
FMaj7
Gmi7
FMaj7
Cmi7
F7
C#mi7
F#7 sus
Ami7
(D7)
GMaj7
Ami7
(D7)
GMaj7
Cmi7
(b)
F7
Bmi7/E
Gmi7
FMaj7
Gmi7
FMaj7
Cmi7
F7
C#mi7
F#7
Dmi7
G7
Bmi7
E7
F#Maj7
EMaj7
F#Maj7
EMaj7
PHIL WOODS - "MUSIQUE DU BOIS"

SANDU

CLIFFORD BROWN

(MED. BLUES)

728

JOHNNY COLES

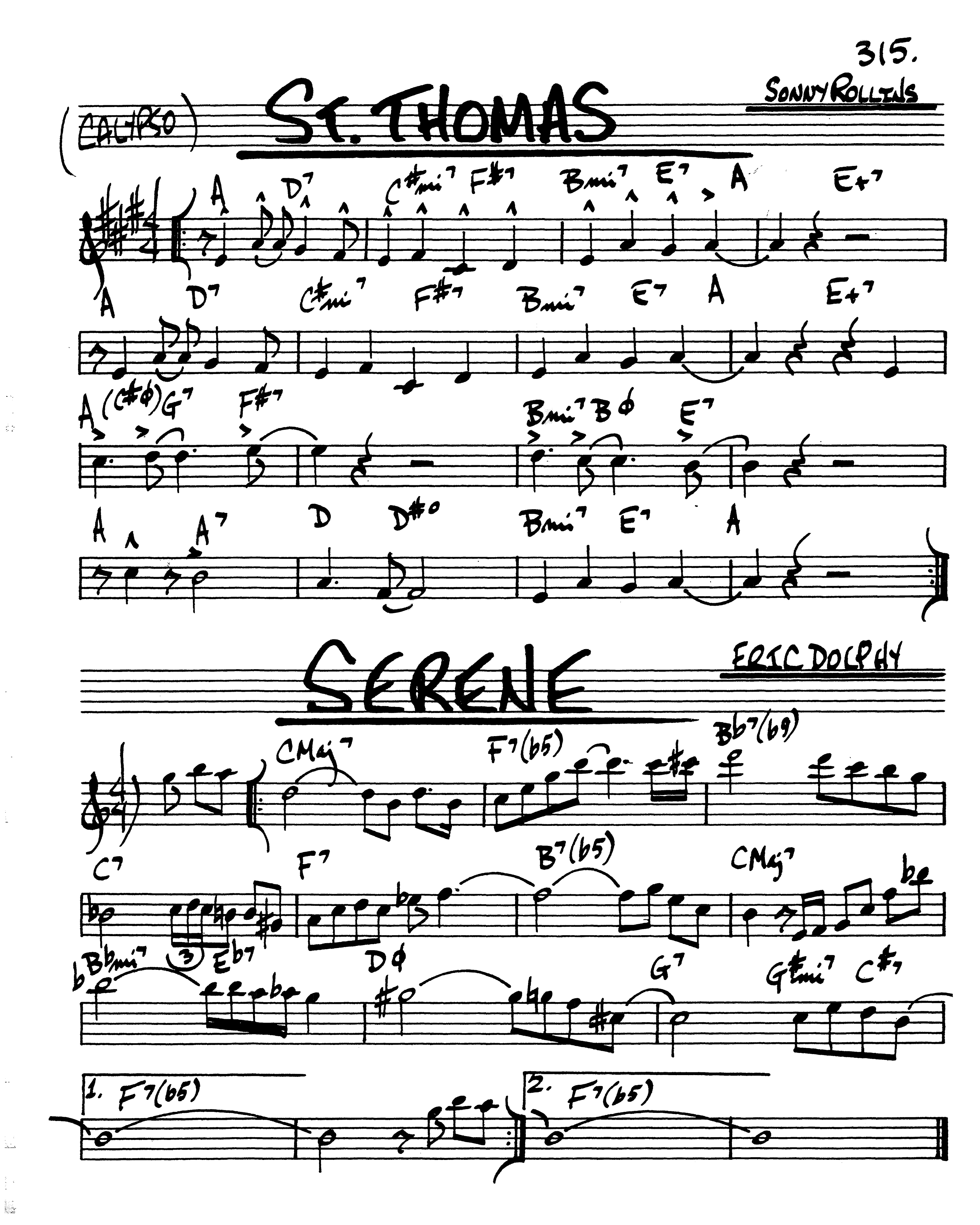
(UP)

SOLOS (D7(#9))

SEPTEMBER IN THE RAIN




SEPTEMBER SONG
F#ø
F7
3
AMaj7
B7
1. Bø
E7(b9)
3
AMaj7
2. Bmi7
E7(b9)
AMaj7
A7
Dmi
D#o7
Dmi
D#o7
(D.S. al Coda)
CODA
B7
E7sus
A6


(CALYPSO)
ST. THOMAS
SONNY ROLLINS
A D7 C#mi7 F#7 Bmi7 E7 A E+7
A D7 C#mi7 F#7 Bmi7 E7 A E+7
A (C#ϕ) G7 F#7 Bmi7 Bϕ E7
A A7 D D#o Bmi7 E7 A
SERENE
ERIC DOLPHY
CMaj7 F7(b5) Bb7(b9)
C7 F7 B7(b5) CMaj7
Bbmi7 3 Eb7 Dϕ G7 G#mi7 C#7
1. F7(b5)
2. F7(b5)

HORACE SILVER

SERENADE TO A SOUL SISTER

Cmi7

Fmi7

Cmi7

Cmi7

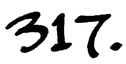
1.

2.

SOLOS: C7(#9) C#7(#9) 2 2 C7(#9) F#7(#9)

F7(#9) F#7(#9) F7(#9) C#7(#9) C7(#9) C#7(#9) 2

G#7 A7 G#7 G7(#9) C7(#9) C#7(#9) 2



Seventeen West

(Bright)

Eric Dolphy

G7 G#7 Bb7 B+7 G#7(b9 b13) F7 F#7(b9)

Bb7(b5) G7(b5) G#7 D7(#9) A7(b5) F7(b5)

F7(b5) G#7(b5) G7 G#7 G7 G#7 G7 G#7

Song for My Lady

(Bright Waltz)

McCoy Tyner

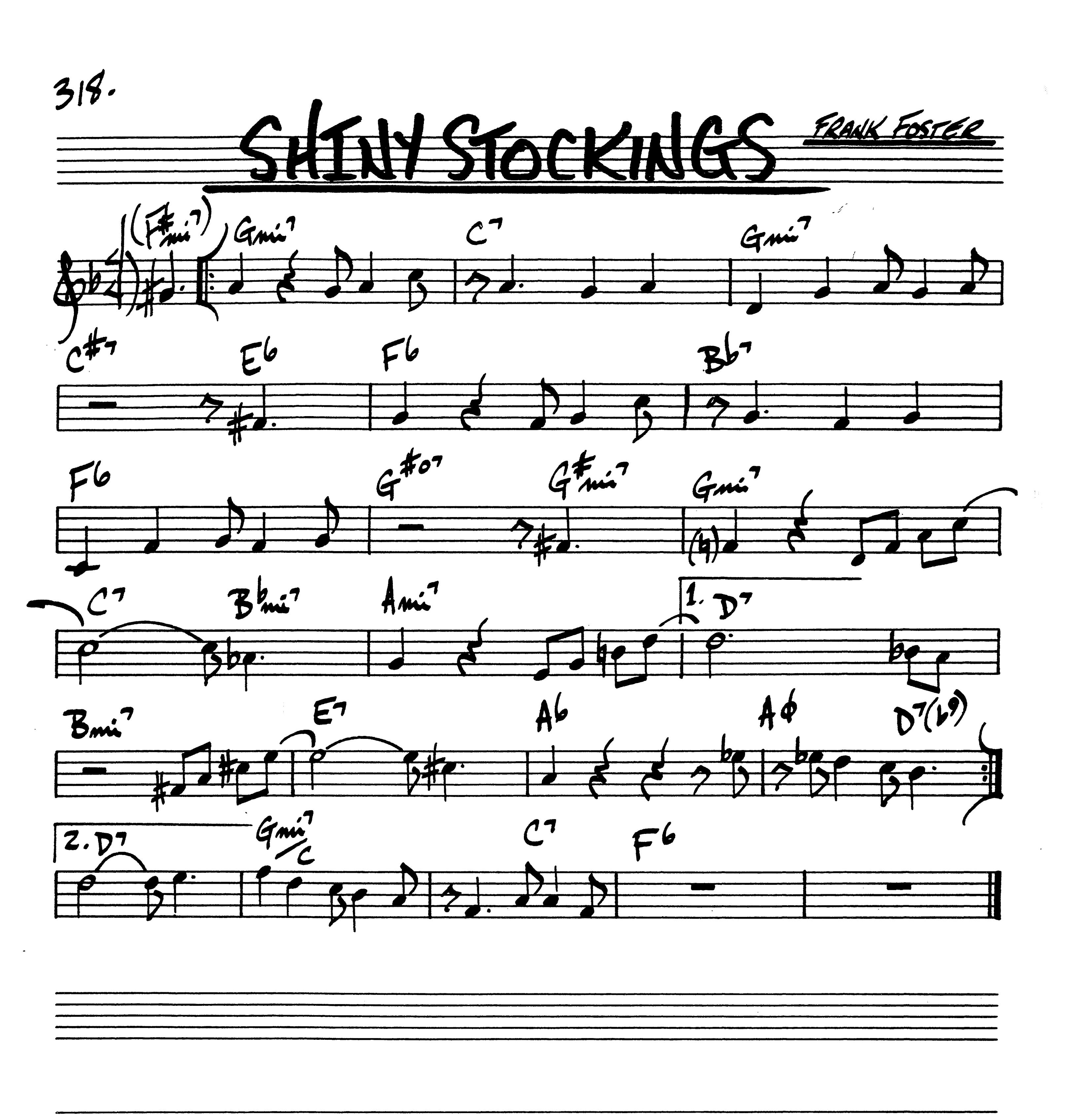
Bmi A GMaj7 1. F#7(b9) 2. F#7(b9)

Bmi A GMaj7 F#7(b9)

Bmi A GMaj7 F#7(b9)

Bmi A GMaj7 F#7(b13 add9)

Bmi7 tr. A GMaj7 F#7

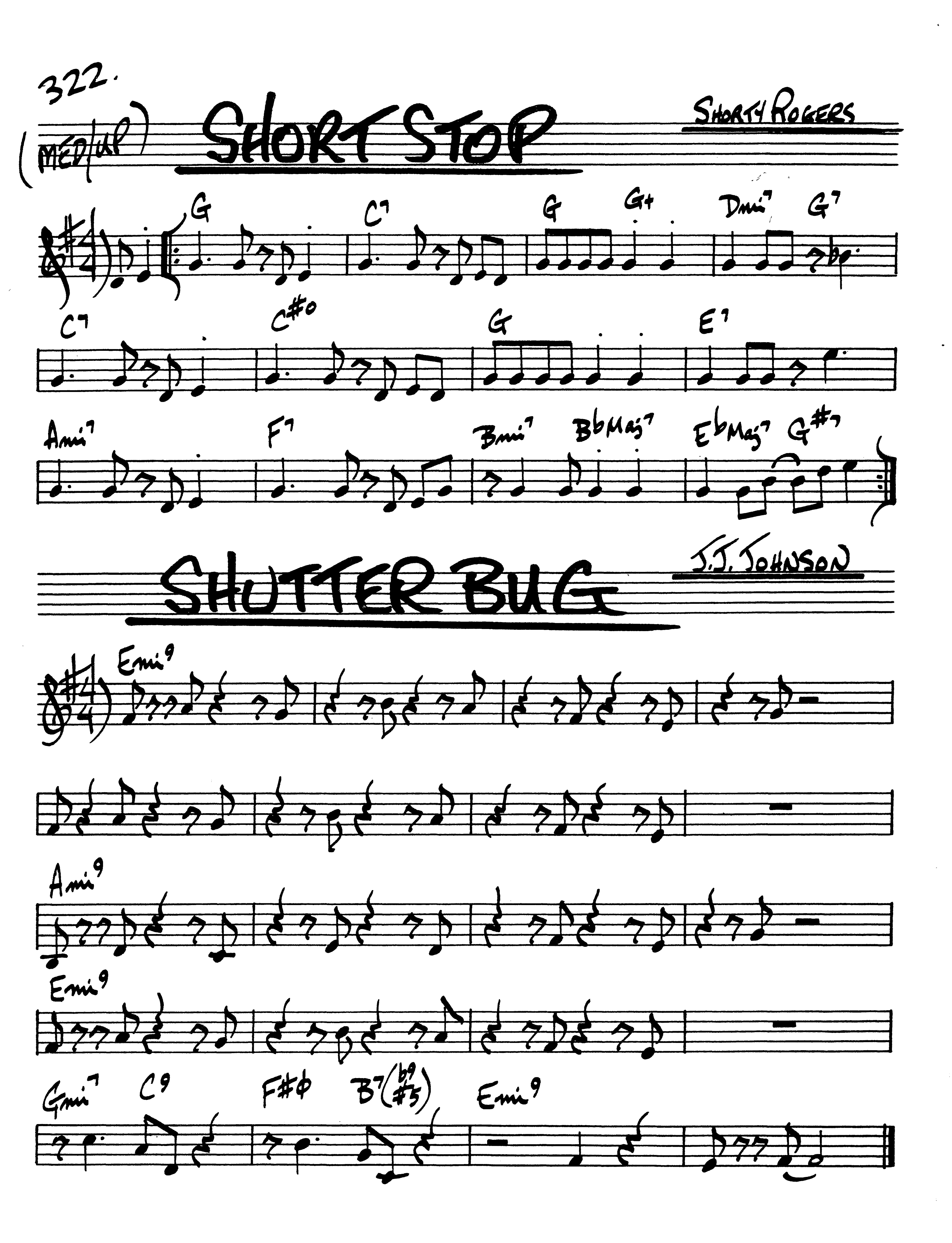

SHINY STOCKINGS
FRANK FOSTER
(F#mi7) Gmi7 C7 Gmi7
C#7 E6 F6 Bb7
F6 G#o7 G#mi7 Gmi7
C7 Bbmi7 Ami7 1. D7
Bmi7 E7 A6 Aø D7(b9)
2. D7 Gmi7/C C7 F6


SOME OTHER BLUES
JOHN COLTRANE
D7 G7 D7
G#7 G7 C7
F7 Bb7 A7
G7 D7 1. A7(#9)(b13) 2.
SERENITY
JOE HENDERSON
Bø E+7 FMaj7(#11) EbMaj7(#11) C#mi7 F#7
Dmi7 G7 CMaj7 Bø E7 Ami7 Ami7/G Fmi7 Bb7
E+7 Eb7 D7 C#Maj7 Dmi7 G+7
CMaj7 Bø E+7
PEPPER ADAMS - "ENCOUNTER"



SILVER'S SERENADE
HORACE SILVER
C#mi
Gmi
F#mi
Cmi
F#mi
Ami
D7
G
Ami
Bmi
C
F#mi
1. B7
2.
(CODA LAST X)
CODA
(LAST X ONLY!)
EMaj7(#11)


SIMONE
FRANK FOSTER
C7(b5)
Bmi7
C#mi9/F#
Bmi7
C7(b5)
Bmi7
C#mi9/F#7
F#mi7/B
B7
Emi7
F#mi7
Gmi7
C7(b5)
Bmi7
C#mi7
DMaj7
D#mi7
Dmi7
G7
C#mi7
F#7
Bmi7
C#mi9/F#
Bmi7
C7(b5)



322.
(MED/UP)
SHORT STOP
SHORTY ROGERS
G
C7
G
G+
Dmi7
G7
C7
C#0
G
E7
Ami7
F7
Bmi7
BbMaj7
EbMaj7
G#7
SHUTTER BUG
J.J. JOHNSON
Emi9
Ami9
Emi9
Gmi7
C9
F#ø
B7(b9 #5)
Emi9


323.
SUMMERTIME
G. GERSHWIN
F#mi (G7) F#mi (C#7) (F#mi7 F#7)
Bmi (D7) D#mi7 G#7 C#7
F#mi (G7) F#mi B7
A F#mi B7 C#7 F#mi (B7) (G#mi7 C#7)
(SLOW)
SWINGIN' SHEPHERD BLUES
MOE KOFFMA
A
A9 A7 D9 A Bmi7
A F#7 Bmi7 E7
A A9 D6 F7 E7 A



324.
SISTER SADIE
HORACE SILVER
(♩=176)
E7
A7
E7
A7
G7
F#7
(opt. 8vb)
F7
(loco) E7
HORACE SILVER – "BLOWIN' THE BLUES AWAY"





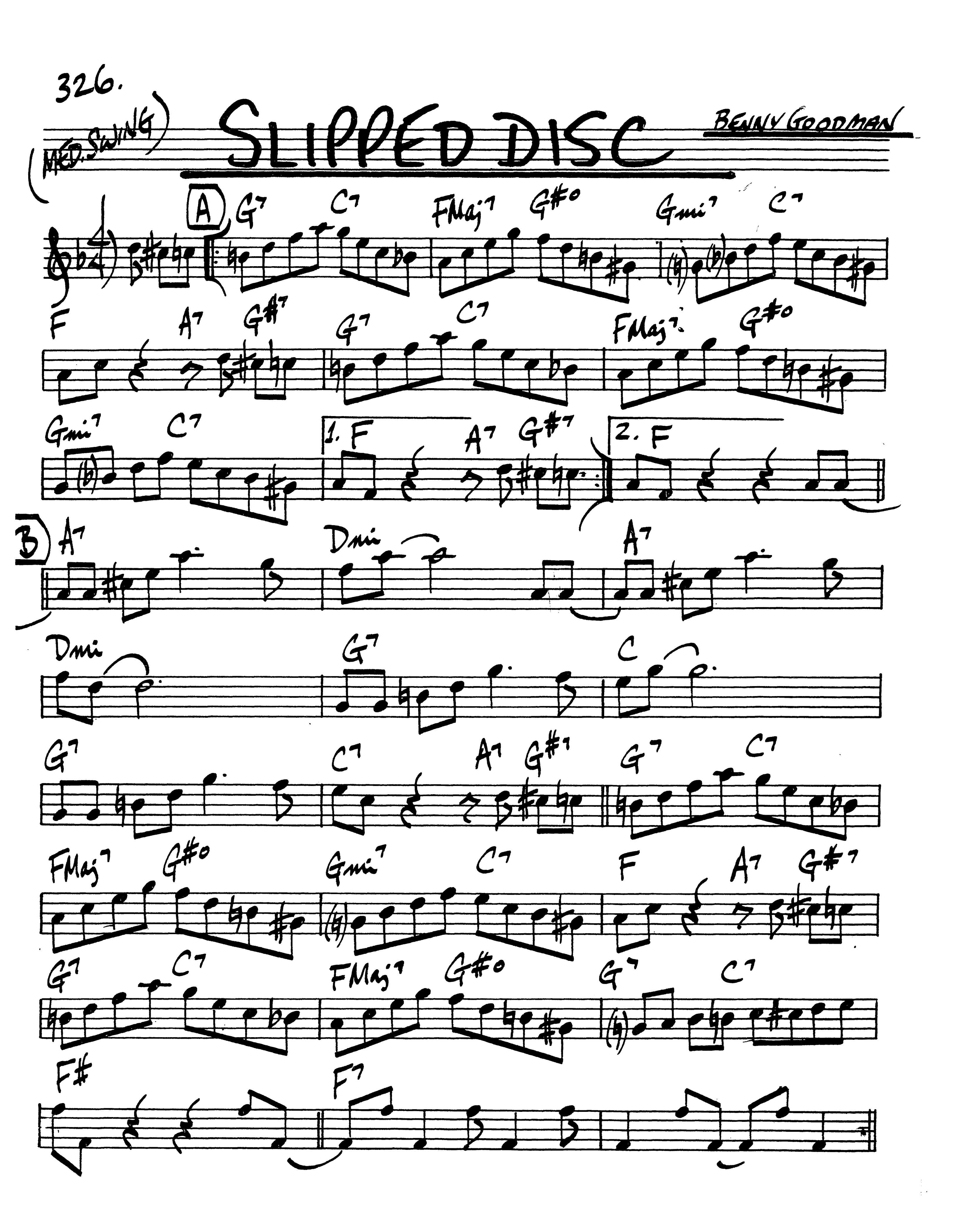
DMaj7 G7 DMaj7

Ebmi7 Ab7 GMaj7 Gmi7 C7

F#mi7 Fmi7 Emi7

A7 D Emi7 Eb7

(CODA – LAST X) D6


326.
(MED. SWING)
SLIPPED DISC
BENNY GOODMAN
A
G7 C7 FMaj7 G#o Gmi7 C7
F A7 G#7 G7 C7 FMaj7 G#o
Gmi7 C7 1. F A7 G#7 2. F
B
A7 Dmi A7
Dmi G7 C
G7 C7 A7 G#7 G7 C7
FMaj7 G#o Gmi7 C7 F A7 G#7
G7 C7 FMaj7 G#o G7 C7
F# F7


(SLIPPED DISC - PG. 2)
C
Bb B° F F7 Bb B°
F F7 Bb B° F D+7
G7 C7 F7 Bb B°
F# F7 Bb B° F
Bb B° F D+7 G7 C7 F7
REPEATS:
G F#7 F F#°
LAST X:
F° Gmi7 F#7 F7
(SOLOS OVER C SECTION)


328.
(MED-SLOW LATIN)
SLOW, HOT, WIND
GERRY NIEWOOD
Dmi7
D7
Gmi7
Eø
A+7
1. Dmi7
E+7
A7(#9)
2. Dmi7
BbMaj7(#11)
AMaj7
G#Maj7
G#mi7
C#7
F#Maj7
FMaj7(#11)
E+7
A7(#9)
Dmi7
D7
Gmi7
Eø
A+7
Dmi7

KERN / HARBACH

SMOKE GETS IN YOUR EYES

CMaj7 E° | Dmi7 G7 | CMaj7 | E+7 |
FMaj7 F#° | Emi7 Ami7 | Dmi7 | G7 |
1. Emi7 A7 | Dmi7 G7 :|| 2. CMaj7 | Bbmi7 Eb7 ||
G#Maj7 | C#7(b5) | Cmi7 F7 | Bbmi7 Eb7 |
G#Maj7 | Dmi7 G7 | CMaj7 A7 | Dmi7 G7 ||
CMaj7 Eb° | Dmi7 G7 | CMaj7 E+7 | FMaj7 F#° |
Emi7 Ami7 | Dmi7 G7 | C (Ami7) | (Dmi7) (G7) ||

"TEDDY WILSON IN TOKYO"

HAMMERSTEIN / ROMBERG

SOFTLY AS A MORNING SUNRISE

Ami7 | Bø E7 | Ami7 |
Dmi7 | Ami7 | Bø E7(b9) |
Ami7 | 1. Bø E7 :| 2. Dmi7 G7 |
CMaj7 | Dmi7 | A7(b9) | |
Dmi7 | | | E7(b9) ||
Ami7 | Bø E7 | Ami7 | Dmi7 |
Ami7 | B7(b5) E7(b9) | Ami7 | ||

ERIC DOLPHY – "WHERE"
LEE KONITZ – "WINDOWS"



331.
GEORGE & IRA GERSHWIN
(BALLAD)
SOMEONE TO WATCH OVER ME
FMaj7 (F7) Bø Bb° Ami7 G#°
Gmi6 Ami7 D+7 Gmi7 (Ami7 Bb6) B° C7sus
1. Ami7 D7 Gmi7 C7
2. FMaj7 Cmi7 F7
BbMaj7 BbMaj7 B° F#Maj7/C
Bø E7 Ami7 D7(b9) Gmi7 C7(b9)
FMaj7 (F7) Bø Bb° Ami7 G#° Gmi6 Ami7 D+7
Gmi7 (Ami7 Bb6) B° C7sus FMaj7 (D7) (Gmi7 C7)
BEN WEBSTER — "SEE YOU AT THE FAIR"


SONG FOR BILBAO
(MED. LATIN ROCK)
PAT METHENY
Ami7
1. & 3
2.
BbMaj7
Ami7
Ami7
F#mi7 GMaj7
Emi7 FMaj7
Dmi7 Emi7
F#mi7 G#mi7
CODA
LAST X ONLY
BbMaj7
Ami7



Ami7 E7(b9) Ami7 Dmi7

G7(b9) Eø A7(b9)

FMaj7 F#ø B7(b9) EMaj7 Bb7(#11)

EbMaj7 Dmi7 G7 CMaj7 Bø E7(b9)

Ami7 E7(b9) Ami7 Dmi7

G7(b9) Eø A7(b9)

FMaj7 F#ø B7(b9) Eø A7(b9)

Dmi9 G7(b9) CMaj7 (Bø E7(b9)

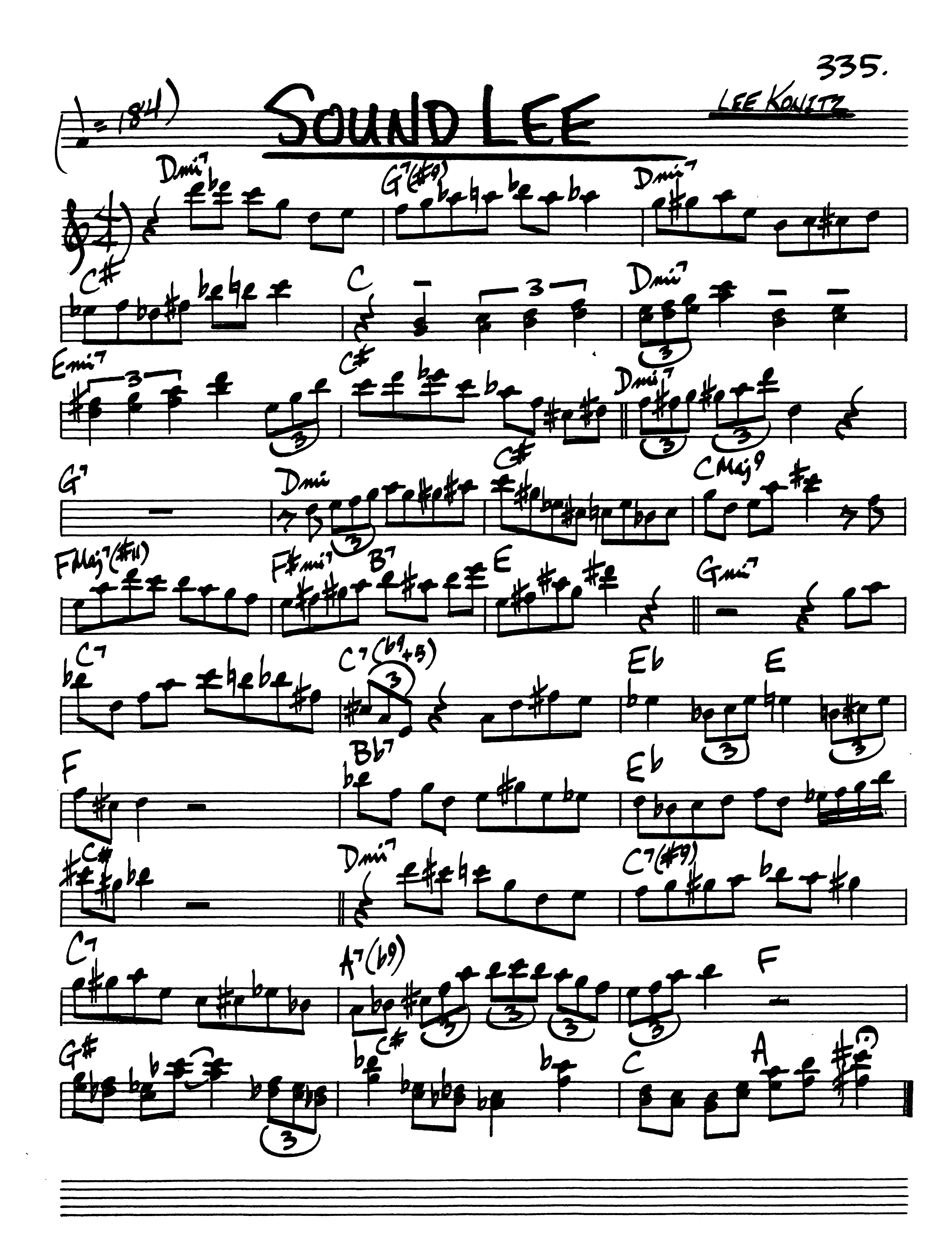
SOUL TRANE

TADD DAMERON



SOUND LEE

LEE KONITZ




SPEAK LIKE A CHILD
WAYNE SHORTER
Bb7(#9 b9)
F+7
C#7sus F#mi7
G7
Gmi7
C7
F7sus
F7
E+7
EbMaj7(#11)
Ebmi(Δ7)
C7sus
1.
C7
Cmi7
B7(#9)
Emi7 A7
DMaj7 G7
F#mi7
C#7sus
F#mi7
C#7sus
F#mi7
C#7sus
2.
DMaj7(#11)
D#Maj7(#11)/D
AMaj7/A#
GMaj7/A
AMaj7/G#
Gmi7
F#mi7
C#7sus
F#mi7
C#7sus
F#mi7
C#7sus
F#mi7
C#7sus


SPEAK LOW
Emi7 A7 Emi7 A7 Emi7
A7 F#ø B7 Emi7 A7sus Gmi7
C7 F#mi7 B7 Emi7 A7 1. D6 GMaj7 F#mi7 B7
2. EMaj7 C#Maj7 DMaj7 FMaj7 Bb7
CMaj7 Fmi7 Bb7 A7
Emi7 A7 Emi7 A7
Emi7 A7 F#ø B7
Emi7 C7 B7
Emi7 A7sus


SPIRAL
JOHN COLTRANE
EMaj7/B
DMaj/B
CMaj/B
BMaj
SWING:
CMaj7
D#7
G#mi
A#ø
1. C#mi7 F#7
2. C#mi7 F#7
(solo:)
C#mi7
F#7
B
D
EMaj/B
D#Maj/B
DMaj/B
C#Maj/B
D.C. FOR REPEATS:
TO END: E#ø
D#mi7


WOLF—LANDESMAN
SPRING CAN REALLY HANG YOU UP THE MOST
AMaj7 GMaj7 AMaj7 GMaj7 AMaj7 F#mi7 Bmi7 E7 C#mi7 F#7(b9)
D#ø Dmi7 F#mi7 B7 1. Bmi7 E7 AMaj7 GMaj7
2. Bmi7 E7 AMaj7 Emi7 AMaj7 Emi7 AMaj7
Emi7 AMaj7 Emi7 AMaj7 Ami7 DMaj7 Ami7 DMaj7
D#mi7 G#7 C#Maj7 F#mi7 B7 EMaj7 DMaj7 AMaj7 GMaj7
AMaj7 F#mi7 Bmi7 E7 C#mi7 F#7(b9) D#ø Dmi7 F#mi7 B7
Bmi7 E7 C#mi7 F#7(b9) Bmi7 E7 AMaj7 G13
AFTER SOLOS D.C. al
CODA LAST X ONLY
Cmi7 F7 Bmi7 E7 C#mi7 F#7(b9)
Bmi7 AMaj7 Bmi7 AMaj7 G#ø G13 F#mi7 B7
Bmi7 Dmi6 C#mi7 F#7 Bmi7 BbMaj7 AMaj7



340.
STARDUST
HOAGY CARMICHAEL
A+7
D6
Dmi6
A
Bmi7
C#mi7
F#7
Bmi7
A#°
Bmi7
E7
E°
E7
A
F#mi7
B9
E7
E7sus
E°
E7
A+7
D6
Dmi6
A
Emi7
C#mi7
F#7
Bmi7
A#°
Bmi7
D
Dmi6
A
G#7
C#7
D6
F#7
B7
E7
A6
JOHN COLTRANE - "STARDUST"

STAREYES

RAYE / DE PAUL

DMaj7 Emi7 A7 DMaj7
Dmi7 G7 CMaj7 F#ø B+7
EMaj7 1. Eø A7 2. Eø A7 D7
GMaj7 Gmi7 C7
FMaj7 Eø A7
DMaj7 Emi7 A7 DMaj7 Dmi7 G7
CMaj7 F#ø B+7 EMaj7 Eø A7
DMaj7 C9 B7 Emi7 A7 3 D

ST. LOUIS BLUES

W.C. HANDY

Emi B7

1. Emi 2. Emi C7(b5) F#mi7/B B° B7

(KEY E) E7 A7 E7

A7 E7

B7 A7 E F#mi7 B7

E E7

A7 E7 C#7(#9)

F#mi7 B7 E (G7) (F#mi7 B7)

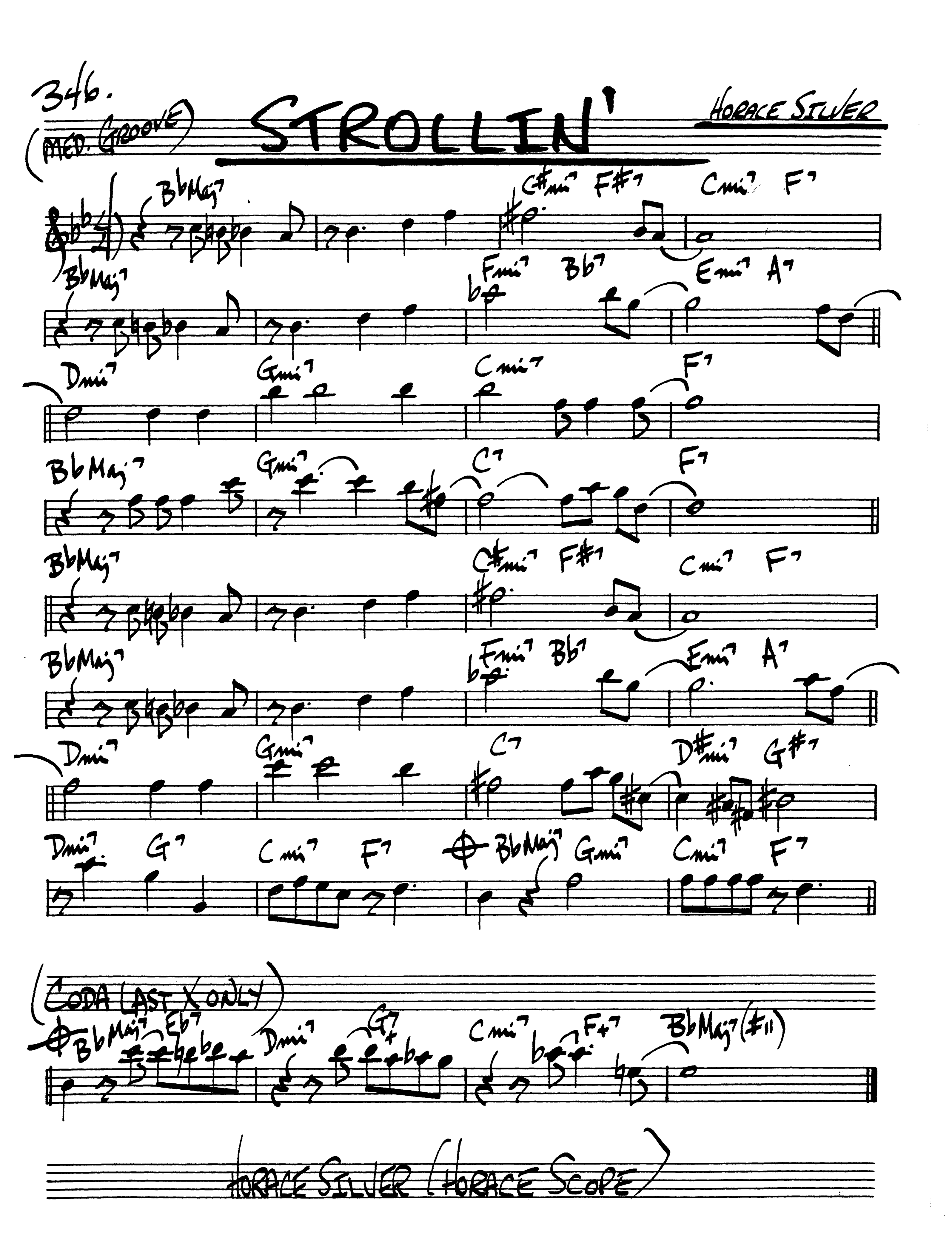
STRAIGHT LIFE

FREDDIE HUBBAR




344.
(BALLAD)
STRAYHORN 2
G. MULLIGAN / D. GRUSIN
BMaj7/F#
C#ø/F#
B°/F#
Emi7
BMaj7
F7sus
B°(D7)/F#
F7
EMaj7
F#/E
D#mi7
DMaj7
A/C#
D/A
G#7
C#Maj7
G7
EMaj7/F#
F#7sus
GERRY MULLIGAN - "IDOL GOSSIP"


(MED. UP SWING)
STRODE RODE
SONNY ROLLINS
Dmi7
EΦ
A+7
Dmi7
EΦ
A+7
Dmi7
EΦ
A+7
Dmi7
EΦ
A+7
Bb7
A+7
Dmi7
Gmi7
C7
Dmi7
EΦ
A+7
Dmi7
EΦ
A+7
Dmi7
EΦ
A+7
Dmi7
EΦ
A+7
Dmi7
EΦ
A+7
Bb7
A+7
Dmi7
3
3


346.
STROLLIN'
HORACE SILVER
(MED. GROOVE)
BbMaj7
C#mi7 F#7
Cmi7 F7
BbMaj7
Fmi7 Bb7
Emi7 A7
Dmi7
Gmi7
Cmi7
F7
BbMaj7
Gmi7
C7
F7
BbMaj7
C#mi7 F#7
Cmi7 F7
BbMaj7
Fmi7 Bb7
Emi7 A7
Dmi7
Gmi7
C7
D#mi7 G#7
Dmi7 G7
Cmi7 F7
BbMaj7 Gmi7
Cmi7 F7
(CODA LAST X ONLY)
BbMaj7 Eb7
Dmi7 G7
Cmi7 F+7
BbMaj7(#11)
HORACE SILVER (HORACE SCOPE)


STRUTTIN' W/SOME BAR-B-Q
LILL ARMSTRONG
A
SOLOS from A


SUBCONSCIOUS-LEE
LEE KONITZ
A7
Dmi
E7
Bmi7
E7
AMaj7
A7
Dmi
E7
E+7
E7(b5)
AMaj7
D7
GMaj7
F7
E7
A7
Dmi
E7
AMaj7
1.
2.

HORACE SILVER

SUMMER IN CENRAL PARK

D♭6/9 F#7(♭9/#5) Bmi9 E13

B♭6/9 E♭6/9 Emi9 F#7(♭9)

BMaj9 Bmi9

BMaj9 Bmi9

BMaj9 Bmi9

BMaj9 Emi7 A7(♭9)

D♭6/9 F#7(♭9/#5) Bmi9 E13

B♭6/9 E♭Maj6/9 F#6/9 B6/9

B♭6/9 ⊕ Emi7 A7(♭9)

F6/9 E♭6/9 D6/9 Emi7 A7(♭9) (D.C. al ⊕)

(CODA ⊕) Emi7 A7(♭9) F6/9 E♭6/9 D6/9

THE SUMMER KNOWS

M. LEGRAND

Dmi | Dmi(B7)/C# | Dmi7/C | BØ
Gmi7 | Gmi(B7) | Gmi7/F EØ | A7sus A7(b9)
DMaj7 | Gmi6/D | DMaj7 | Ami7/D
GMaj7 | G#Ø C#7(b9) | F#Maj7 C#7(b9) | F#Maj7 C7(b9)
FMaj7 C7(b9) | FMaj7 B7(b9) | E | EØ
DMaj7/A | EØ/A | DMaj7/A | Gmi6/A
Dmi(B7)/A D°7/A | EØ/A | Dmi |

OSCAR PETERSON / JOE PASS - "A SALLE PLAYEL"



351.
(SAMBA)
SUNSHINE EXPRESS
BUD SHANK
D7
C7
D7
C7
(4 TIMES:)
A7(#9)
(G7#9 G#7#9)
tr.
VAMP:
SOLOS:
AFTER SOLOS D.S. al CODA
CODA

THE SWEETEST SOUNDS




SWEET GEORGIA BROWN
BERNIE
PINKARD
CASEY
B7
E7
A7
D A+7 D C#mi7 F#7
B7
E7 F#7
Bmi F#7 Bmi F#7
D (C#7) C7 B7 E7 A7 D7 (C#7 C7)

SYEEDA'S SONG FLUTE

JOHN COLTRANE

(PNO/BS INTRO:)

E F E D

E F E (D#)

Emi F Emi F

Emi F Emi B7 Emi6 F#mi7 F

E F E D

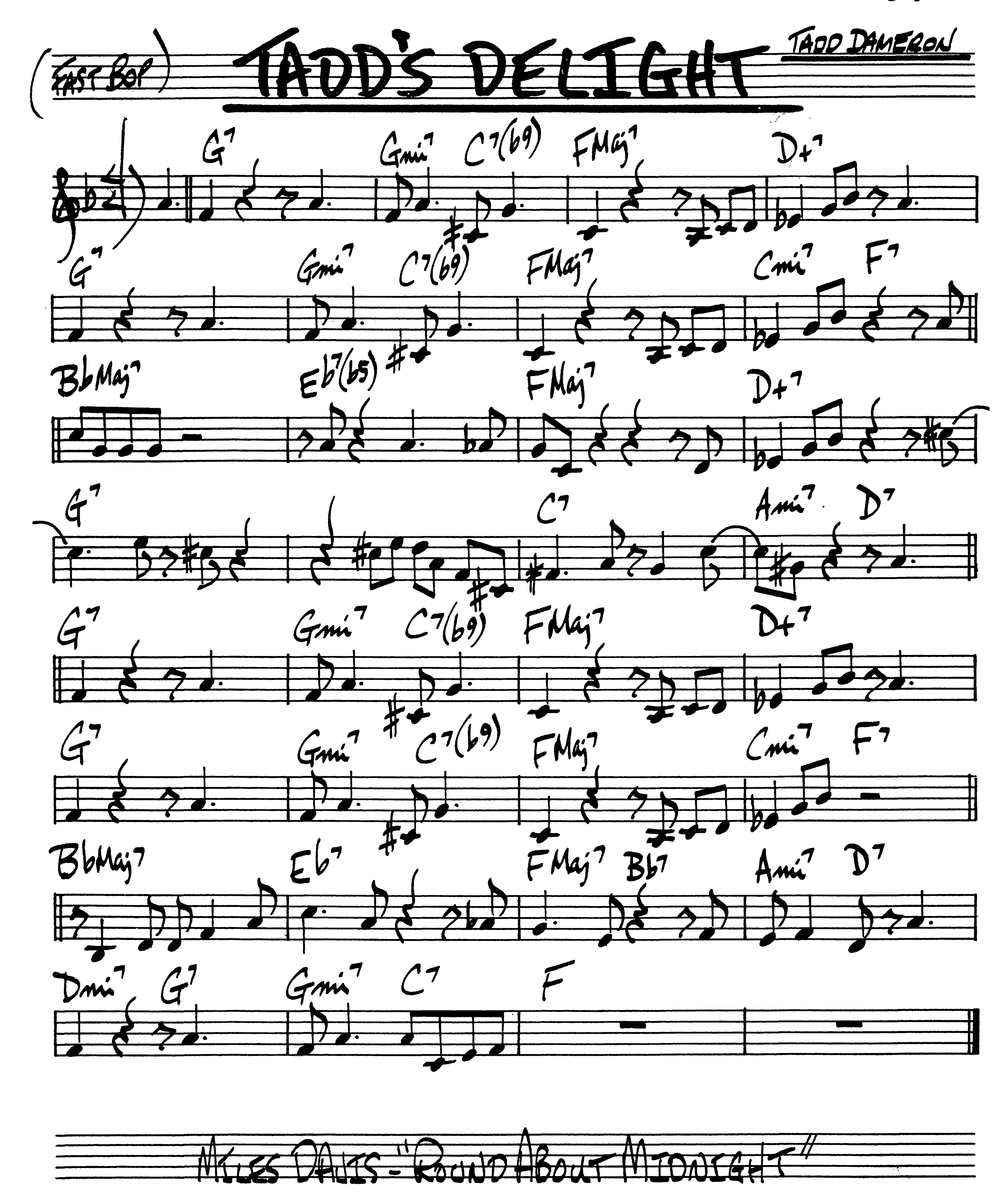
E F E D#

C# G# C# B F# B



JOHN COLTRANE - "GIANT STEPS"


SHORT RIFF
E. KAISER
G7
C7
C#o
G
G#o
Ami7(b9)
D7
G
THE THUMPER
JIMMY HEATH
(UP)
G
G7
C
Co
G7
Dmi7
G7
C9
Co
G
F7
E7(b9)
Dmi6
E7
Aø
D7
G7
D7


(Fast Bop)
TADD'S DELIGHT
TADD DAMERON
G7 Gmi7 C7(b9) FMaj7 D+7
G7 Gmi7 C7(b9) FMaj7 Cmi7 F7
BbMaj7 Eb7(b5) FMaj7 D+7
G7 C7 Ami7 D7
G7 Gmi7 C7(b9) FMaj7 D+7
G7 Gmi7 C7(b9) FMaj7 Cmi7 F7
BbMaj7 Eb7 FMaj7 Bb7 Ami7 D7
Dmi7 G7 Gmi7 C7 F
MILES DAVIS - "ROUND ABOUT MIDNIGHT"

TAKING A CHANCE ON LOVE

DUKE
LA TOUCHE
FETTER

DMaj7 D#o Emi7 F7 Emi7 A7

DMaj7 F#+7 Bmi7 E7

1 Emi7 A7 F#mi7 B7 Emi7 A7 2 Emi7 A7 D

Ami7 D7 GMaj7 G#o Ami7 D7 GMaj7

Gmi7 C7 FMaj7 Gmi7 Emi7 A7

DMaj7 D#o Emi7 F7 Emi7 A7 DMaj7 F#+7

Bmi7 E7 Emi7 3 A7 D

SONNY STITT - "GENESIS"

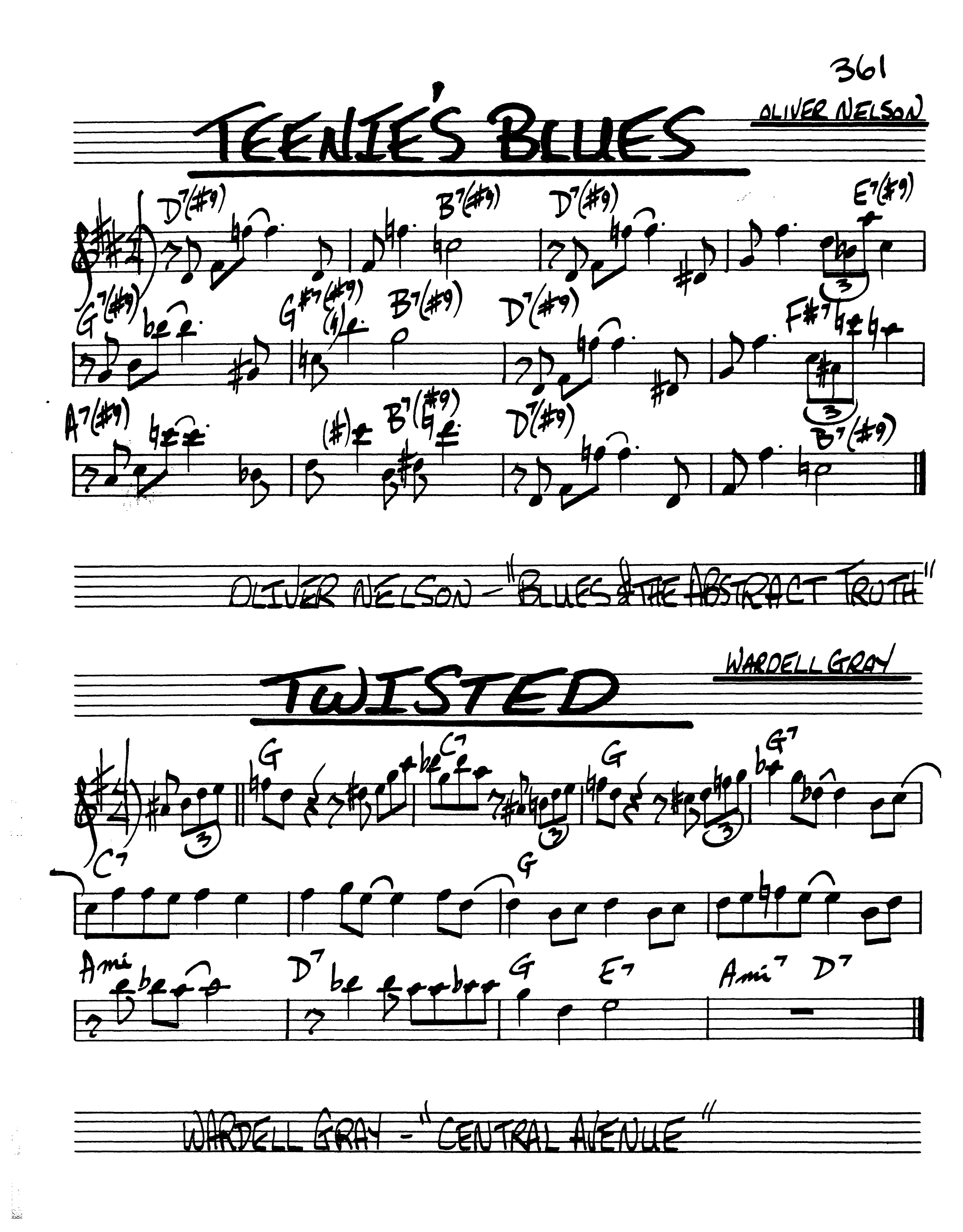
TANGERINE

J. MERCER
V. SCHERTZINGER





(♩=132)
TAUTOLOGY
LEE KONITZ
D
D7
F#mi
B7
Emi
A7
DMaj7
AMaj7(#11)
C7(#11)
F(#11)
EbMaj7(#11)
DMaj7
B7
Emi
A7
DMaj7
Gmi7
C7
G°
Gmi7
F
F#mi7
B7
E7
A7
D
D7
F#mi
B7
Emi
A7
DMaj7


361
TEENIE'S BLUES
OLIVER NELSON
D7(#9) B7(#9) D7(#9) E7(#9)
G7(#9) G#7(#9) B7(#9) D7(#9) F#7
A7(#9) B7(#9) D7(#9) B7(#9)
OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"
TWISTED
WARDELL GRAY
G C7 G G7
C7 G
Ami D7 G E7 Ami7 D7
WARDELL GRAY - "CENTRAL AVENUE"


TENDERLY
W. GROSS
CMaj7 G+7 Cmi9 F13
Dmi9 Bb9 CMaj7
Bb9 G13 Bb9 G13 E7(b9)
Ami / Ami(Δ7) Ami7 D9 G7sus G9
CMaj7 G+7 Cmi9 F13
Dmi9 Bb9 CMaj7
Bb9 G13 E7(b9) Ami Ami(Δ) Ami7 D9 D#o7
Emi7 Eb7 Dmi7 C#7alt. C6
OSCAR PETERSON / JOE PASS - "A SALLE PLEYEL"


THEIR'S TEARS
CLAIRE FISCHER
Dmi Dmi/C BbMaj7 A7(#9)
BbMaj7 A11 Dmi
D7(#9) D7(#9/#5) Gmi9 C9
F#7(b9) B7(b9) Fø E9 A6/9 Eb7/+
Dmi Dmi/C BbMaj7 A7(#9)
BbMaj7 A11 Dmi
D7(#9) D7(#9/#5) Gmi9 C9
BbMaj7 E7(b5/#9) A9(#5) Dmi7 (B7(#9))

JACK STRACHEY / HARRY LINK

THESE FOOLISH THINGS REMIND ME OF YOU



DUKE ELLINGTON

THINGS AIN'T WHAT THEY USED TO BE



THINGS TO COME

DIZZY GILLESPIE

FAST

Dmi E° Dmi/F E° Dmi

Eø A7 Dmi E° Dmi/F E°

Dmi 1. Eø A7 2. Dmi

Dmi9 G7(b9) CMaj7

Cmi9 F7(b9) BbMaj7 Eø A7

Dmi E° Dmi/F E° Dmi Eø A7

Dmi E° Dmi/F E° Dmi

THIS I DIG OF YOU

HANK MOBLEY



(♩=158)

THRIVING ON A RIFF

CHAS. PARKER

G | Ami7 D7 | G

Ami7 D7 | G G7 | C F7

1. G Bbmi7 | Ami7 D7 | 2. G D7 | G

B7 | | E7 |

A7 | | Ami7 | D7

G | Ami7 D7 | G | Ami7 D7

G G7 | C F7 | G D7 | G


TICKLE-TOE
LESTER YOUNG
Gmi7 D7 Gmi7 D7 Gmi7 G7
Cmi7 G7 Cmi7 G7 Cmi Fmi7 Bb7
Eb7 Eb° BbMaj7 Dmi7 G7
3
C7 Gmi7 C7 F7 D7
Gmi D7 Gmi D7 Gmi G7
Cmi G7 Cmi G7 Cmi Fmi7 Bb7
Eb7 E° BbMaj7 G7
C7 F7 BbMaj7 (A7 D7)

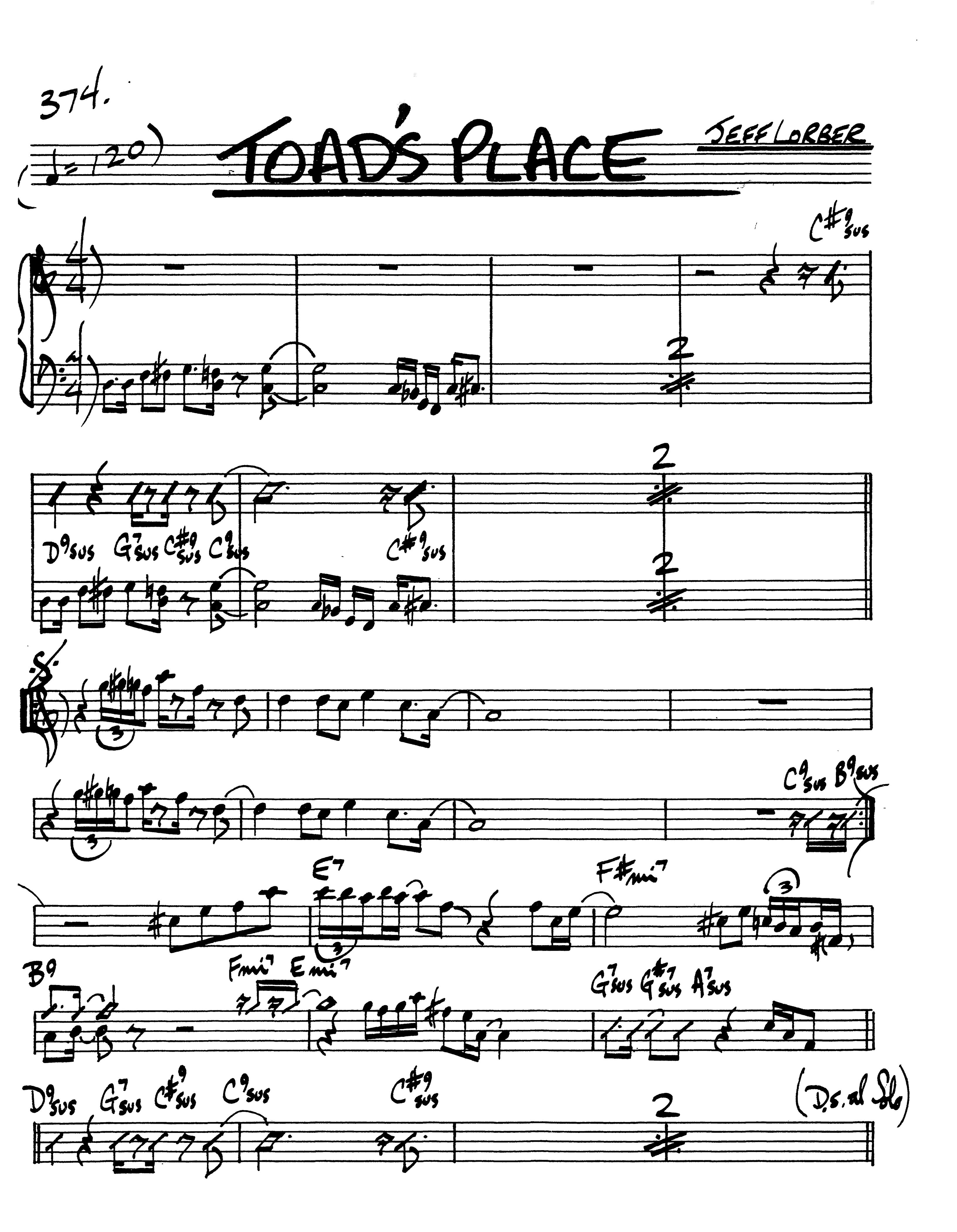


370.
(BALLAD)
TILL THERE WAS YOU
M. WILSON
CMaj7
C#o
Dmi7
Bb7
Emi7
Ebo
3
Dmi7
G7
3
1
CMaj7
EbMaj7
AbMaj7
DbMaj7
2
CMaj7
Fmi7
CMaj7
FMaj7
F#o
3
CMaj7
A7
Dmi7
G+7
CMaj7
C#o
Dmi7
Bb7
Emi7
Ebo
3
Dmi7
G7
CMaj7
(EbMaj7)
(AbMaj7 DbMaj7)
3


TIME AFTER TIME
A6 F#mi7 Bmi7 E7 A F#mi7 Bmi7 E7
A6 G#ø C#7
F#mi G#7 C#mi7 C#ø F#7
Bmi7 E7
A6 F#mi7 Bmi7 E7 A6 F#mi7 Bmi7 E7
A A7 D Dmi
A6 Dmi A6 F#mi7 B7 Dmi
A6 C° Bmi7 E7 A6 (Bmi7 E7)


TIPPIN'
HORACE SILVER
G E7(b9) Ami7 D7 Bmi7 E7 Ami7 D7
G7 1 C C#o Bmi7 E7(b9) D7 D7
2 C C#o Bmi7 E7 Emi7 D7 G
F#mi7 3 B7 Fmi7 3 Bb7
Emi7 3 A7 Aø D7
G E7(b9) Ami7 D7 Bmi7 E7 Ami7 D7
G7 C C#o Bmi7 E7 Ami7 D7 G


TOMORROW'S DESTINY
WOODY SHAW
Dmi
BbMaj7(#11)
D7(b9/#5)
BbMaj7(#11)
C7
CMaj7(#11)
Dmi
Gmi/C
SWING
D7
E7
G#Maj7
C7
D7
F#Maj7
Bb7
C7
EMaj7
G#7
Bb7
DMaj7
Dmi
3
A7(#9)
CODA
Dmi
WOODY SHAW - "LITTLE RED'S FANTASY"



374.
(♩= 120)
TOAD'S PLACE
JEFF LORBER
C#9sus
2
D9sus G7sus C#9sus C9sus C#9sus
2
2
C9sus B9sus
E7
F#mi7
3
B9
Fmi7 Emi7
G7sus G#7sus A7sus
D9sus G7sus C#9sus C9sus C#9sus
2
(D.S. al Solo)



(TOADS PLACE PG. 2)
D9
C9
D9
C9
D9
C9
2
2
2
2
2
2
2
2
2
B9
E7
F#mi7
B9
Fmi7
Emi7
G7sus
G#7sus
A7sus
JEFF LORBER - "WATERSIGN"


376.
(UP)
TRANE'S BLUES
JOHN COLTRANE
G7 C7 G7
C7 AΦ D7(b9) G7 C#Φ F#7(b9)
BΦ E7(b9) AΦ D7(b9) G7
TENOR MADNESS
SONNY ROLLINS
G7 C G7 Dmi7 G7
C7 G7
Bmi7 E7 Ami7 D7 G7

TURNAROUND

ORNETTE COLEMA




TWO NOT ONE
LENNIE TRISTANO
BbMaj7
3
Bbmi(Δ)
3
F
3
D7(#11)
Gmi7
C7
FMaj7
3
F7
BbMaj7
Bbmi(Δ7)
FMaj7
D7
Gmi7
C7
F7
A7(b5)
(B7)
(C)
(C#)
D7(b5)
(E7)
(F)
(F#)
G7(b5)
(A7)
(Bb)
(B)
C7
3
B7(#9)
BbMaj7
3
Bbmi(Δ7)
3
F
3
D7(b5)
Gmi7
C7
FMaj7
3
F7


VONETTA
EARL KLUGH
(SAMBA)
Bmi7
GMaj7
2
Bmi7
GMaj7
Emi7
F#7(b5)
Bb6/9
E7
D#mi7
G#mi7
GMaj7
CMaj7
FMaj7
Bmi7
GMaj7
Bmi7
GMaj7
GMaj7
DMaj7
D7
GMaj7
F#mi7
1. Bmi7
G#7(b5)
2. Bmi7
GMaj7
2
Bmi7
GMaj7
Emi7
F#7(b5)
Bb6/9
E7
D#mi7
G#mi7
GMaj7
CMaj7
FMaj7
Bmi7
GMaj7
2
(SOLOS:
Bmi7
GMaj7
EARL KLUGH - "EARL KLUGH"

(♩= 138)

WALKIN' SHOES

GERRY MULLIGAN

E A7 E

D7 C#mi7 F#mi7 Bbmi7 Eb7 E E°

F#mi7 B7 Ebmi7 Ab7 C#mi7

3 3

Ebmi7 Ab7 Dbmi Gb7 Gbmi7

3 3 3

B7 E A7 E

D7 Db7 C7 B7 Gbmi7 B7 E

(F#mi7 B7)


A WALKIN' THING
BENNY CARTE
Bmi
Bmi/A
G#ø
GMaj7
Bmi/F#
Emi7
Bmi/D
C#ø
F#7
1. Bmi/D
2. Bmi Emi Bmi
Ami7
D7
G#mi7
C#7
(C#ø F#7)

WALK TALL

CANNONBALL ADDERLY




WALL STREET
J. KNOWLTON
♩=184
Cmi7
C#6/9
C6/9
C#6/9
B6/9
Cmi7
C#6/9
C6/9
Bb6/9
C#6/9 C6/9 (DRUM FILL)
(G7sus)
Cmi9
F7
BbMaj7
Bbmi7
Eb7
Ab6/9
G+7
Cmi7
C#6/9
C6/9
C#6/9
B6/9
Cmi7
C#6/9
C6/9
Bb6/9
C#6/9 C6/9

(BOSSA)

WATCH WHAT HAPPENS

M. LEGRAND

CMaj7 C6 | | D9

| Dmi7 G9 | | Dmi7 G7

1. CMaj7 C#Maj7 | DMaj7 C#Maj7 | 2. CMaj7 DbMaj7 | DMaj7 EbMaj7

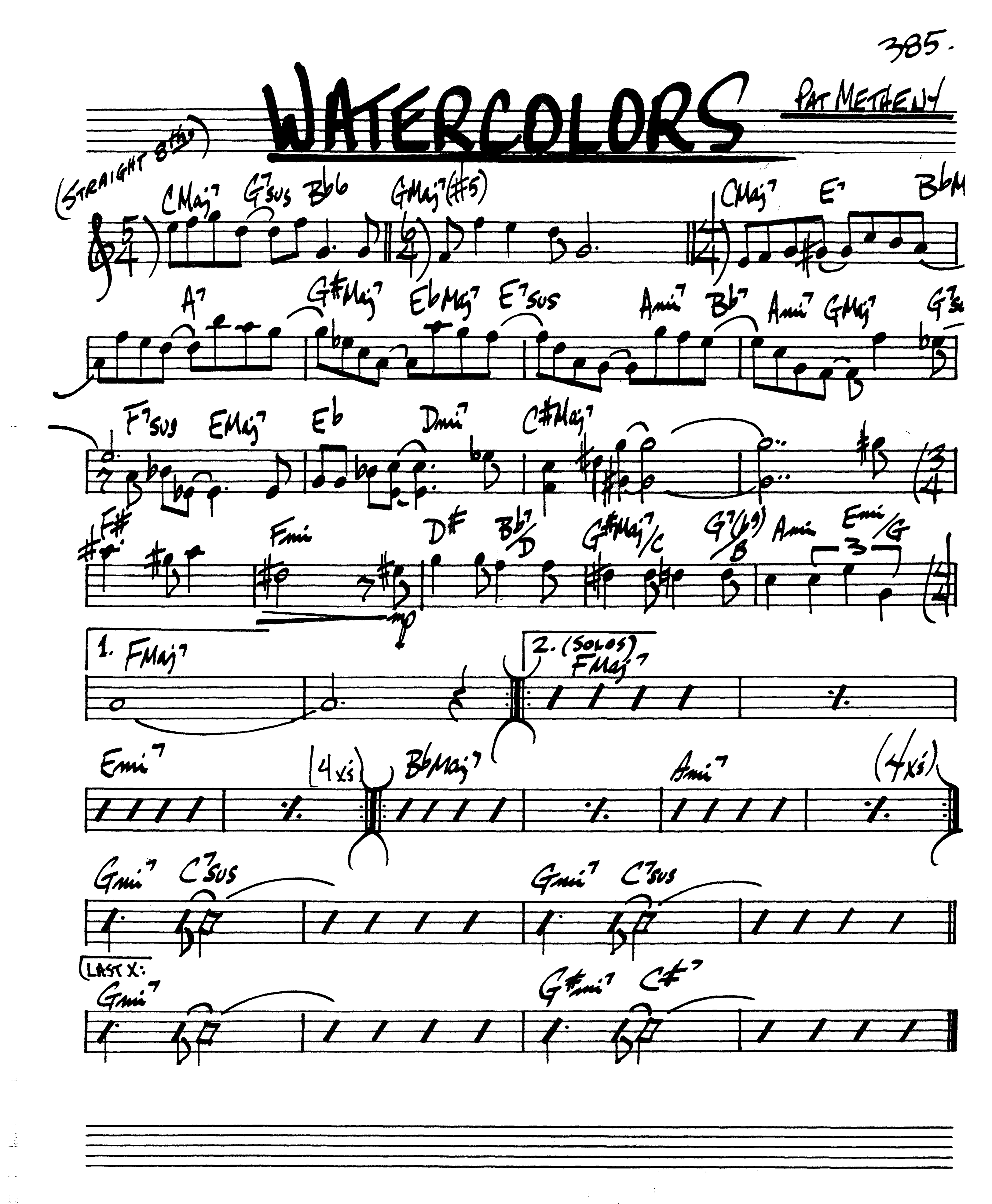
EMaj7 E6 | EMaj7 E6 | Emi7 A9 | Emi7 A9

D D9 | DMaj7 | Dmi7 | G7

CMaj7 C6 | | D9 |

Dmi G7 | Dmi7 G9 | C | C#6 B6

C | C#6 B6 | CMaj7 | (Dmi7 G7)


WATERCOLORS
PAT METHENY
(STRAIGHT 8THS)
CMaj7 G7sus Bb6 GMaj7(#5)
CMaj7 E7 BbM
A7 G#Maj7 EbMaj7 E7sus
Ami7 Bb7 Ami7 GMaj7 G7su
F7sus EMaj7 Eb Dmi7 C#Maj7
F# Fmi D# Bb7/D G#Maj7/C G7(b9)/B Ami Emi/G
mp
1. FMaj7
2. (SOLOS) FMaj7
Emi7
(4 x's)
BbMaj7
Ami7
(4 x's)
Gmi7 C7sus
Gmi7 C7sus
LAST X:
Gmi7
G#mi7 C#7

WATERSIGN

JEFF LORBER

2 2

FUNK:

D9

(C9 B7 C#9 D9)

3

3

FMaj7 E7alt.

Ami7 Gmi7 C7 FMaj7 E7 Ami7 Gmi7 C7

3


(WATERSIGN-PG.2)
FMaj7 E7alt. Ami7 Gmi7 C7 FMaj7 E7alt.
(B.S. same as intro)
SOLOS:
D9
FMaj7 E7alt. Ami7 Gmi7 C7 FMaj7 E7alt. Ami7 Gmi7 C7
FMaj7 E7alt. Ami7 Gmi7 C7 FMaj7 E7alt. D9
JEFF LORBER FUSION - "WATERSIGN"


388.
MED. (UP)
THE WAY YOU LOOK TONIGHT
KERNS
FIELDS
DMaj7
Bmi7
Emi7
A7
C7(b5)
B7(b9)
Ami7
D7
1. A7
2. Gmi7 C7
FMaj7
F#o
Gmi7
C7
(D.C. al CODA)
D
(B7)
(Emi7 A7)
(CODA ON EVERY CHORUS!)
SONNY ROLLINS - "SONNY ROLLINS"
JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

E. KAISER



WENDY

PAUL DESMOND

CMaj7 A7sus A7 Dmi7 G7

Emi7 A7 Fmi7 Bb7

Emi7 Eb°(D7) Dmi7 Bmi7 E+7

Ami7 D7 G7sus G7

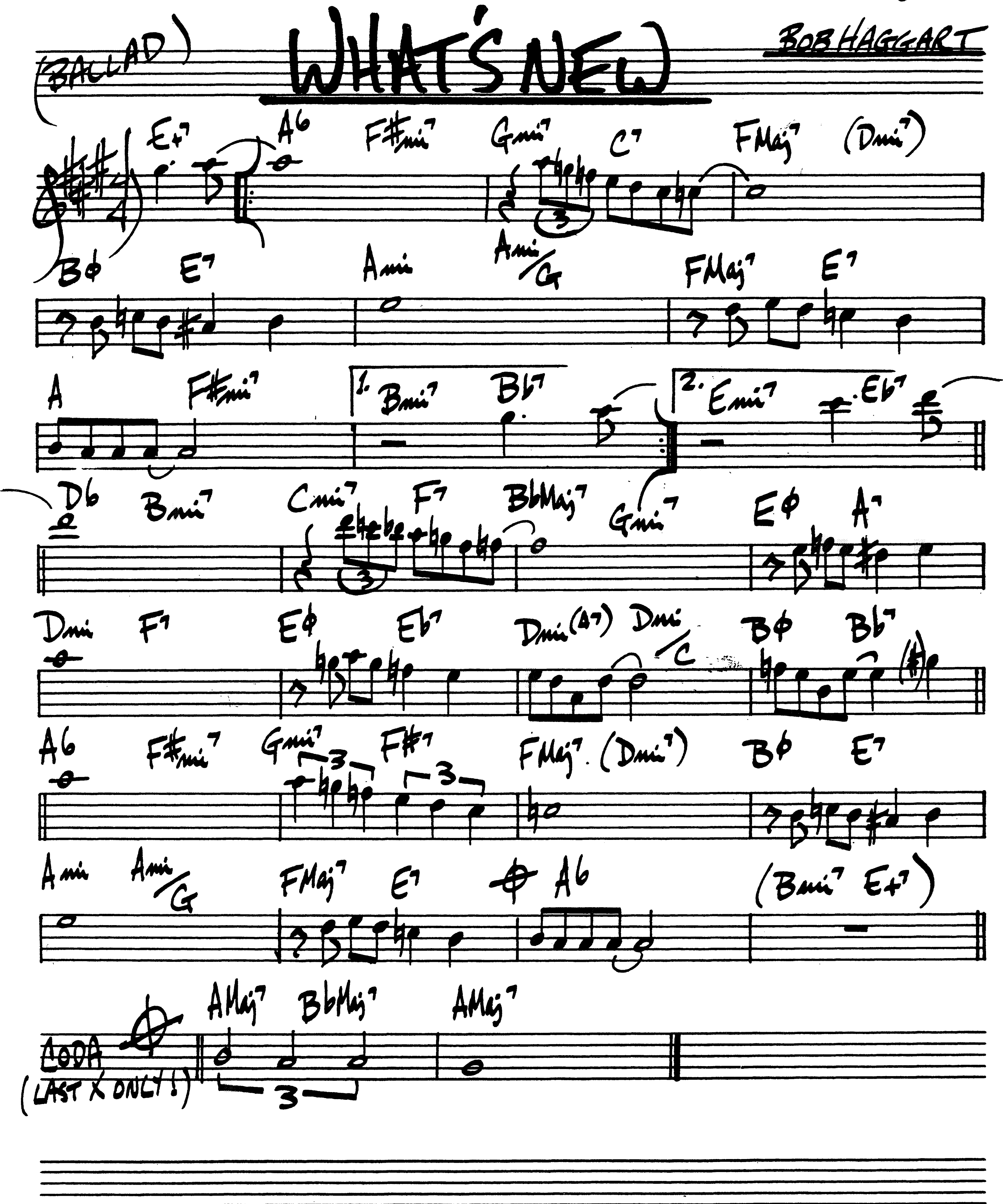
CMaj7 A7sus A7 Dmi7 G7

Emi7 A7 Fmi7 Bb7

CMaj7 F#mi7 B7 E7sus E7 A7

G7sus G7 G Maj CMaj7




391.
(BALLAD)
WHAT'S NEW
BOB HAGGART
E+7 A6 F#mi7 Gmi7 C7 FMaj7 (Dmi7)
Bø E7 Ami Ami/G FMaj7 E7
A F#mi7 1. Bmi7 Bb7 2. Emi7 Eb7
D6 Bmi7 Cmi7 F7 BbMaj7 Gmi7 Eø A7
Dmi F7 Eø Eb7 Dmi(A7) Dmi/C Bø Bb7
A6 F#mi7 Gmi7 F#7 FMaj7 (Dmi7) Bø E7
Ami Ami/G FMaj7 E7 A6 (Bmi7 E+7)
CODA (LAST X ONLY!) AMaj7 BbMaj7 AMaj7

WHEN LIGHTS ARE LOW

B. CARTER

DMaj7 Emi7 F#mi7 Emi7 DMaj7 Emi7

F#mi7 B7(#9) Emi7 C7 B7

Emi7 A7 1. DMaj7 A7(#9/#5) 2. DMaj7 Ami7 D7

GMaj7 Ami7 Bmi7 Ami7 GMaj7 Ami7 Bmi7 E7(#9)

Ami7 F7 E7 Ami7 D7 GMaj7 A7(#9/#5)

DMaj7 Emi7 F#mi7 Emi7 DMaj7 Emi7 F#mi7 B7(#9)

Emi7 C7 B7 Emi7 A7 DMaj7


WHISPER NOT
BENNY GOLSON
Ami Ami/G F#ø B7(b9) Emi Emi/D C#ø F#7(b9)
Bmi G#ø C#mi7 F#7(b9) Bmi7 C#mi7 Dmi7 E7(b9)
Ami Ami/G F#ø B7(b9) Emi Emi/D C#ø F#7
Bmi Bmi/A C#mi F#7(b9) Bmi C#mi Dmi7 G7
F#ø B7(b9) Emi7 A7
C#ø F#13(b9) Bø E13(b9)
Ami Ami/G F#ø B7 Emi Emi/D C#ø F#7
Bmi G#ø C#mi7 F#7(b9) Bmi fine F7 E+7 (D.C. for Solo
USE AFTER SOLOS for A OUT:
Ami Ami/G F#ø B7(b9)
Emi Emi/D C#ø F#7 Bmi7 G#ø C#mi7 F#7
Bmi C#mi7 1. E7 2. (Dmi7 G7) (D.S. al fine)

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY

CMaj7 Dmi7 G7

CMaj7 Dmi7 Emi7 FMaj7 Gmi7 Gmi(Δ7) Gmi7 C7

FMaj7 E+7 Ami7 D7

Dmi7 D#o Emi7 A7 Dmi7 Fmi7 G#mi7 C#7

D#o/G CMaj7/G D#mi/G Dmi G7

CMaj7 Dmi7 Emi7 FMaj7 GMaj7 F#7

FMaj7 E7 Ami7 D7

D#o Emi7 D#o Dmi7 G7

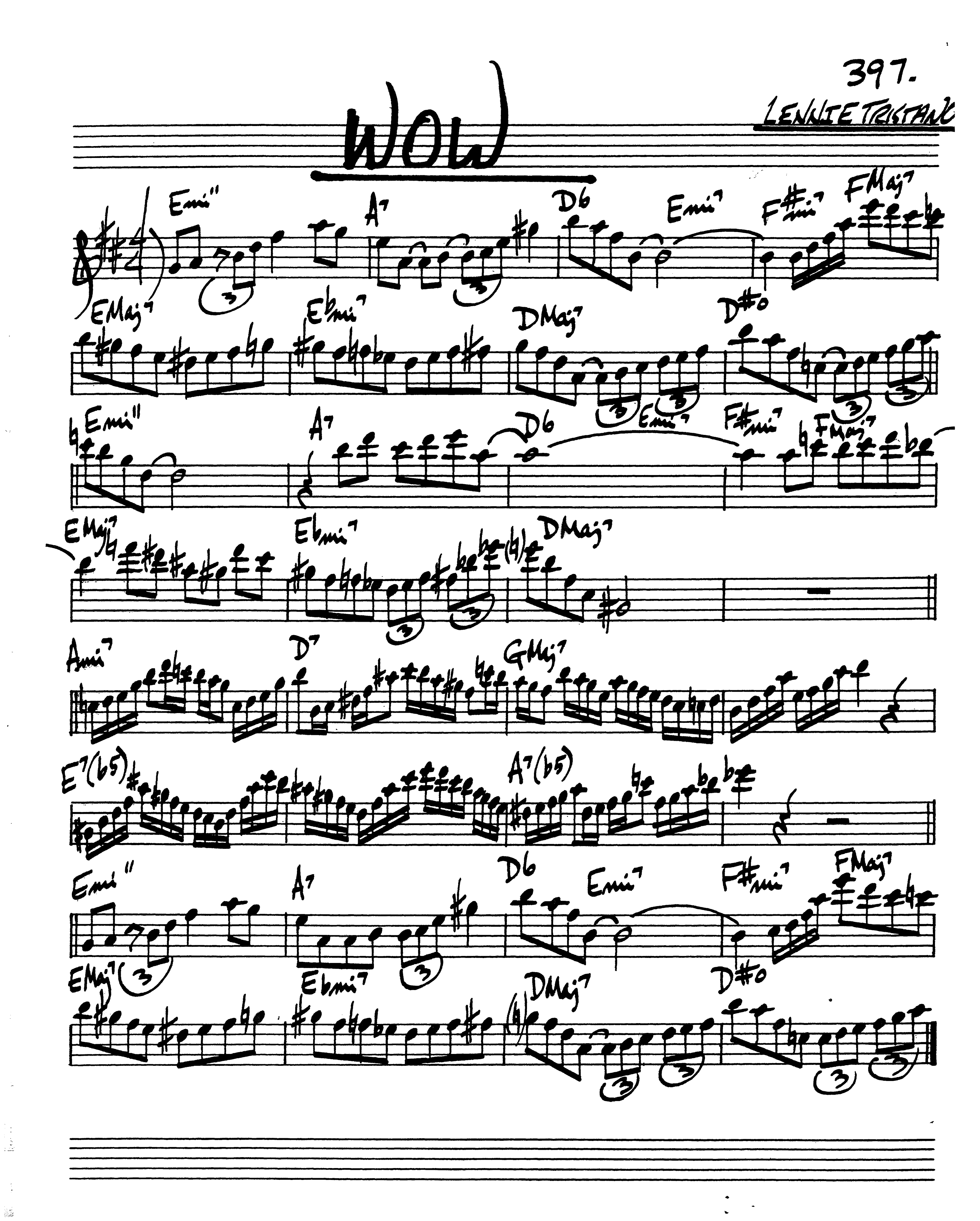
REPEATS: Emi7 D#o Dmi7 G7 2. (LAST X ONLY) Bb7 CMaj7


395.
THE WHOPPER
PAT METHENY
(VAMP)
B♭7sus
Cmi7
Fmi7
B♭mi7
Gmi7
Dmi7
Bmi7
F#mi7
EMaj7
D#mi7
C#Maj7
F#Maj7
G#/F#
F#Maj7
G#/F#
F#mi9
B7sus
(D.S. al fine)
G/A
F/G
fine
GARY BURTON - "PASSENGERS"

WILLOW WEEP FOR ME

A. RONNELL

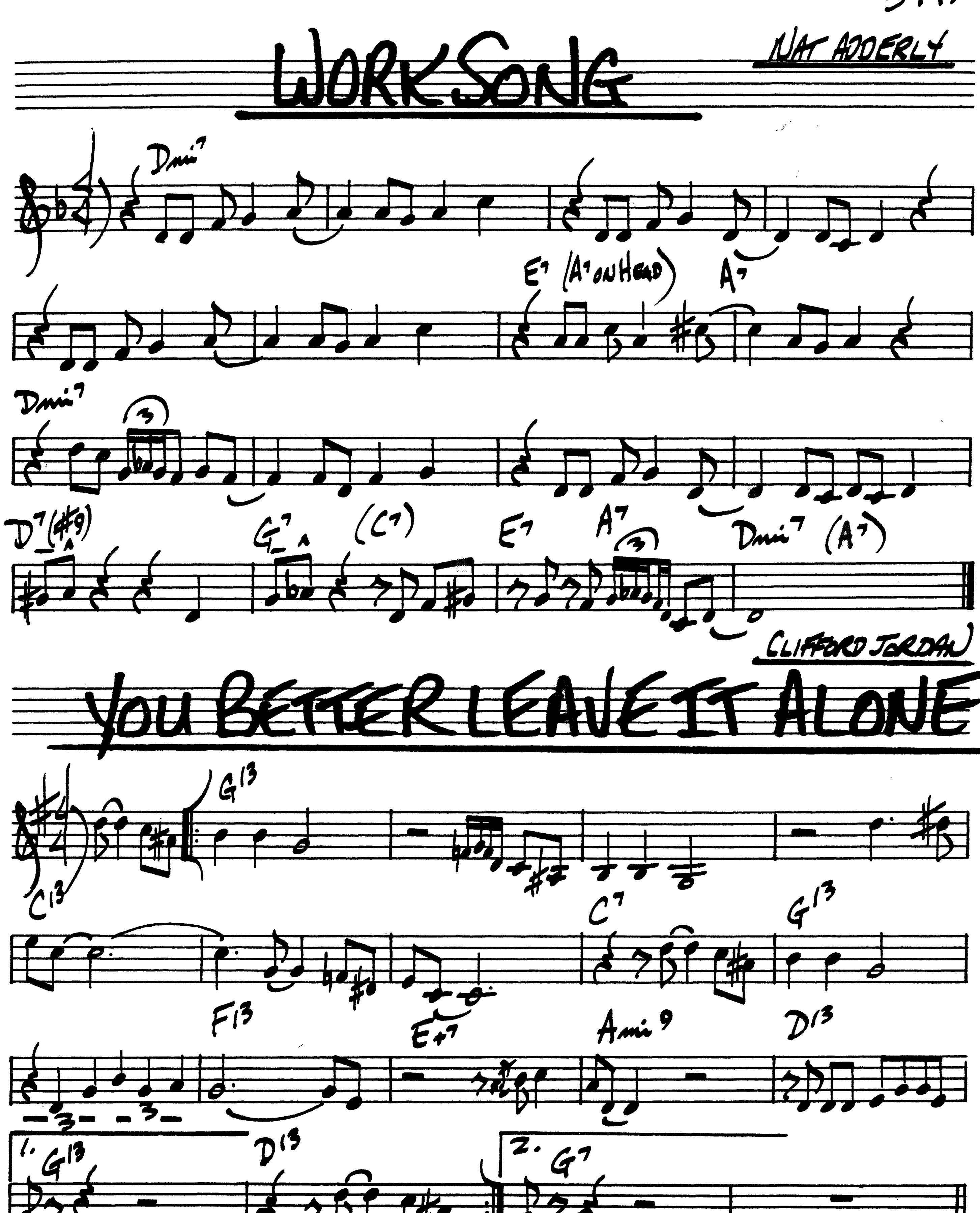



WOW
LENNIE TRISTANO
Emi¹¹
A⁷
D6
Emi⁷
F#mi⁷
FMaj⁷
EMaj⁷
E♭mi⁷
DMaj⁷
D#o
Ami⁷
D⁷
GMaj⁷
E⁷(♭5)
A⁷(♭5)

WRONG IS RIGHT

P. METHENY

F# | G#/F#
E | F#
Bb | G#/Bb
Eb | E°
Fmi | F#° | (BREAK:
G | F/G
Cmi7 | F+7
BbMaj7 | C#7alt.


WORK SONG
NAT ADDERLY
Dmi7
E7 (A7 ON HEAD)
A7
Dmi7
D7(#9)
G7
(C7)
E7
A7
Dmi7
(A7)
CLIFFORD JORDAN
YOU BETTER LEAVE IT ALONE
G13
C13
C7
G13
F13
E+7
Ami9
D13
G13
D13
G7



400.
YANA AMINA
GEORGE DUKE
INTRO:
Emi7/A
Ami7/D
Emi7/A
Ami7/D
Gmi7
C7sus
FMaj7
Gmi7
C7sus
Emi7/A
Ami7/D
GMaj7
Ami7/D
A7sus
Cmi7
BbMaj7
EbMaj7
BbMaj7
EbMaj7


YARDBIRD SUITE
CHARLIE PARKER
(♩=224)
A Dmi G7 A7 G7 F#7
B7 1. E7 C#mi F#7 Bmi E7
2. E7 A7 A G#7(#9)
C#mi D#ø G#7(#9) C#mi F#7
Bmi C#ø F#7 B7 Bmi E7
A Dmi G7 A7 G7 F#7
B7 Bmi E7 A (Bmi E7)

KAHN / BROWN

YOU STEPPED OUT OF A DREAM

AMaj7 BbMaj7

C7 (Gmi7) C7 FMaj7

Emi7 A7 DMaj7

F#mi7 (Dmi7) (G7) B7 (Gmi7) Cmi7 (C7) F7 Bmi7 E7

AMaj7 BbMaj7

C7 Eb7 D7

Bø E7 C#mi7 F#7

Bmi7 E7 AMaj7

YOU'D BE SO NICE TO COME HOME TO

(C#7) F#mi6 C#7 F#mi6

Emi7 A7 DMaj7

G#mi7 C#7 F#mi F#mi/E

D#ø (G#7) (Dmi7) (G7) (C#7) G#mi C#7

F#mi6 C#7 F#mi6 3

Emi7 A7 DMaj7

C° C#mi7 F° (C#7) F#mi7

B7 E7 AMaj7

BIG "P"

JIMMY HEATH

Bmi7 C#/B C/B Bmi7

Emi7 F#/E F/E Bmi7

G7 F#7(#9) Bmi7 Ami6 G7 F#7

Bmi7 C#/B C/B Bmi7

Emi7 F#/E F/E Bmi7

G7 F#7(#9) Bmi7 Ami6 G7 F#7


405.
(EVEN 8THS)
BILL'S HIT TUNE
BILL EVANS
Bø
D7sus(b9)
D7(b13 b9)
Ami7
FMaj7
Bø
E7(b9 b13)
Ami7
A7(#9)
Dmi7
G7sus
G7
CMaj7
FMaj7
Bø
E7sus
E7
C#/A
AMaj7
G#ø
C#7(b9 b13)
F#mi7
F#mi/E
D#ø
G#7(b9 b13)
C#mi7
C#mi/B
Bbø
Eb7(b9)
G#mi7
G#mi/F#
Fø
Bb7(b9)
EbMaj7
C7(#9)
(D.S. al Coda)
(CODA) AMaj7
Bø
E7(b9)
Ami7

ADDERLY

BOHEMIA AFTER DARK

Emi7 F#ø B7(b9) Emi7

F#ø B7(b9) Emi7 F#ø B7(b9)

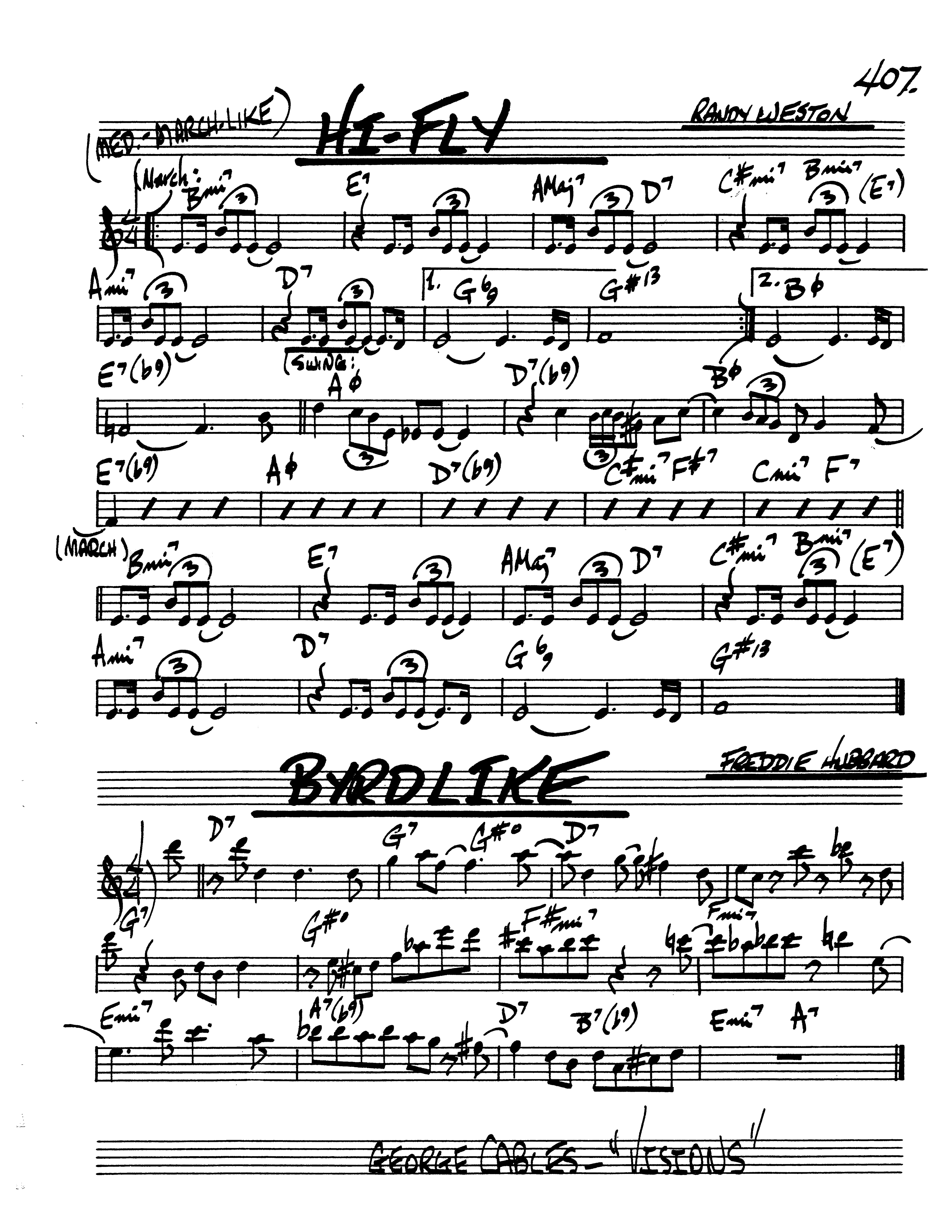
Emi7 1. B7 Emi7 2. Emi7

A7

A7 F#ø B7

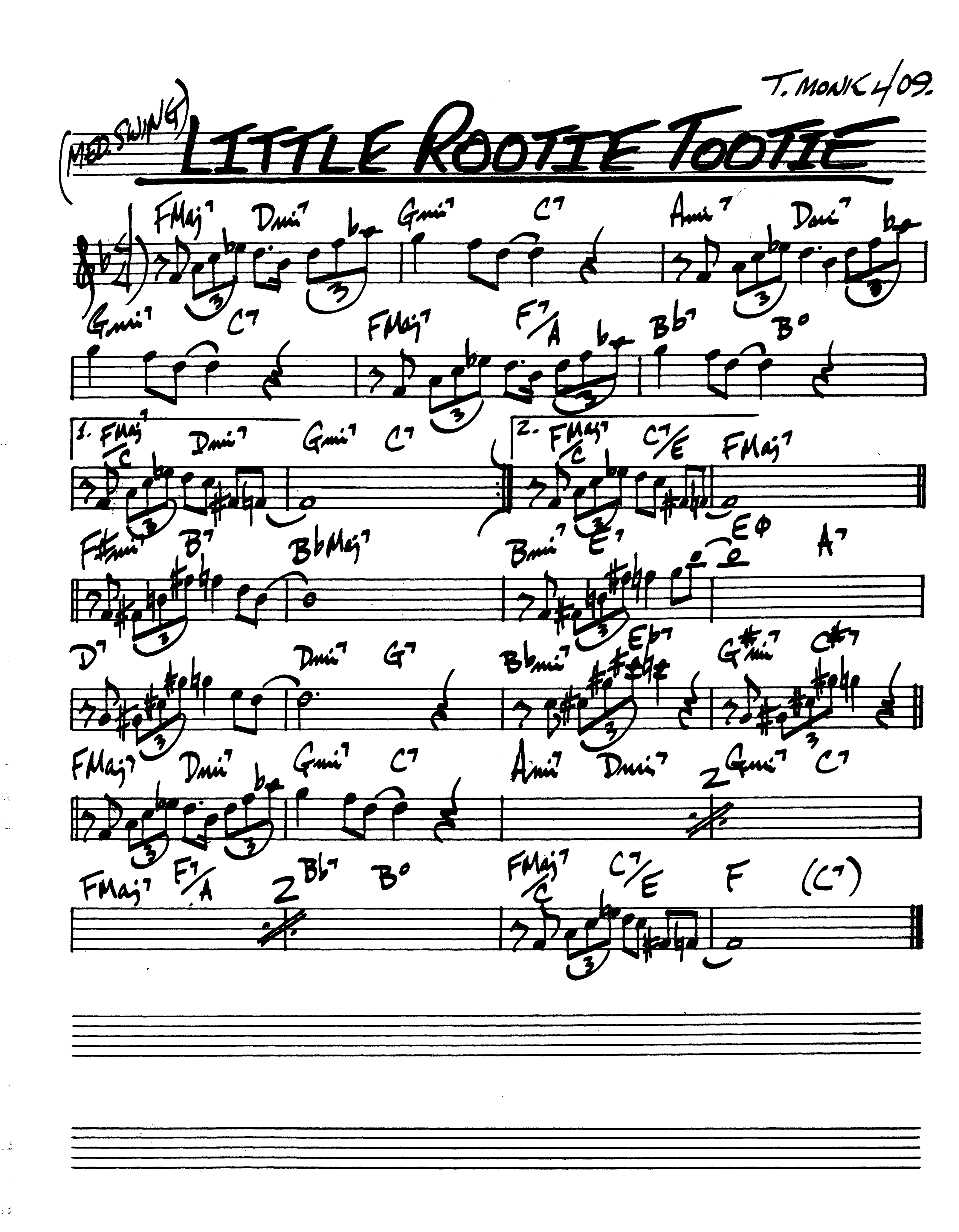
Emi7 F#ø B7(b9) Emi7 F#ø B7(b9)

Emi7 F#ø B7(b9) Emi7



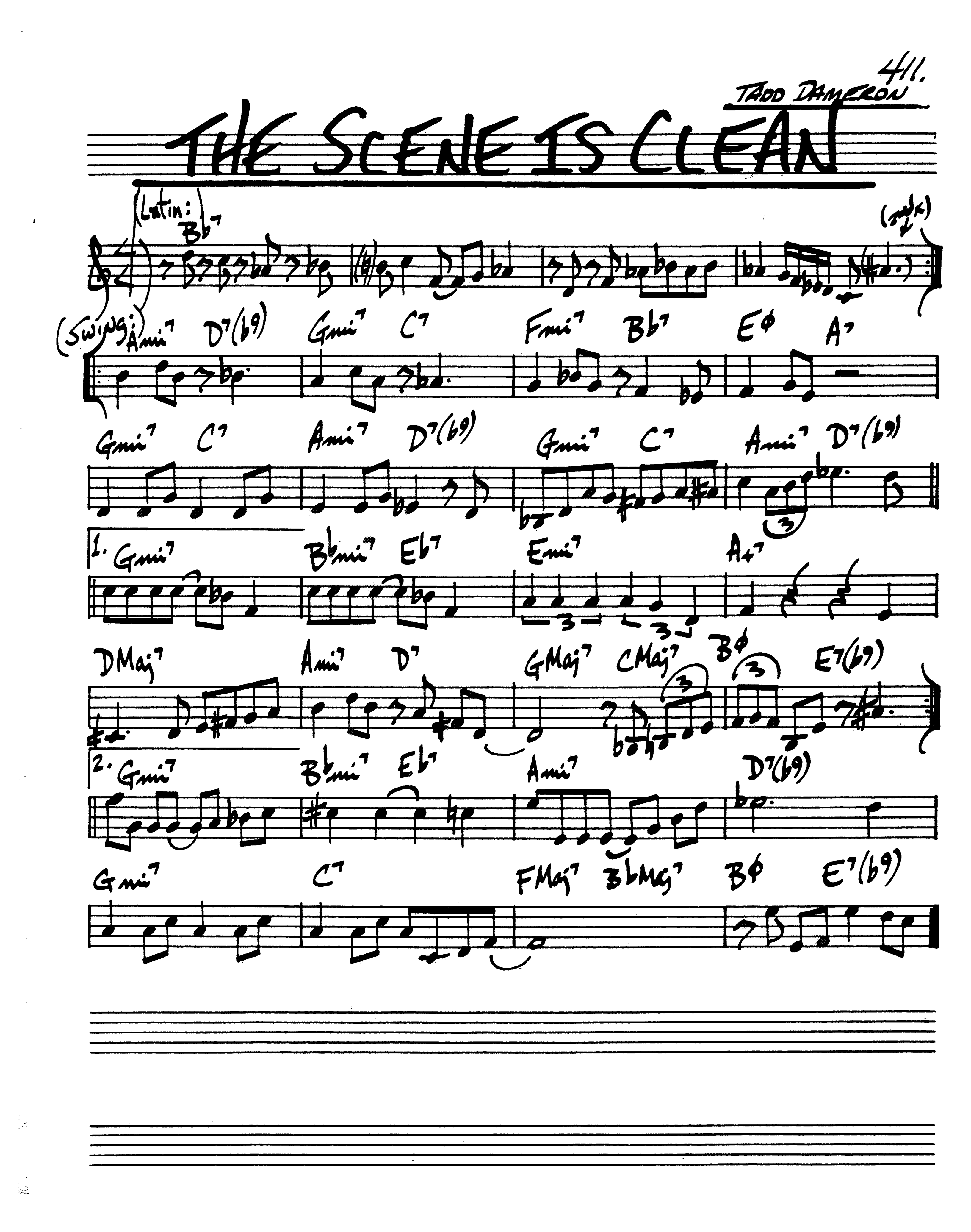
(MED. - MARCH-LIKE)
HI-FLY
RANDY WESTON
March:
Bmi7
E7
AMaj7
D7
C#mi7
Bmi7
(E7)
Ami7
D7
1. G6/9
G#13
2. BØ
(SWING:
E7(b9)
AØ
D7(b9)
BØ
E7(b9)
AØ
D7(b9)
C#mi7 F#7
Cmi7 F7
(MARCH)
Bmi7
E7
AMaj7
D7
C#mi7
Bmi7
(E7)
Ami7
D7
G6/9
G#13
BYRDLIKE
FREDDIE HUBBARD
D7
G7
G#o
D7
G7
G#o
F#mi7
Fmi7
Emi7
A7(b9)
D7
B7(b9)
Emi7
A7
GEORGE CABLES - "VISIONS"


(MED. SLOW)
DECISION
SONNY ROLLINS
Dmi
EΦ
A7
Dmi
AΦ
D7
Gmi
AΦ
D7
Gmi
E7
A7
Dmi
EΦ
A7
Dmi
EΦ
A7
(BRIGHT)
LUNAR-TUNE
BOOKER ERVIN
(INTRO:)
Dmi
EbMaj7
Dmi7
EbMaj7
Gmi7
AbMaj7
Gmi7
AbMaj7
C#7
B7
Dmi
EbMaj7
Dmi
EbMaj7


T. MONK 4/09.
(MED. SWING)
LITTLE ROOTIE TOOTIE
FMaj7
Dmi7
Gmi7
C7
Ami7
Dmi7
Gmi7
C7
FMaj7
F7/A
Bb7
B°
1. FMaj7/C
Dmi7
Gmi7
C7
2. FMaj7/C
C7/E
FMaj7
F#mi7
B7
BbMaj7
Bmi7
E7
EØ
A7
D7
Dmi7
G7
Bbmi7
Eb7
G#mi7
C#7
FMaj7
Dmi7
Gmi7
C7
Ami7
Dmi7
Gmi7
C7
FMaj7
F7/A
Bb7
B°
FMaj7/C
C7/E
F
(C7)



410.
(LATIN JAZZ)
MANTECA
DIZZY GILLESPIE
GIL FULLER
G7
G7
F7 Bb7 Eb7 D7
Fmi7 Bb7(b9) EbMaj7 Aø D7(b9) G7
C9 F#7 FMaj7 Fmi7 Bb7(#9)
EbMaj7 D#ø G#7 Dø G7(b9) Aø D7(b9)
G7
F7 Bb7 Eb7 D7



411.
TADD DAMERON
THE SCENE IS CLEAN
Latin:
Bb7
SWING:
Ami7 D7(b9) Gmi7 C7 Fmi7 Bb7 EØ A7
Gmi7 C7 Ami7 D7(b9) Gmi7 C7 Ami7 D7(b9)
1. Gmi7 Bbmi7 Eb7 Emi7 A+7
DMaj7 Ami7 D7 GMaj7 CMaj7 BØ E7(b9)
2. Gmi7 Bbmi7 Eb7 Ami7 D7(b9)
Gmi7 C7 FMaj7 BbMaj7 BØ E7(b9)

A SLEEPIN' BEE

LEO ROBIN




THREE BASE HIT
PAT MARTINO
F#mi7
G#ø
C#7(#9)
G7(b5)
F#mi
3
Fmi7
Bb7(#9)
D#mi7
G#7
C#mi7
F#7
BMaj7
1. EMaj7
E7(b9/b13)
A7(b5)
BbMaj7
fills:
2
2. Bb7 alt.
D#mi7
EMaj7(#11)

WEBB CITY

BUD POWELL

GMaj G#o7 Ami7 Bbo7 Bmi7 E7 Ami7 D7

G7 G7(#9) C7 Cmi6 GMaj E7 Ami7 D7

GMaj Abo7 Ami7 Bbo7 Bmi7 E7 Ami7 D7

